

Select Exhibitions

- 2023 *Utopian Aesthetic*; Kitchener-Waterloo Art Gallery; Kitchener, ON (solo)
High Magick; Patel Brown; Montreal, QC
American Artists With Friends; Best Friends Showroom; Falun, Sweden
Woodland Boogie Woogie 6; Varley Art Gallery; Markham, ON
Bibliography; MKG127; Toronto, ON
Nigig Diving the Depth; Ignite Gallery; Toronto, ON
Under a Star-Filled Sky, Art Gallery of Guelph, Guelph, ON (solo)
Speaking with Light: Contemporary Indigenous Photography; Denver Art Museum; Denver, CO
Beacon of Light, SPA, Barre, VT
Together We Can Rule This Land; Modern Fuel, Kingston, ON (solo)
- 2022 *Speaking with Light: Contemporary Indigenous Photography*; Amon Carter Museum of American Art; Fort Worth, TX
Watch The Sun Turn to Gold; K-Art; Buffalo, NY
Woodland Boogie Woogie, Patel-Brown Gallery, Toronto, ON
Abandon the Concept of Authenticity, MKG127, Toronto, ON (solo)
A Practical Guide to Localization, Open Studio, Toronto, ON
Nations by Artists, Art Museum of the University of Toronto, Toronto, ON (commission)
- 2021 *Tokens of Appreciation*, Centre 3, Hamilton, ON
Artifacts on the Horizon, Patel-Brown Gallery, Toronto, ON
GTA (Greater Toronto Artists), Museum of Contemporary Art, Toronto, ON (publication)
Double Gazebo, Varley Art Gallery, Markham, Canada (public art commission)
Bureau of Aesthetics, Crisp-Ellert Art Museum, St. Augustine, FL
- 2020 *Bureau of Aesthetics*, Mercer Union, Toronto, Canada
- 2019 *Bureau of Aesthetics*, Kadist, San Francisco, CA
Politics of Place, Center for Book Arts, New York, NY (catalog)
- 2018 *Double Shift*; performance, Nocturne festival, Halifax, NS
The Racial Imaginary Institute: On Whiteness; The Kitchen, New York, NY
Have We Met? Dialogues on Memory and Desire; Stamps Gallery, Ann Arbor, MI
- 2017 *In Dialogue*; Art Museum of the University of Toronto, Toronto, CA
Maintaining Good Relations; Artists Space, New York, NY
- 2016 *Crosslines: A Culture Lab*, Smithsonian Arts & Industries Building, Washington DC (catalog)
Culture Shift – Une révolution culturelle, Art Mur, Montreal, QC (catalog)
Chez BRKLYN; Galerie SE Konst, Falun SE
Free play; Trestle Project, Brooklyn, NY

- 2015 *Weaving Past into Present: Experiments in Contemporary Native American Printmaking*, International Print Center New York, NYC (traveled)
- 2013 *Summer Burial*, Museum of Contemporary Native Art, Santa Fe, NM (solo)
Famous (Indian) Battles of the Muhheakantuck, Morris-Jumel Mansion, NYC (solo)
The Old Becomes The New: New York Contemporary Native American Art Movement And The New York School, Wilmer Jennings Gallery, New York, NY (catalog)
Lujan & Skaggs, Sugar Gallery, Brooklyn, NY
Curitiba International Biennial, Curitiba, Brazil (catalog)
- 2012 *Every Exit is an Entrance: 30 Years of Exit Art*, Exit Art, NYC
Continental de Artes Indígenas Contemporáneas, Museo Nacional de Culturas Populares, Mexico City, MX
- 2011 *S-O-S 3*, A Space Gallery, Toronto, ON (catalog)
- 2009 *Speaking in Landscape Tongues*, The Western Front, Vancouver, BC
Speaking to the Old Ones, Museum of Anthropology, UBC, Vancouver, BC
The Muhheakantuck in Focus, Wave Hill Glyndor Gallery, Bronx, NY (catalog)
- 2008 *Lore*, Gallery 101, Ottawa, Canada (traveled, catalog)
Fancy Dance Good Luck Lion v2, Smithsonian National Museum of the American Indian, NYC.
 Performance Jul.10, 11
Blood is the New Black, St. Lawrence University, Canton, NY (solo installation)
Native Voices, Kentler International Drawing Space, Brooklyn, NY
- 2007 *Fancy Dance Good Luck Lion*, Heard Museum, Phoenix, AZ. Performance Oct. 4, 5

Bibliography, Catalogues, & Reviews

Rohrbach J., Wilson W. "Speaking with Light: Contemporary Indigenous Photography". P 82-82. Radius Books. 2023

Moser, Gabrielle, "Native Art Department, Mercer Union." Artforum, Web and print, Sept 2020

Steen, Emma, "Bureau of Aesthetics: Native Art Department International." C-Mag, Web and print, Issue 146, Autumn 2020

Lujan, J. Hupfield, M. "Older Than the Dawn" Crossroads – New Views on Art and Environment, 84-93. Finnish Cultural Institute in New York and The Academy of Fine Arts at the University of the Arts Helsinki. 2019. Edited by Ilari Laamanen.

D'Arcy, David. "Photograph using 'redface' pulled from Brooklyn show." The Art Newspaper. Web. June 18, 2019.

Cornum, Lou, "How Whiteness Works: The Racial Imaginary Institute at the Kitchen." Art in America. Web & Print. July 23, 2018.

Droitcour, Brian, "Without Us There Is No You: A Conversation at Artists Space." Art in America. Web and Print. Oct 23, 2017.

Martine, D. No Reservation: New York Contemporary Native American Art Movement. p153-155. Amerinda. 2017.

Green, Christopher. "When You Tell Someone You're an Artist that Is Native, They Tell You Who You Should Be." Hyperallergic. Web. June 9, 2016.

Lujan, J. "Zines + The World of ABC No Rio" Oak Knoll Press. 90pp. 2014

Sutton, Bernjamin. "Brooklyn Store Under Fire for Native American Headdress Logo." Hyperallergic. Web. Dec 19, 2014.

Martine, D. "The Old Becomes the New: New York Contemporary Native American Art Movement and the New York School". Exhibition catalogue. 2013.

Miner, D. "Jason Lujan". Manifestations: New Native Art Criticism. Museum of Contemporary Native Arts. P136. Edited by Nancy Mithlo.

Everett, D., Zorn E. "Encyclopedia of Native American Artists". p 117-118. Greenwood Press. 2008.

