

SELECTED SOLO EXHIBITIONS

- 2024 – *A Line Becomes a Thread*, MKG127, Toronto
 - 2020 – *Disruptions*, MKG127, Toronto
 - 2018 – *The Shape of Things*, MKG127, Toronto
 - 2016 – *Line by Line*, MKG127, Toronto
 - 2014 – *Untitled*, curated by Jennifer Matotek, Dunlop Art Gallery, Regina
 - 2013 – *Fade to Black*, Rodman Hall, St. Catharines, ON
 - 2013 – *Things Change*, MKG127, Toronto
 - 2011 – *Crush*, Open Studio, Toronto (Visiting Artist Exhibition)
 - 2011 – *Chanced*, MKG127, Toronto
 - 2010 – *Positively No Self Loathing*, curated by Derek McCormack, Platform Series, TYPE Books, Toronto
 - 2009 – *Selected Works*, curated by Dave Dymont, Canadian Heritage Foundation, Toronto
 - 2008 – *Fours*, MKG127 Gallery, Toronto
 - 2007 – *Variety*, Convenience Gallery, Toronto
 - 2006 – *Yardage*, York Quay Gallery, Toronto
 - 2001 – *Cubed*, Red Head Gallery, Toronto
 - 2001 – *See Through*, Harbourfront Vitrine Gallery, Toronto
 - 2000 – *Enter*, Lonsdale Gallery, Toronto
 - 1999 – *Like*, Red Head Gallery, Toronto
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SELECTED GROUP EXHIBITIONS

- 2023 – *a common thread*, Zalucky Contemporary
- 2023 – *Bibliography*, MKG127, Toronto
- 2023 – *Art Toronto*, represented by MKG127, Toronto
- 2019 – *UNTITLED Art Fair*, San Francisco
- 2018 – *Licensed to Show*, Design at Riverside Gallery, Cambridge, ON
- 2018 – *Whose Line Is It Anyway?*, Eleven Gallery (2-person with Marlon Kroll), Toronto
- 2018 – *The Whole Shebang*, Cambridge Galleries, Cambridge, ON
- 2017 – *Imago Mundi*, Palazzo Loredan, Venice, Italy
- 2017 – *Again and Again*, MKG127, Toronto
- 2017 – *Obsolescence*, Truck Contemporary Art, Calgary, AB
- 2016 – *Plexus*, DNA artspace, London, ON
- 2016 – *Art Toronto*, represented by MKG127, Toronto
- 2016 – *À la recherche*, curated by Barbara Balfour, Open Studio, Toronto
- 2015 – *Para//el Room*, DNA artspace, London, ON
- 2015 – *These Five Things*, curated by Micah Lexier, Birch Contemporary, Toronto
- 2015 – *MKG/NYC*, curated by Michael Klein, 57W57 Arts, NYC
- 2015 – *Yin Yang*, curated by Tessa Perutz, 99cent plus Gallery, Brooklyn, NYC
- 2015 – *Art Toronto*, represented by MKG127, Toronto
- 2014 – *Stellar Living*, Mercer Union, Toronto
- 2014 – *Vice Versa*, Stella Giovanni, NYC
- 2014 – *Under Advisement*, Harbourfront Centre, Toronto
- 2014 – *Art Toronto*, represented by MKG127, Toronto
- 2014 – *Papier14*, represented by MKG127, Montreal
- 2013 – *The Circle*, with Jeannie Thib, Rodman Hall Project Space, St. Catharines, ON

2013 – *More Than Two*, curated by Micah Lexier, The Power Plant, Toronto
2013 – *Between The Lines*, Harbourfront Centre, Toronto
2013 – *Semicolon Hyphen Bracket*, MKG127, Toronto
2012 – *Like-Minded*, Plug In Institute of Contemporary Art, Winnipeg
2012 – *Art Toronto*, represented by MKG127
2011 – *Things Exist*, Birch Libralato, Toronto
2011 – *Art Toronto*, represented by MKG127, Toronto
2011 – *Nada Art Fair*, represented by MKG127, Miami, FL
2010 – *FABRICation*, curated by Esther Shipman, Cambridge Galleries, Cambridge, ON
2010 – *Art Toronto*, represented by MKG127, Toronto
2010 – *Printing Errors*, curated by Barbara Balfour, Akau Gallery, Toronto
2010 – *A to B*, curated by Micah Lexier, MKG127 Gallery, Toronto
2007 – *For Example*, Mount Saint Vincent University Art Gallery, Halifax
2007 – *Titles: An Exhibition of Artist Book Works*, curated by Yam Lau, Balfour Books, TO
2007 – *Pattern Theory*, MKG127 Gallery, Toronto
2007 – *Happy Birthday and Friendly Greeting*, MKG127, Toronto

