

## ROULA PARTHENIOU

[roulapartheniou@gmail.com](mailto:roulapartheniou@gmail.com)

[www.roulapartheniou.com](http://www.roulapartheniou.com)

[www.cupandball.ca](http://www.cupandball.ca)

### Solo Exhibitions

Forthcoming exhibition, Rafael Pérez Hernando Galeria, Madrid, Spain.  
Forthcoming exhibition, POST, curated by Yusuke Nakajima, Tokyo, Japan.  
2022 *Stationery Object*, MKG127, Toronto  
2022 *Two and Two Together*, MARTA, Los Angeles, USA.  
2021 *Cube, Cylinder, Pyramid*, Manif d'art 10 Quebec Biennial, curated by Steven Matijcio, Quebec.  
2019 *Works on Paper*, MKG127, Toronto.  
2019 *Twofold*, Maison de la culture de Pointe-aux-Trembles, Souterrain Contemporary Art Festival, Montreal.  
2018 *Cup and Ball*, BMO Project Room, Commissioned by Dawn Cain, Toronto.  
2017 *ODD JOBS*, Arróniz Arte Contemporáneo, Mexico City.  
2016 *Chalk to Cheese*, The Dunlop Gallery, curated by Jennifer Matotek, Regina, Saskatchewan.  
2016 *Inventory (Survey)*, Contemporary Calgary, curated by Ivan Jurakic, organized by Nate McLean, Calgary.  
2016 *Twofold*, MKG127, Toronto.  
2015 *Inventory (Survey)*, University of Waterloo Art Gallery, curated by Ivan Jurakic, Waterloo.  
2015 *Odd One Out*, Art Gallery of Peterborough, curated by Fynn Lietch, Peterborough.  
2015 *House & Home & Garden*, Oakville Galleries, Gairloch Gardens, curated by Jon Davies, Oakville.  
2014 *Constructions*, MKG127, Toronto.  
2014 *Constructions*, Open Studio, Toronto.  
2013 *Dopplekopf*, for Temporary Contemporary, Commissioned by Sheridan College, Oakville.  
2013 *Fluorescent Tube*, MKG127 gallery signage, Toronto.  
2013 *Parts and Wholes*, MKG127, Toronto.  
2012 *Five O'Clock Shadow*, Convenience Gallery, Toronto.  
2011 *Permutations*, Truck Gallery, Calgary.  
2010 *Never Odd or Even*, MKG127, Toronto.  
2009 *100 Variations*, Priska C. Juschka Fine Art, New York.  
2009 *Circular Logic*, Cambridge Galleries, curated by Ivan Jurakic, Cambridge.  
2009 *Remakes*, YYZ Artists' Outlet, Toronto.  
2009 *Works, Works 1, Twice*, collaboration with Micah Lexier, \*Queen Specific, curated by Joy Walker, Toronto.  
2008 *Bookstall*, The News at Five, Toronto International Art Fair, curated by Rick Rhodes, Toronto.  
2008 *100 Variations*, MKG127, Toronto.  
2005 *Handmade Readymade*, Satchel Gallery, curated by Anitra Hamilton, Toronto.  
2004 *Coulda, Woulda, Shoulda and Two Notions of Necessity*, Luft Gallery, curated by Selena Christo, Toronto.

### Selected Group Exhibitions

2020 *Might Delete Later*, Essex Flowers, New York, USA.  
2020 *Strength in Numbers*, MKG127, Toronto.  
2020 *Press Record: Prints from the Open Studio Archive*, curated by Rebecca Travis, Open Studio, Toronto.  
2019 *Ceil*, Galerie Nicolas Robert, Montreal.  
2019 *Preguntas Abiertas (Open Questions)*, curated by Carlos E. Palacios, Fundacion Calosa, Guanajuato.  
2018 *Holding Patterns*, curated by Rui Pimenta and Layne Hinton, Art Spin, Toronto.  
2018 *New Relics*, curated by Kate Terry and Tim Ellis, Thameside Gallery, London, UK.  
2018 *Record Shop*, MKG127, Toronto  
2018 *The Closer Together Things Are*, Southern Alberta Art Gallery (SAAG), Lethbridge.  
2018 *The Closer Together Things Are*, Saint Mary's University Art Gallery, Halifax  
2018 *Installment No.19*, curated by Lewis & Taggart, The Museum of Longing and Failure, Bergen, Norway.  
2018 *The Closer Together Things Are*, Owens Art Gallery, Sackville.  
2017 *Don't Worry, its just another White Exhibition*, curated by Matthew Kyba, Bunker2, Toronto  
2017 *The Closer Together Things Are*, curated by Shannon Anderson & Jay Wilson, UWAG, Waterloo.  
2017 *Again and Again*, curated by Michael Klein, MKG127, Toronto.  
2017 *The State of Things*, curated by Ève De Garie-, Musee regional de Rimouski, Rimouski, Quebec.  
2017 *No Place*, Wu Gallery, curated by Gustavo Arróniz, Lima, Peru.  
2016 *Form Follows Fiction*, Art Museum at the University of Toronto, curated by Luis Jacob, Toronto.  
2016 *DIY*, MKG127, curated by Dave Dymont, Toronto.  
2016 *Chromalives*, Camrost Felcorp's Yorkville Plaza Presentation Centre, curated by Erin Alexa Freedman & Lili-Huston Herterich, Toronto.

