

EDUCATION

- 2012 Bachelor of Education, OISIE – University of Toronto, Toronto, Ont., Canada
- 1995 Bachelor of Laws, Osgoode Hall Law School, Toronto, Ont., Canada
- 1992 BFA Honours with Distinction, York University, Toronto, Ont., Canada

GALLERY REPRESENTATION

Gallery MKG127, Toronto, Ont., Canada

SOLO EXHIBITIONS

- 2018 • *John Marriott: Play of Light / Assemblies* at MKG127, Toronto, Canada
- 2015 • *Sympathy For The Institution* at The Dunlop Art Gallery, Regina, Sask., Canada
- *John Marriott: I'll Be Your Mirror* at MKG127, Toronto, Canada
- 2013 • *Afterimages* at Gallery West, Toronto, Ont., Canada
- 2011 • *John Marriott: The Sum of Some*, at Optica, un centre d'art contemporain, Montréal, Que., Canada
- *Hula-Graph Actualizer*, at Queen Specific, Toronto, Ont., Canada
- 2008 • *Eavesdropping On Objects*, at YYZ Artists Outlet, Toronto, Ont., Canada
- 2006 • *Easy to Assemble*, The Toronto Sculpture Garden, Toronto, Ont., Canada
- 2002 • *Where the cat's at*, The Garden Points Theatre, Queensland, Australia
- 1999 • *John Marriott – Soft Spots*, The Koffler Gallery, North York, Ont., Canada
- 1998 • *Bigfoot (at last)*, Window Project – Mercer Union, Toronto, Ont., Canada
- 1996 • *John Marriott*, The Power Plant Contemporary Art Gallery, Toronto, Ont., Canada

