

Sara Graham • 1-317 Highland Way • Port Moody, BC • V3H 2V7
604.355.8702 • sara@citymovement.ca • www.citymovement.ca

PROFESSIONAL TRAINING

- 2006 MFA, University of Guelph, Guelph, Ontario
1997 BFA, Nova Scotia College of Art and Design, Halifax, Nova Scotia
1994 Attended the Ottawa School of Art, Ottawa, Ontario

SOLO EXHIBITIONS

- 2023 *Sublimated City (Working title)*, Art Gallery of Windsor, Windsor, Ontario
2022 *Approaching the Edge from the Opposite Side*, MKG127, Toronto, Ontario -
2016 *Rebuilding Toronto*, MKG127, Toronto, Ontario
2013 *StreetFinder*, MKG127, Toronto, Ontario
2010 *The London Series*. Museum London, London, Ontario
The London Series. MKG127, Toronto, Ontario
2009 *The Department of Systems Oversight 1968 – 1973*. Dalhousie Art Gallery, Halifax, Nova Scotia
The Department of Systems Oversight 1968 – 1973. Convenience Gallery, Toronto, Ontario
2008 *New Systems Require New Structures*, Bilton Contemporary, Red Deer, Alberta
New Systems Require New Structures, MKG127, Toronto, Ontario
2007 *The West Montrose (Un)Covered Bridge Project*. Kitchener-Waterloo, Kitchener, Ontario
2006 *The Department of Systems Oversight 1968 – 1973*. Zavitz Gallery, Guelph, Ontario
2004 *Bromley's Bluff*. The New Gallery, Calgary, Alberta
2002 *A City Scenario*, Struts, Sackville, New Brunswick
Suburbia. Combine, Calgary, Alberta
2001 *Open Cities*. Helen Pitt Gallery, Vancouver, British Columbia
1999 *StreetFinder*. Gallery Connexion, Fredericton, New Brunswick
StreetFinder. Stride Gallery, Calgary, Alberta
1997 *In between*. Anna Leonowens Gallery, Halifax, Nova Scotia

GROUP EXHIBITIONS

- 2022-23 *Wait for the Wheel*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario
2021 *Seeking the Periphery*, Paul H. Cocker Gallery, Ryerson University, Toronto, Ontario
2020 *Resident City*, Evergreen Art Gallery, Coquitlam, British Columbia
2018 *Flow: From the Movement of People to the Circulation of Information*, Surrey Art Gallery, Surrey, British Columbia
2016 *in/future*, Art Spin and Ontario Place West Island, Toronto, Ontario
2015 *Vantage Points*, Confederation Centre for the Arts, Charlottetown, Prince Edward Island
Views from the Southbank III: Information, Objects, Mapping, Surrey Art Gallery, Surrey, British Columbia
The Letter, Kitchener-Waterloo Art Gallery, Kitchener, Ontario
2014 *Yellow Pype Project*. CAFKA.13, Kitchener-Waterloo, Ontario.
2013 *The Architecture of an Idea: Illustrations and Concepts*, Midland Center for the Arts, Midland, Michigan
Formerly Exit Five: Portable Monuments to Recent History. Art Gallery of Grande Prairie, Grande Prairie, Alberta
Labyrinth, Art Souterrain and Montreal Nuit Blanche, Montreal, Quebec
2010 *Formerly Exit Five: Portable Monuments to Recent History*. Kenderdine Art Gallery, Saskatoon, SK.
Empire of Dreams: Phenomenology of the Built Environment, Museum of Contemporary Canadian Art, Toronto, Ontario.
2008 *Petite envelope urbaine No. 17: Architectural Follies*, Canadian Centre for Architecture Bookstore, Montreal, Quebec
RIG: Designs for the Fuel Transition, Toronto Free Gallery, Toronto, Ontario

GROUP EXHIBITIONS (continued)

