

## Select Exhibitions

- 2024 *The Sacred Nothing*; Gallery 44 vitrines; Toronto, ON  
*Expanded Dreaming*; Urban Shaman Gallery; Winnipeg, MB (solo)  
*Re-Make/ Re-Model*; MKG127; Toronto, ON  
*Utopian Aesthetic*; MacLaren Art Centre; Barrie, ON (solo)
- 2023 *American Artists With Friends*; Best Friends Showroom; Falun, Sweden  
*Utopian Aesthetic*; Kitchener-Waterloo Art Gallery; Kitchener, ON (solo)  
*Bibliography*; MKG127; Toronto, ON  
*Nigig Diving the Depth*; Ignite Gallery; Toronto, ON  
*Under a Star-Filled Sky*, Art Gallery of Guelph, Guelph, ON (solo)  
*Speaking with Light: Contemporary Indigenous Photography*; Denver Art Museum; Denver, CO  
*Beacon of Light*, SPA, Barre, VT  
*Together We Can Rule This Land*; Modern Fuel, Kingston, ON (solo)
- 2022 *Speaking with Light: Contemporary Indigenous Photography*; Amon Carter Museum of American Art; Fort Worth, TX (publication)  
*Watch The Sun Turn to Gold*; K-Art; Buffalo, NY  
*Abandon the Concept of Authenticity*, MKG127, Toronto, ON (solo)
- 2021 *Tokens of Appreciation*, Centre 3, Hamilton, ON
- 2019 *Politics of Place*, Center for Book Arts, New York, NY (catalog)
- 2016 *Crosslines: A Culture Lab*, Smithsonian Arts & Industries Building, Washington DC (catalog)  
*Culture Shift – Une révolution culturelle*, Art Mur, Montreal, QC (catalog)  
*Chez BRKLYN*; Galerie SE Konst, Falun SE  
*Free play*; Trestle Project, Brooklyn, NY
- 2015 *Weaving Past into Present: Experiments in Contemporary Native American Printmaking*, International Print Center New York, NYC (traveled)
- 2013 *Summer Burial*, Museum of Contemporary Native Art, Santa Fe, NM (solo)  
*Famous (Indian) Battles of the Muhheakantuck*, Morris-Jumel Mansion, NYC (solo)  
*The Old Becomes The New: New York Contemporary Native American Art Movement And The New York School*, Wilmer Jennings Gallery, New York, NY (catalog)  
*Lujan & Skaggs*, Sugar Gallery, Brooklyn, NY  
*Curitiba International Biennial*, Curitiba, Brazil (catalog)
- 2012 *Every Exit is an Entrance: 30 Years of Exit Art*, Exit Art, NYC  
*Continental de Artes Indígenas Contemporáneas*, Museo Nacional de Culturas Populares, Mexico City, MX
- 2011 *S-O-S 3*, A Space Gallery, Toronto, ON (catalog)

- 2009 *Speaking in Landscape Tongues*, The Western Front, Vancouver, BC  
*Speaking to the Old Ones*, Museum of Anthropology, UBC, Vancouver, BC  
*The Muhheakantuck in Focus*, Wave Hill Glyndor Gallery, Bronx, NY (catalog)
- 2008 *Lore*, Gallery 101, Ottawa, Canada (traveled, catalog)  
*Fancy Dance Good Luck Lion v2*, Smithsonian National Museum of the American Indian, NYC.  
 Performance Jul.10, 11  
*Blood is the New Black*, St. Lawrence University, Canton, NY (solo)  
*Native Voices*, Kentler International Drawing Space, Brooklyn, NY
- 2007 *Fancy Dance Good Luck Lion*, Heard Museum, Phoenix, AZ. Performance Oct. 4, 5

### Select Bibliography, Publications, & Reviews

- Rohrbach J., Wilson W. "Speaking with Light: Contemporary Indigenous Photography". P 82-82. Radius Books. 2023
- Lujan, J. Hupfield, M. "Older Than the Dawn" *Crossroads – New Views on Art and Environment*, 84-93. Finnish Cultural Institute in New York and The Academy of Fine Arts at the University of the Arts Helsinki. 2019. Edited by Ilari Laamanen.
- Droitcour, Brian, "Without Us There Is No You: A Conversation at Artists Space. " *Art in America*. Web and Print. Oct 23, 2017.
- Martine, D. *No Reservation: New York Contemporary Native American Art Movement*. p153-155. Amerinda. 2017.
- Green, Christopher. "When You Tell Someone You're an Artist that Is Native, They Tell You Who You Should Be." *Hyperallergic*. Web. June 9, 2016.
- Lujan, J. "Zines + The World of ABC No Rio" Oak Knoll Press. 90pp. 2014
- Martine, D. "The Old Becomes the New: New York Contemporary Native American Art Movement and the New York School". *Exhibition catalogue*. 2013.
- Miner, D. "Jason Lujan". *Manifestations: New Native Art Criticism*. Museum of Contemporary Native Arts. P136. Edited by Nancy Mithlo.
- Everett, D., Zorn E. "Encyclopedia of Native American Artists". p 117-118. Greenwood Press. 2008.