SELECTED GROUP EXHIBITIONS

- 2023 • *SOS: A Story of Survival, Part II - The Body* at Kitchener Waterloo Art Gallery, Kitchener, Ont., Canada
- *Bibliography* at MKG127, Toronto, Ont., Canada
- 2020 • *Strength in Numbers* at MKG127, Toronto, Ont., Canada
- 2016 • *Dreamlands: Immersive Cinema and Art*. Included in video compilation *Ways of Something episode 4* by Lorna Mills. The Whitney Museum, New York, NY, USA
- 2015 • *MKG/NYC* at 57W57, New York, NY, USA
- 2014 • *Les Rassembleurs/The Convenors* at MKG127, Toronto, Ont., Canada
- *Why Can't Minimal?* at Justine Barnicke Gallery, Toronto, Ont., Canada (Touring exhibition)
- *FUSE-WORKS: SOME ASSEMBLY REQUIRED*, Open Source Gallery, Brooklyn, NY, USA
- 2013 • *More Than Two (Let It Make Itself) in Micah Lexier: One, and Two, and More Than Two*, The Power Plant Contemporary Art Gallery, Toronto, Ont., Canada
- *Search Party*, Blackwood Gallery, University of Toronto Mississauga, Mississauga, Ont., Canada
- *Spin's: A Fluxus Festival*, Cade Center for the Fine Arts Gallery, Arnold, Maryland, USA
- 2011 • *Door to Door*, at Blackwood Gallery, University of Toronto Mississauga, Mississauga, Ont., Canada
- *Nuit Blanche – Futurism Now or Not*, curated by Thom Sokoloski at The Distillery District, Toronto, Ont., Canada
- *Fuse Works: Multiples and Editions*, Central Connecticut State University's Art Gallery, New Britain, Conn., USA
- 2010 • *Steve Reinke: Despair is Audacious Too*, Collaboration with Steve Reinke at Gallery of University of Illinois Chicago, Chicago, Ill, USA
- *A-B*, Curated by Micah Lexier at MKG Projects, Toronto, Ont., Canada
- 2009 • *Art in Transit* as part of *The CONTACT Festival of Photography*, Toronto, Ont., Canada
- *Impossible Projects (in collaboration with Swintak)*, Hoorn, The Netherlands
- *New Arrivals*, Fuseworks Gallery, Brooklyn, USA
- 2008 • *Consent* as part of *Vivêcia poética* presented by FADO at Xspace, Toronto, Ont., Canada
- 2007 • *Never Been To Houston*, Aurora Picture Show Gallery, Houston, Texas, USA
- 2006 • *Public Acts 1-29*, Sites along the Trans-Canada Highway/Internet Blog, Canada (Organized by Christine Shaw)
- *Storefront*, National Gallery of Canada Library and Archives, Ottawa, Ont., Canada
- *Art and Activism*, YYZ Artists' Outlet, Toronto, Ont., Canada
- 2005 • *Off Grid*, The Ottawa Art Gallery, Ottawa, Ont., Canada
- 2004 • *Beans, Bananas and Yams*, YYZ Artists' Outlet, Toronto, Ont., Canada
- *Gridlock: Cities, Structures, Spaces*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- *Point and Shoot: Photography and Performance*, Dazibao, Montreal, Que., Canada
- *Lecture Notes*, Mount Saint Vincent University, Halifax, NS., Canada
- 2003 • *Animal Crackers*, The Golden Coast Arts Center, Queensland, Australia
- *Expect Delays*, Artspeak Gallery, Vancouver, B.C., Canada
- 2002 • *Diskurs Festival*, Gießen, Germany
- *Power to the People*, Kitchener City Hall, Kitchener, Ont., Canada
- 2001 • *Contemporary Art Forum Kitchener*, Kitchener City Hall, Kitchener, Ontario, Ont., Canada
- *Project*, Star 67 Gallery, Brooklyn, USA
- *A Better Place*, MacKenzie Art Gallery, Regina, Canada
- 2000 • The Bumper-sticker exhibition, part of "*Present Tense: Instant Coffee*," Art Gallery of Ontario, Toronto, Ont., Canada
- Exhibition of Artists' Multiples, Art Gallery of Ontario, Toronto, Ont., Canada
- 1999 • *Lunch Money*, Mount Saint Vincent University, Halifax, Ont., Canada
- 1998 • *offsite@toronto*, Mercer Union, Toronto, Ont., Canada
- *Works For The Ideal Home*, Art Metropole, Toronto, Ont., Canada
- *See Through Cities*, Christopher Cutts Gallery, Toronto, Ont., Canada
- 1997 • *One Less Than 9*, Proposition Gallery, Belfast, Ireland
- Exhibition of Artists' Multiples, Art Gallery of Ontario, Toronto, Ont., Canada
- 1996 • *Popular Culture: Toronto 1996*, Royal Ontario Museum, Toronto, Ont., Canada
- 1995 • *Thirty Seconds Plus Title*, The Art Gallery of Ontario, Toronto, Ont., Canada
- *Fairy tale in the Supermarket*, Scotland Street Museum, Glasgow
- *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Ont., Canada
- 1993 • Artist in Residence Exhibition, Interference Hologram Gallery, Toronto, Ont., Canada
- 1992 • *Art Nurnberg 7 - Copy Connection*, Nurnberg, Germany
- 1991 • *Do Viajante Em Portugal*, Cultural Centre Huesden-Zolder, Wellen, Belgium
- 1990 • *The Jungle Show*, ABC No Rio, New York, USA

PERFORMANCES / INTERVENTIONS

- 2010 • *Security Camera Obscura*, Performance intervention during *The Contact Festival of Photography*, Toronto, Ont., Canada
- 2008 • *This is how I participate (with Suzanne Caines)*, presented by FADO as part of *Vivêcia poética* at Xspace, Toronto, Ont., Canada
- 2005 • *Sharpening* presented by 7a*11d International Festival of Performance Art as part of *Interactive 05* at The Toronto International Art Fair, Toronto, Ont., Canada
- 2004 • *The Roll of the Artist* as part of 7a*11d International Festival of Performance Art, Toronto, Ont., Canada
- 2003 • *Incidental Park Zones and You*, as part of *Expect Delays*, Artspeak Gallery, Vancouver, B.C., Canada
- 2002 • *Would you pose for a photo?* an intervention sponsored by Art Metropole, at Art Toronto 2002, Metro Toronto Convention Centre, Toronto, Ont., Canada
- *Call (In waves of names)*, as part of *The 100th Anniversary Gala*, The Art Gallery of Ontario, Toronto, Ont., Canada
- *Make your own portable shadow*, as part of the Mix Magazine Benefit, Toronto, Ont., Canada
- 2001 • *A Song for Bag*, as part of Instant Coffee Projects' *t-shirt show*. The Art Gallery of Ontario, Toronto, Ont., Canada
- 2000 • *Incidental Park Zones*, a public performance as part of the filming of the video of the same name.
- 1999 • *Free Shoe-shine (with Yellow Paint)*, as part of *Lunch Money*, Mount Saint Vincent University, Halifax, NS., Canada
- 1998 • *I walk the Line*, as part of *offsite@toronto*, Mercer Union, Toronto, Ont., Canada
- 1997 • *Art that says Hello*. Street Performance Series, Toronto, Ont., Canada