- 2008 *Parkdale International Art Fair*, Convenience Gallery, Toronto, Ontario
- 2007 *Never Been to Tehran*, Travelling to San Francisco Arts Commission Gallery, San Francisco, CA, Media and Interdisciplinary Arts Center, Auckland, NZ, Koh-I-Noor, Copenhagen, Denmark, Pittsburgh Cultural Trust (Downtown Electronic Billboard), Parkingallery, Tehran, Iran
Carnard Development Group. Nuit Blanche, Toronto, Ontario
Urtopia, Edward Day Gallery, Toronto, Ontario
Friendly Greeting, MKG127, Toronto, Ontario
Happy Birthday, (inaugural exhibition), MKG127, Toronto, Ontario
- 2006 *Buildings that Spin*, p|m Gallery, Toronto, Ontario
Intangible Evidence. The Rooms Provincial Art Gallery, St John's, Newfoundland
- 2004 *Tracing one warm line*. The Forest City Gallery, London, Ontario
Littoral Documents. Confederation Centre for the Arts, Charlottetown, Prince Edward Island
Surrealestate. YYZ Artist's Outlet, Toronto, Ontario
- 2003 *Gridding the Landscape*. Alternator Gallery, Kelowna, British Columbia
Civic Liberties. Article, Montreal, Quebec
Spread. Artweek Festival 2003 presented at Telus Convention Centre, Calgary, Alberta
- 2002 *Carrying On*. Anna Leonowens Gallery, Halifax, Nova Scotia
Superurban Scenario. Eastern EDGE, St. John's, Newfoundland
Elsewhere. Trianon Gallery, Lethbridge, Alberta
Wreck Room. Art Systems Gallery, Toronto, Ontario
Volumes: Sculptural Artist's Books. Ceperley House Art Gallery, Burnaby, British Columbia
- 2000 *Trace*. Artweek Festival 2000 presented at IMCA, Calgary, Alberta
Ex Libris. Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
Multiple & Editions. KIT, Calgary, AB. Organiser: The Forest Lawn Collective, Calgary, Alberta
- 1999 *Bookmarks*. AKA Gallery, Saskatoon, Saskatchewan
Summer Books. The New Gallery, Calgary, Alberta
New Artists/ New Works: Transformations. Muttart Public Art Gallery, Calgary, Alberta
Bookworks. Gallery 101, Ottawa, Ontario
- 1997 *US/ CANADA Student Print Exchange*. Traveling to Alberta, British Columbia, Ontario, Nova Scotia, Quebec, Hawaii, Massachusetts, Nebraska, New York and Tennessee. Organised by Concordia University, Montreal, Quebec
- 1996 *An Inspiration of Ducks*. Sackville Public Library, Sackville, New Brunswick
Tracing. Anna Leonowens Gallery, Halifax, Nova Scotia

AWARDS/ GRANTS

- 2020 British Columbia Arts Council Individual Visual Arts Award
- 2016 Canada Council for the Arts Grant (2009, 2007, 2002, 1999)
- 2010 Finalist for the Toronto Friends of Visual Arts Artist Prize
- 2009 Ontario Arts Council Mid-Career Grant (2007)
- 2008 Ontario Arts Council Exhibition Assistance Grant (2006)
- 2006 Graduate Scholarship, University of Guelph, Ontario
- 2005 Arthur D. Latornell Graduate Scholarship, University of Guelph, Ontario
- 2004 Entry Graduate Scholarship, University of Guelph, Ontario
 Alberta Foundation for the Arts Visual Art Project Grant (2002, 2000)
- 2002 Canada Council for the Arts Travel Grant (2001, 1999)
- 1997 Endowment Fund Scholarship, NSCAD, Halifax, Nova Scotia
- 1996 Joseph Beuys Memorial Scholarship, NSCAD, Halifax, Nova Scotia
 Centennial Fund Scholarship, NSCAD, Halifax, Nova Scotia

VISITING ARTIST TALKS & PANEL DISCUSSIONS

- 2021 *How We Make Public Art*, Panel Discussion moderated by Biliana Velkova, Public Art Coordinator for the City of Richmond, Richmond, BC
- 2020 University of Windsor, Windsor, Ontario
- 2013 Sheridan College, Oakville, Ontario
- 2010 *Artists and the Built Environment*, Panel Discussion moderated by Ann MacDonald, MOCCA, Toronto, Ontario
Moderator for Alessandro Petti, Urban Field Series, Prefix Institute of Contemporary Art, Toronto, Ontario
Guelph University, 4th year drawing students, Guelph, Ontario
- 2008 Brock University, St. Catherines, Ontario
- 2007 *City as Canvas*, Panel Discussion moderated by Christopher Hume, Nuit Blanche, Toronto, Ontario
Kitchener-Waterloo, Kitchener, Ontario
- 2004 The New Gallery, Calgary, Alberta
- 2003 Alternator Gallery, Kelowna, British Columbia
- 2002 Nova Scotia College of Art and Design, Halifax, Nova Scotia
The Klondike Institute of Art and Culture. Dawson City, Yukon
Struts, Sackville, New Brunswick
- 2001 Alberta College of Art and Design, Calgary, Alberta
- 2000 The University of Calgary, Fine Art Department, Calgary, Alberta
- 1999 Gallery Connexion, Fredericton, New Brunswick

PUBLIC ART COMMISSIONS

- 2021 *The Other Side of Tomorrow*, The Energy Center Building, Gordie Howe International Bridge
- 2020 *Richmond Plats*, Stevenson HWY, Anthem Properties Group, Richmond, British Columbia
- 2019 *Portrait of a City*, City of Port Moody, British Columbia
- 2013 Flatports Development, City of Richmond, British Columbia
- 2010 *FlatSpace*, St. Clair Avenue West Transit Project, Toronto, Ontario

COLLECTIONS

Alberta Foundation for the Arts
Canadian Housing and Mortgage Corporation
Cenovus Energy
City of Toronto
City of Port Moody
City of Richmond
Confederation Centre Art Gallery and Museum
ENCANA
Kitchener Waterloo Art Gallery
Scotiabank
Surrey Art Gallery
TD Canada Trust
Telus Telecommunications Inc.