GRANTS AND AWARDS

2024 – Chalmers Arts Fellowship
2024 – Ontario Arts Council Visual Arts Creation Projects – Established
2022 – Canada Council Research and Creation Grant
2019 – Chalmers Arts Fellowship
2019 – Canada Council Arts Abroad Travel Grant
2019 – Canada Council Arts Abroad Residency Grant
2018 – Canada Council Arts Abroad Residency Grant
2018 – Canada Council Research and Creation Grant
2018 – Ontario Arts Council Visual Arts Creation Projects – Established
2017 – K.M. Hunter Artist Award Finalist
2017 – Canada Council Project Grant
2016 – Toronto Arts Council, Level 2
2016 – Ontario Arts Council Exhibition Assistance
2016 – Ontario Arts Council Mid-Career Visual Arts Grant
2015 – Ontario Arts Council National and International Residency Grant
2014 – Toronto Arts Council, Level 2
2014 – Ontario Arts Council Exhibition Assistance
2013 – Ontario Arts Council Exhibition Assistance
2011 – Ontario Arts Council Mid-Career Visual Arts Grant
2010 – Visiting Artist Residency, Open Studio, Toronto
2006 – Ontario Arts Council Grant
1998 – Arts Award (Fibre), Toronto Outdoor Arts Exhibition
1995–98 – Artist Residency, Textile Studio, Harbourfront Centre

EDUCATION

1982–85 – Ontario College of Art and Design
1980–82 – The Fashion Institute of Canada

RESIDENCIES

2022 – FX LIFT Lab, Toronto

2022 – The Jan Van Eyck Academie, Maastricht, The Netherlands

2021 – Virtual Residency, The Jan Van Eyck Academie, Maastricht, The Netherlands

2019 – TextielLab, Tilburg, The Netherlands

2019 – The Jan Van Eyck Academie, Maastricht, The Netherlands

2016 – Centre des Textiles Contemporains de Montréal, Montreal, QC

PROJECTS/EDITIONS/ARTIST BOOKS/PUBLICATIONS/AUCTIONS

2025 - Artist Commission for Hanabi, JW Shinagawa, Tokyo, Japan

2024 – *Block Magazine* SS2024, Artist's page artwork, [See it here](#)

2022–23 – *New York Review of Books*, artwork included in 2 publications [See it here](#) [See it here](#)

2019 – *Stencil Drawings Book 1*, 20-page Riso print book published by The Jan Van Eyck Academie, The Netherlands

2019 – *C-Magazine* and Mercer Union *Stellar Living* – Auctions

2018 – *NUT II*, a yearly publication of works on paper, AIR Gallery, NYC

2017 – *Art With Heart*, auction for Casey House, Toronto

2016 – *Offcuts and Overlays*, book published by JMS Press [See it here](#)

2016 – *A Circle in Four Parts*, published by Nothing Else Press [See it here](#)

2015 – *One Page Folded*, published by Paul + Wendy Projects [See it here](#)

2015 – Artist project included in Dunlop Gallery's *Who is Afraid of Orange, Purple, and Green* catalogue, published by Black Dog Publishing

2014 – *Full Circle* bookwork, *To and Fro* video, and dinner gala environment commissioned by The Canadian Art Foundation in collaboration with Roula Partheniou, Toronto

2014 – Artist limited edition T-shirt commissioned by Rodman Hall Art Centre

SELECTED ARTICLES AND REVIEWS

2024 – Review "A Line Becomes a Thread", by Tatum Dooley, April 2024 [Read here](#)

2016 – *Toronto Star*, "Joy Walker, Line by Line" by Murray Whyte, April 5, 2016 [Read article](#)

2014 – *Verb Magazine*, "Who's Afraid of a Few Windows" by Alex MacPherson, June 2014 [Read article](#)

2013 – *Canadian Art*, "Making It Make Itself" by Christina Ritchie, Fall 2013 [Read article](#)

2013 – *World of Threads*, Artist Interview [Read interview](#)

2011 – *Open Studio Publication*, "Fictive Foldings, Mixed Messages" by Gary M. Dault [Read here](#)

2010 – *The Toronto Star*, "Surprises in Store" by Murray Whyte, Nov. 2010 [Read article](#)

2008 – *The Globe and Mail*, "Joy Walker at MKG127" by Gary M. Dault, Sept. 2008 [Read article](#)

2008 – *Border Crossings*, Issue 105, "Pattern Theory" by Gary M. Dault, Feb. 2008 [Read article](#)

COLLECTIONS

The Musée d'art contemporain de Montréal, National Gallery of Canada Library and Archives, TD Bank Corporate Art Collection (Toronto, ON), BMO Financial Group Corporate Art Collection (Toronto, ON), Luciano Benetton Collection (Italy), Grant Thornton (Toronto, ON), Cambridge Galleries (Cambridge, ON), and the Open Studio Archive (Toronto, ON).

GALLERY REPRESENTATION MKG127, 1445 Dundas Street W, Toronto, ON, Canada