VIDEO SCREENINGS

- 2022 • *Anorak*, Berlin, Germany – *Vomit Star* (collaboration with Steve Reinke)
- 2016 • Included in compilation *Ways of Something episode 4* by Lorna Mills, at the Carnegie Museum of Art, Pittsburgh, PA, USA
- 2015 • *Squeezing Sorrow From an Ashtray*, Bergen Kunsthall, Bergen, Norway – *Vomit Star* (collaboration with Steve Reinke)
- *Sympathy for the Institution: Videos by John Marriott*, The Dunlop Art Gallery, Regina, Sask. Canada – *a selection of past works*
- Included in compilation *Ways of Something episode 4* by Lorna Mills, at the Gene Siskel Theatre Centre Chicago, Ill., USA
- *Bad Timing* (in *The Curatorial Incubator: v.12, Vtape*), Toronto, Ont., Canada – *The Roll of the Artist*
- 2013 • *Stuttgarter Filmwinter*, Stuttgart, Germany – *Vomit Star* (collaboration with Steve Reinke)
- *Transmediale*, Berlin, Germany – *Vomit Star* (collaboration with Steve Reinke)
- 2011 • *Wide Open Wide* – Coast to coast, cross-Canada video tour in 6 cities, Canada – *Vomit Star* (collaboration with Steve Reinke)
- 2008 • *OK Quoi Festival*, Sackville, NS., Canada – *So much to share*
- *Available Light/Club SAW*, Ottawa, Ont., Canada – *So much to share*
- 2007 • *Resolutions Festival*, Hallwalls Contemporary Art Center, Buffalo, USA – *So much to share*
- 2005 • *Urban Field Speaker's Series*, Prefix Photo, Toronto, Ont., Canada – *Incidental Park Zones and You*
- 2004 • *Spark Video International*, London, Ont., Canada – *Where You Hang Your Heart: Celebrity Impersonators and Their Homes*
- *D2D at 7a*11d International Festival of Performance Art*, Toronto, Ont., Canada – *The Roll of the Artist*
- *Asphalt Shorts II: More Films about the City*, Oakland, California – *Incidental Park Zones and You*
- *The Images Festival of Independent Film and Video*, Toronto, Ont., Canada – *Today*
- *Medienkunspreis*, The ZKM, Karlsruhe, Germany – *Vegetative States* (with Steve Reinke)
- 2003 • *Milwaukee Underground Festival*, Milwaukee, Wisconsin, USA – *Incidental Park Zones and You*.
- *Lausanne Underground Festival*, Lausanne, Switzerland – *Incidental Park Zones and You*.
- *Cinema Naivete*, Available Light/Club SAW, Ottawa, Ont., Canada – *Vegetative States* (with Steve Reinke)
- *L'eloge de la fuite*, curated by Laetitia Bourget, 3015 Gallery, Paris, France – *Vegetative States* (with Steve Reinke)
- *25HRS*, Sponsored by The Videoart Foundation, Barcelona, Spain – *Courtesy Moments: After You*,
- *The Impact Festival*, Utrecht, The Netherlands – *Vegetative States* (with Steve Reinke)
- *The Dahlonaga International Film Festival*, Atlanta, Georgia, U.S.A. – *Vegetative States* (with Steve Reinke)
- *The Dahlonaga International Film Festival*, Atlanta, Georgia, U.S.A. – *Where You Hang Your Heart: Celebrity Impersonators and Their Homes*
- *The Dahlonaga International Film Festival*, Atlanta, Georgia, U.S.A. – *Incidental Park Zones and You*
- Awarded "Best Experimental Video" with a citation for "Best Musical Score"
- *Tokyo Video Festival 2003*, Tokyo, Japan – *Art that says Hello*
- *Tokyo Video Festival 2003*, Tokyo, Japan – *Courtesy Moments: After You*
- *The Rotterdam International Film & Video Festival*, Rotterdam, The Netherlands – *Vegetative States* (with Steve Reinke)
- 2002 • *Mix Festival*, New York, NY, USA – *Incidental Park Zones and You*
- *Onion City Experimental Film and Video Festival*, Chicago, Illinois – *Incidental Park Zones and You*
- *Public Disturbance*, Available Light/Club SAW, Ottawa, Ont., Canada – *Incidental Park Zones and You*
- *Spark Video International*, Syracuse, New York, U.S.A. – *Where You Hang Your Heart: Celebrity Impersonators and Their Homes*
- *Zurück in die Kubzunft 1 - neues kino auf dem Bauernhof*, at *Neues Kino Basel*, Basel, Switzerland – *Incidental Park Zones and You*
- *Activist Menu*, Em Media, Calgary, Alta., Canada – *Incidental Park Zones and You*
- *The Images Festival of Independent Film and Video*, Toronto, Ont., Canada – *Incidental Park Zones and You*
- *The Images Festival of Independent Film and Video*, Toronto, Ont., Canada – *Where You Hang Your Heart: Celebrity Impersonators and Their Homes*
- *The Images Festival of Independent Film and Video*, Toronto, Ont., Canada – *Vegetative States* (with Steve Reinke)
- *The Dope Show*, Video-In, Vancouver, British Columbia, Canada – *Vegetative States* (with Steve Reinke)
- 2001 • *AM TV*, at Art Metropole, Toronto, Ont., Canada – *Courtesy Moments: After You*
- *A Better Place*, MacKenzie Art Gallery, Regina, Sask., Canada – *Incidental Park Zones and You*
- 1999 • *The Time It Takes To Eat A Sandwich*, Depot, Vienna, Austria – *Courtesy Moments: After You*
- *Lunch Money*, Mount Saint Vincent University, Halifax, NS., Canada – *Art that says Hello*
- 1998 • *Smells like Bon-Bons*, Pleasure Dome, Toronto, Ont., Canada – *Art that says Hello*