RESIDENCIES

- 2019-2021 Resident Artist for the City of Port Moody
- 2002 The Klondike Institute of Art and Culture. Dawson City, Yukon.
- 2000 *Big City*, Residency program, The Banff Arts Centre, Banff, Alberta
- 1999 Stride Gallery, Calgary, Alberta

CATALOGUES & PUBLICATIONS

- 2011 "Sara Graham: The London Series." Magenta Magazine Online (Portfolios), Spring 2011, Volume 2, No. 2, <http://www.magentamagazine.com/6/portfolios/sara-graham-london-series>
- 2009 Dykhuis, Peter, *Department of Systems Oversight 1968 – 1973*, exhibition publication, Dalhousie Art Gallery, Halifax.
- 2008 Knechtel, John, Ed. *FUEL*, Alphabet-City. Cambridge, MA: MIT, 2008.
- 2004 McCabe, Shauna, *Littoral Documents*, exhibition catalogue, Confederation Centre Art Gallery, Charlottetown.
- 2003 Livesey, Graham, *Civic Liberties*, exhibition publication, Article.
- Priegert, Portia, *Gridding the Landscape*, exhibition publication, Alternator Gallery.
- 2002 Bebris, Ilze, *Volumes: An Exhibition of Sculptural Books*, exhibition publication, Ceperley House Gallery.
- Sowiak, Christine, *Elsewhere as good a place as any...*, exhibition publication, Trianon Gallery
- 1999 Burns, Kathryn, *New Artists/ New Works: Transformations*, exhibition catalogue, Muttart Public Art Gallery, Calgary.
- Dykhuis, Peter, *StreetFinder*, exhibition publication, Stride Gallery, Calgary.

SELECTED BIBLIOGRAPHY

- 2020 Hampton, Chris, "Sculptureaday will teach you how to find art everywhere." CBC Arts.com, Nov 24, 2020, <https://www.cbc.ca/arts/sculptureaday-will-teach-you-how-to-find-art-everywhere-1.5810242>
- 2019 "Port Moody hires first staff artist." The Tri-City News.com, February 26, 2019, <https://www.tricitynews.com/local-arts/port-moody-hires-first-staff-artist-3094434>
- 2014 Reid, Robert, "CAFKA breaks down the walls." The Record.com, June 3, <https://www.therecord.com/whatson-story/4556224-cafka-breaks-down-the-walls/>
- 2013 Enright, Robert, "Geography Lessons." Border Crossing, Winnipeg (Volume32, Number 1, Issue no. 125).
- Dault, Gary Michael, "Sara Graham StreetFinder.", *Vie Des Arts* (230).
- 2011 Sandals, Leah. "The Art of Transit: the St. Clair streetcar stops are topped off by Toronto artists." YoungStreet Online, <http://www.yongestreetmedia.ca/features/stclairtransitart0126.aspx>
- 2010 Balzer, David. "MOCCA presents an Empire that just might have been built in a day." EyeWeekly, Toronto (June 30).
- Hartland-Rowe, Sara. "Sara Graham: Department of Systems Oversight." *Cmagaine* 105, Toronto (Spring)
- Mclaughin, Bryne. "Sara Graham: Civic Disturbances." Canadian Art Online, <http://www.canadianart.ca/online/see-it/2010/06/24/sara-graham/>
- Vaughan, R.M. "The future is dystopian, but the buildings have modern feelings." *Globe and Mail* (review), Toronto, p. R4, (July 1).
- 2008 Dault, Gary Micheal, "Sara Graham at MKG127." *Globe and Mail* (review), Toronto, p. R20, (March 1).
- 2007 "Floating office, storefront aquarium part of 2007 Nuit Blanche." CBC Arts Online, Toronto, (May 10).
- Crabb, Michael, "Nuit Blanche takes culture to the streets.", *National Post*, p. AL3, (October 1)
- Dault, Gary Micheal, "A Graphic Work that simply won't hold still." *Globe and Mail* (review), Toronto, p. R13, (September 1).
- Goddard, Peter, "Summer in the city of dreams." *The Toronto Star*, Toronto (August 23)
- Reid, Robert, "Five takes on one place." *The Record*, Kitchener-Waterloo, p. C1, (January 20)
- Sandals, Leah, "Do the White Night Right." *National Post*, p 10, (September 29)
- Tennant, John, "What if...' Artist bridges past to present." *Business Times*, p. 6, (March 6)
- 2006 Goddard, Peter, "Proof that buildings are not inanimate objects." *The Toronto Star*, Toronto, p. H14, (August 12)
- Dault, Gary Micheal, "Wonder is an open book." *Globe and Mail* (review), Toronto, p. R11, (August 5).
- Jager, David, "Playing Architect." *Now Magazine*, Toronto (August 10 - 16, Vol. 25 No. 50).
- 2004 Nadia, Janet, "Urban sprawl provides inspiration." *Calgary Herald*, Calgary (May 8,).
- 2003 Mavrikakis, Nicolas, "Stop ou encore?" *Voir*, Montréal (20-26 November).
- Priegert, Portia, "Gridding the Landscape", *Artichoke Magazine*, Vancouver (Fall, volume 15, number 2).