ARTIST IN RESIDENCE

- 2006 • *The Future of Idea Art*, Banff Centre of the Arts, Banff, Alta., Canada
- 2004 • *The Fear-Factory Residency*, Charles Street Video, Toronto, Ont., Canada
- 2002 • *The Home Show Residency*, Charles Street Video, Toronto, Ont., Canada
- *The Dope Show Residency*, Trinity Square Video, Toronto, Ont., Canada
- 1992 • Holography Residency. The Photon League, Toronto, Ont., Canada
- Holography Residency. Fringe Research, Toronto, Ont., Canada

ARTIST TALKS

- 2018 • Visiting Artist Lecture, OCAD University, Toronto, Ont., Canada
- 2015 • Visiting Artist Lecture, OCAD University, Toronto, Ont., Canada
- 2013 • Visiting Artist Lecture, OCAD University, Toronto, Ont., Canada
- 2010 • Visiting Artist Lecture, University of Illinois Chicago, Chicago, Ill., USA
- Northwestern University, Chicago, Ill., USA
- 2009 • Visiting Artist Lecture, Department of Fine Art, University of Toronto – Scarborough, Ont., Canada
- 2008 • Visiting Artist Lecture, York University, Toronto, Canada
- 2004 • As part of *Global Theory Slam*, Art Gallery of Ontario, Toronto, Ontario, Canada
- 2003 • Visiting Artist Lecture and Critiques, The University of Guelph, Guelph, Ont., Canada
- 2002 • As part of *Power to the People*, Kitchener City Hall, Kitchener, Ont., Canada
- 2001 • *Make your own Portable Shadow*, Oakville Galleries, Oakville, Ont., Canada
- 2000 • Visiting Artist Lecture, University of Toronto, Toronto, Ont., Canada
- Visiting Artist Lecture, Ryerson Polytechnical University, Toronto, Ont., Canada
- 1999 • Visiting Artist Lecture, Nova Scotia College of Art and Design, Halifax, NS., Canada
- 1998 • *Sorry not funky*, as part of High Noon, Trent University, Peterborough, Ont., Canada
- Visiting Artist Lecture, Department of Fine Arts, University of Western Ontario, London, Ont., Canada
- 1996 • Tour of the solo exhibition *John Marriott*, The Power Plant Contemporary Art Gallery, Toronto, Ont., Canada

ART INSTRUCTION

- 2010 • Studio Visits and Critiques, Northwestern University, Chicago, Ill., USA
- 2009 • Studio Visits and Critiques, Department of Fine Art, University of Toronto – Scarborough, Toronto, Ont., Canada
- 2004 • Sessional Lecturer – Special Topics in Sculpture, Dept. of Fine Arts, University of Guelph, Ont., Canada
- 2003 • Final Critiques, Dept. of Fine Arts, University of Guelph, Ont., Canada
- 1998 • Guest lecturer, Dept. of Fine Arts, University of Western Ontario, London, Ont., Canada

CURATION & EXHIBITION ORGANIZING

- 2000 • *Fastwürms – Superstition*, Gallery TPW, Toronto, Canada
- 1999 • *Blind-Man's Bluff: Michael Buckland & Damian Moppett*, Co-curated with Carol Pickering, Gallery TPW, Toronto, Canada
- *Roger Bywater – Synopsis*, Gallery TPW, Toronto, Canada
- 1998 • *offsite@toronto*. Group exhibition, Mercer Union, Toronto, Canada. Organized by Kym Preusse and John Marriott
- 1996 • *Waiting for Something to Happen*, an exhibition of slides by artists on the screens of Cinemas in Toronto, organized by John Marriott and Michael Buckland

JURIES / BOARDS OF DIRECTORS

- 2006-16 • Advisory Panel member – The Toronto Sculpture Garden, Toronto, Canada
- 2002 • Jury member – The Images Festival of Independent Film and Video (2003), Toronto, Canada
- 2000-01 • Board member – Toronto Public Art Commission, Toronto, Canada
- 1998-99 • Board member – Gallery TPW/Toronto Photographers Workshop, Toronto, Canada

EXHIBITION CATALOGUES

- 2020 • *Form Follows Fiction: Art and Artists in Toronto*, Published by Art Museum, University of Toronto, Toronto, Canada
- 2008 • *Vivencia Poética*, Presented by FADO at XSpace, Toronto, Canada
- 2005 • *Point and Shoot: Photography and Performance*, Dazibao, Montreal, Canada
- 2003 • *Contemporary Art Forum Kitchener*, Kitchener City Hall, Kitchener, Ontario, Canada
- 2002 • *Contemporary Art Forum Kitchener*, Kitchener City Hall, Kitchener, Ontario, Canada
- 2001 • *A Better Place*, The MacKenzie Art Gallery, Regina, Canada
- 1999 • John Marriott, *Soft Spots*, The Koffler Gallery, North York, Canada
- *Lunch Money*, Group exhibition, Mount Saint Vincent University, Halifax, Canada
- 1998 • *offsite@toronto*, Group exhibition, Mercer Union, Toronto, Canada
- (upcoming) *See Through Cities*, Group exhibition, Christopher Cutts Gallery, Toronto, Canada
- 1997 • *Free Parking*, Catalogue of all exhibitions at Free Parking Gallery, Toronto, Canada
- 1996 • *John Marriott*, Solo Exhibition, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 1995 • *Beauty #2*, Group Exhibition, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 1992 • *Copy Art Ausstellung - A Trans-Continental Cooperation*, ART Nurnberg 7, Group Exhibition, Nurnberg Messezentrum, Nurnberg, Germany
- 1991 • *Mail-art Manual / Do Viajante Em Portugal*, Group Exhibition, Wellen, Belgium

PUBLISHED ARTICLES / ESSAYS

- 2010 • Diane Borsato, Catalogue essay for the exhibition, Diane Borsato – The Chinatown Foray, Mercer Union, Toronto, Canada
- 2007 • *Laurel Woodcock at the Banff Centre*, Review of works by Laurel Woodcock in Canadian Art Magazine, June 2007
- 2006 • *Baggage from the Future*, Article included in the artists' publication "The April Memo: A Cultural Notebook" compiled by Peter Conlin
- 2004 • *Don't you feel better? Meesoo Lee Gets Uneven*, Review of works by Meesoo Lee, C Magazine, Summer 2005.
- 2004 • *Doing the Dead Author Deadpan*, Catalogue Essay for *Laurel Woodcock: Pause, Play, Repeat*, MacDonald Stewart Art Gallery, Guelph, Canada
- 2003 • *And now I Pronounce You: Weddings, Photography and Sexual Regulation*, published in Prefix Photo, Toronto, Canada.
- *Canadian Ugly*, Program essay for screening of works by Jubal Brown and Daniel Borins, published by Pleasure Dome, Toronto, Canada
- *Does Duchamp make you sad (An investigation, with feeling)*, in the exhibition catalogue for an exhibition of Susan Kealey's art
- *Academy Hillbillies: Hermetics, Vulgarism, and the Backhanded Aesthetics of Class*, Essay in Mix Magazine, Toronto, Canada
- 2001 • *Children's letters to Charles Saatchi*, Illustrated article in *Money, Value, Art*, published by YYY Books, Toronto, Canada
- *Atopia: Now*, Catalogue essay to *A Better Place*, The MacKenzie Art Gallery, Regina, Canada
- 2000 • *Witches on the run: Towards an occult photography*, Catalogue essay to *Fastwürms – Superstition*, Gallery TPW, Toronto, Canada
- 1999 • *Off the Walls and Into the Streets*, in *So, to Speak*, a collection of essays published by Arttexte Editions, Montreal, Canada
- 1999 • *Of intimate knowing* Catalogue essay to *The Doll-House*, Artcite Gallery, Windsor, Canada
- *...but Seriously*, Catalogue essay to *Blind-man's Bluff: Michael Buckland / Damian Moppett*, Gallery TPW, Toronto, Canada
- *Debased Time-based*, Catalogue essay to *Roger Bywater, Synopsis*, Gallery TPW, Toronto, Canada
- 1997 • *Culture: A Censorship Shell-game*, in *Suggestive Poses: Artists and Critics Respond to Censorship*, a collection of writings and visual works published by Toronto Photographers Workshop and Riverbank Press, Toronto, Canada
- 1995 • *Criminalizing Thought in Canada: Freedom of Expression and the Health of Our Democracy* Reprinted in *Societal Issues: The Foundation Course*, a textbook published by Harcourt Brace for Cambrian College of Applied Arts and Technology
- 1994 • *Criminalizing Thought in Canada: Freedom of Expression and the Health of Our Democracy* Published in *CARNET*, Vol. 2 No. 2, Spring

ARTS-RELATED EDITING, DESIGN AND ARTIST'S PRINT PROJECTS

- 1999 • Editor and designer for the artists' book and audio CD, *I've got to stop talking to myself...*, audio and text-works by artists
- 1996 • Artist's project in catalogue to John Marriott, The Power Plant Contemporary Art Gallery
- 1995 • Logo and Corporate Image for A-Space Gallery, Toronto
- 1993 • Compiled, edited, and designed the multi-disciplinary arts books *Sensoria From Censorium (SFC)*, Vol. 2, Publ. Mangajin Books

SELECTED PRESS COVERAGE

- 2022 • Surveillance & Society, June 15, Article, *Security Camera Obscura: Reflecting on the Work of John Marriott*, Published by SSN.
- 2018 • AGH Magazine, Nov. 22. *Here to Stay: Highlighting new acquisitions to the AGH permanent collection – John Marriott*. Published by Art Gallery of Hamilton, Hamilton, Ont. Canada.
- 2015 • NOW Magazine, Dec. 24. *Top 10 Art Shows, John Marriott: I'll Be Your Mirror* at MKG127, Toronto, Ont., Canada
- NOW Magazine, Mar. 26. Review of *John Marriott: I'll Be Your Mirror* at MKG127, Toronto, Ont., Canada
- C Magazine, Spring. Coverage of work in review of group exhibition *Why can't minimal?*, Justina M. Barnicke Gallery, Toronto, Ont., Canada
- 2014 • The Toronto Star, Sept. 10, 2014. Coverage of work in review of group exhibition *Why can't minimal?* at Justina M. Barnicke Gallery, Toronto, Ont., Canada
- 2013 • NOW magazine, Oct. 31, 2013. Review of *Afterimages* at gallerywest, Toronto, Ont., Canada
- 2011 • The Globe and Mail, Saturday, Dec. 24, 2011. Top Shows of 2011 by RM Vaughan for *The Sum of Some* at Optica, Montreal, Que, Canada
- The Mississauga News, Dec. 09, 2011. Preview of work in exhibition *Door to Door* at Blackwood Gallery, Mississauga, Ont., Canada
- The Globe and Mail, Saturday, March 05, 2011. Review of *The Sum of Some* at Optica, Montreal, Que., Canada
- 2009 • C Magazine, Winter. Review of artist's multiple shown at Art Metropole, Toronto, Ont., Canada
- 2006 • NOW magazine, July 27, 2006. Review of *Easy to Assemble*, at The Toronto Sculpture Garden, Toronto, Ont., Canada
- Vie des Arts, No. 203, 2006. Review of *Easy to Assemble*, at The Toronto Sculpture Garden, Toronto, Ont., Canada
- Canadian Art, Sept. 2006. Review of *Easy to Assemble*, at The Toronto Sculpture Garden, Toronto, Ont., Canada
- 2004 • NOW magazine, Oct 28, 2004. Coverage of *Global Theory Slam*, at The Art Gallery of Ontario, Toronto, Ont., Canada
- Prefix Photo, Spring 2004. Photo documentation of works in *Expect Delays*, Artspeak Gallery, Vancouver, B.C., Canada
- 2003 • The Globe and Mail, Saturday, June 28, 2003. Review of public mural project.
- The National Post, Saturday, Oct. 18, 2003. Mention in review of essays included in *Susan Kealey: Ordinary Marvel*.
- Espace Sculpture, Spring. Photo and mention in review of group exhibition *Power to the People*.
- The Globe and Mail, Tuesday, April 22. Mention in review of group exhibition *Expect Delays*.
- 2001 • New West Review, Winter. Eight page interview and survey portfolio of artworks.
- Mix Magazine, Fall. Discussion of works with photo in article *Give Aways – A Partial Account* by Germaine Koh.
- Fuse Magazine, Sept. Coverage of work in group exhibition, *A Better Place*, Regina, Saskatchewan, Canada
- Mix Magazine, Spring. Interview by Dave Dymont and discussion of *Art that says Hello*.
- Parachute, 01_o2_o3_2001. Review of book project, *I've got to stop talking to myself...* ed. by John Marriott
- Vie des arts, No. 182. Coverage of work in group exhibition, *A Better Place*, Regina, Saskatchewan, Canada
- The Leader-Post, Feb. 28. Coverage of work in group exhibition, *A Better Place*, Regina, Saskatchewan, Canada
- 2000 • The National Post, Coverage of work in group exhibition, *Summer in July*, Art System, Toronto, Canada
- Now Magazine, May 25. Review of book project, *I've got to stop talking to myself...* ed. by John Marriott
- C Magazine, November. Coverage of work in group exhibition *Lunch Money*, Mount Saint Vincent University, Halifax, Canada
- Now Magazine, Feb. 17. Review of *Fastwürms, Superstition*. Curated by John Marriott, Gallery TPW, Toronto, Canada

- The Globe and Mail, Feb. 19. Review of *Fastwürms, Superstition*. Curated by John Marriott, Gallery TPW, Toronto, Canada

CONTINUED – SELECTED PRESS COVERAGE

- ARTnews, April. Work noted in article on Canadian collector, Bruce Bailey
- The Globe and Mail, April 3. Review of *Blind-Man's Bluff: Michael Buckland & Damian Moppett*, Co-curated by John Marriott and Carol Pickering, Gallery TPW, Toronto
- Now Magazine, March 25. Review of *Blind-Man's Bluff: Michael Buckland & Damian Moppett*, Co-curated by John Marriott and Carol Pickering, Gallery TPW, Toronto
- C Magazine, February. Review of *offsite@toronto*, Mercer Union, Toronto
- The Globe and Mail, January 30. Review of *Roger Bywater – Synopsis*, Curated by John Marriott, Gallery TPW, Toronto
- 1998 • FUSE Magazine, Vol.21, #3. Discussion of essay, *Culture: A Censorship Shell-game* in book-review of *Suggested Poses: Artists and Critics Respond to Censorship*
- The Globe and Mail, November 7. Review of *offsite@toronto*, Mercer Union, Toronto
- C Magazine, Nov. Review of *Works For The Ideal Home*, Art Metropole, Toronto
- XTRA!, Oct. Review of *Works For The Ideal Home*, Art Metropole, Toronto
- The Globe and Mail. Review of *Works For The Ideal Home*, Art Metropole, Toronto
- C Magazine, May. Review of *See Through Cities*, Christopher Cutts Gallery, Toronto
- ARTFORUM International, March 1998. Review of *Art that says Hello*, Toronto
- 1997 • C Magazine, Nov. Review of *Art that says Hello*
- Mix Magazine, Fall. Photograph of urban intervention included in article
- Borderlines, #44. Discussion of essay, *Culture: A Censorship Shell-game* in book-review of *Suggested Poses: Artists and Critics Respond to Censorship*
- The Globe and Mail, August 23. Review and image of *Art that says Hello*
- Now Magazine, August 2. Review and image of *Art that says Hello*
- 1996 • Mix Magazine, Fall. *Review of Waiting for Something to Happen*, organized by John Marriott and Michael Buckland
- The Globe and Mail, July 17. Review of solo exhibition *John Marriott*, The Power Plant Contemporary Art Gallery, Toronto, Canada
- Borderlines, Jan. Discussion of work in *Beauty #2*, the Power Plant Contemporary Art Gallery, Toronto, Canada
- C Magazine, Jan. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 1995 • Flash Art, Dec. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada
- Ming Pao News, Sept. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada
- Eye Weekly, July 20. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada
- The Globe and Mail, July 15. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada
- The Toronto Star, July 13. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada
- The Sunday Sun, July 9. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada
- The Financial Post, July 1. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada

COLLECTIONS

Works are included in private and public collections including BMO, Art Gallery of Ontario, National Gallery of Canada Library, Art Museum at University of Toronto, and the Art Gallery of Hamilton.

GRANTS / EXHIBITION ASSISTANCE

2016	• Creation/Production Grant, The Canada Council	2001	• Travel Grant, The Canada Council
	• Visual Arts Creation Grant, Ontario Arts Council	2000	• Visual Arts Creation Grant, Toronto Arts Council
2015	• Chalmers Arts Fellowship, Ontario Arts Council	1999	• Visual Arts Creation Grant, Ontario Arts Council
2013	• Exhibition Assistance, Ontario Arts Council	1998	• Creation/Production Grant, The Canada Council
2011	• Exhibition Assistance, Ontario Arts Council		• Exhibition Assistance, The Ontario Arts Council
2008	• Creation/Production Grant, The Canada Council		• Special Projects Grant, Toronto Arts Council
	• Exhibition Assistance, Ontario Arts Council		• Special Projects Grant, Ontario Arts Council
2006	• Exhibition Assistance, Ontario Arts Council		• Writers Reserve Grant, Ontario Arts Council
2005	• Visual Arts Creation Grant, Toronto Arts Council	1997	• Visual Arts Creation Grant, Ontario Arts Council
2004	• Visual Arts Creation Grant, Ontario Arts Council		• Visual Arts Creation Grant, Toronto Arts Council
2003	• Travel Grant, The Canada Council	1996	• Short-term Grant, The Canada Council
	• Visual Arts Creation Grant, Toronto Arts Council	1995	• Exhibition Assistance, Ontario Arts Council
2002	• Creation/Production Grant, The Canada Council		
	• Visual Arts Creation Grant, Ontario Arts Council		