## ROULA PARTHENIOU

[roulapartheniou@gmail.com](mailto:roulapartheniou@gmail.com)

[www.roulapartheniou.com](http://www.roulapartheniou.com)

[www.cupandball.ca](http://www.cupandball.ca)

- 2016 *There is nothing I could say that I haven't thought before*, Stem Gallery, curated by Cynthia Daignault, Brussels, Belgium.
- 2016 *Showroom*, Art Museum at the University of Toronto, curated by Sarah Robayo Sheridan, Toronto.
- 2015 *Quoting the Quotidian*, Wil Aballe Art Projects, Vancouver.
- 2015 *Objects, Food, Rooms*, Tanya Bonakdar Gallery, curated by Andria Hickey, New York.
- 2015 *MKG/NYC*, 57W57Arts, New York.
- 2015 *Always Already*, Blackwood Gallery, curated by Julia Abraham, University of Toronto, Mississauga.
- 2015 *Playlist*, Galerie Antoine Ertaskiran, Montreal.
- 2015 *Reading Room*, Owens Art Gallery, curated by Lucy MacDonald & Dr. Kirsty Bell, Sackville, New Brunswick
- 2014 *Archive Fever*, curated by Krista Blake, The Canadian Clay and Glass Museum, Waterloo.
- 2014 *This Area is under 23 Hour Video and Audio Surveillance*, curated by Yan Wu, University of Toronto.
- 2014 *Les Rassembleurs*, curated by Dean Baldwin, MKG127, Toronto.
- 2014 *Communicating Vessels*, Blackwood Gallery, curated by Corrie Jackson, Mississauga.
- 2013 *Goods*, Museum of Bat Yam, curated by Joshua Simon, Bat Yam, Israel.
- 2013 *More Than Two*, The Power Plant, curated by Micah Lexier, Toronto.
- 2013 *Semicolon Hyphen Bracket*, MKG127, curated by Elle Kurancid, Jen Simaitis and Michael Klein, Toronto.
- 2013 *The Idiot of Nature*, AHVA Gallery, University of British Columbia, curated by Christine D'Onofrio, Vancouver.
- 2012 *Fakin' It*, University of Cincinnati Art Gallery, curated by Ryan Mulligan, Cincinnati, Ohio.
- 2012 *Like Minded*, Plug In ICA, curated by Micah Lexier, Winnipeg.
- 2012 *Sediment*, G Gallery, curated by Shane Krepavich, Toronto.
- 2011 *Things Exist*, Birch Libralato, Toronto.
- 2011 *Ordinary Language*, Modern Fuel Gallery, curated by Michael Davidge, Kingston.
- 2011 *Rubbish, Rubbish*, Mount Saint Vincent University Gallery, curated by Stephen Hancherow, Halifax.
- 2011 *An Exchange with Sol Lewitt*, MASS MoCA, curated by Regine Basha, Massachusetts.
- 2011 *Out of Print*, Mercer Union, curated by Sarah Robayo-Sheridan, Toronto.
- 2010 *Out of Site*, Nuit Blanche, Curated by Earl Miller, Toronto.
- 2010 *A to B*, MKG127, curated by Micah Lexier, Toronto.
- 2009 *Fall In*, Blackwood Gallery, curated by Christof Migone, Mississauga.
- 2009 *Infinite Egress*, Surrey Art Gallery, curated by Jordan Strom, Surrey.
- 2009 *No Melatonin*, site-specific installation for Nuit Blanche, curated by Dave Dymont, Toronto.
- 2009 *Literally*, Artspeak, curated by Melanie O'Brian, Vancouver.
- 2008 *Black Friday*, Printed Matter, curated by Jay Sanders and Olivia Shao, New York.
- 2008 *The Form Itself*, Priska C. Juschka Fine Art, curated by Michael Bühler-Rose, New York.
- 2007 *Intramural League*, p|m gallery, curated by Kyle Bishop, Toronto.
- 2007 *Friendly Greeting*, MKG127, Toronto.
- 2007 *Happy Birthday*, MKG127, Toronto.
- 2007 *Boast of Quietness*, HOUSEproject, curated by Sonya Sheil, Dublin, Ireland.
- 2006 *Exo Flash*, Cambridge Galleries, Cambridge.
- 2006 *Gifts by Artists*, Art Metropole, Toronto.
- 2006 *2008*, Mercer Union, Toronto.
- 2006 *Four Men and a Woman*, TAAFI, curated by John McLaughlin, Drake Hotel, Toronto.
- 2006 *Art On Paper*, The Weatherspoon Art Gallery, curated by Xandra Eden, Greensborough, North Carolina.
- 2006 *Halcyon Days*, Mercer Union, Toronto.
- 2006 *Store Front*, National Gallery of Canada Library and Archives, Ottawa.
- 2006 *Stellar Living*, Mercer Union, Toronto.
- 2005 *Free Sample*, Mount St. Vincent University Gallery, curated by Kelly Mark, Halifax.
- 2004 *Evidence of 30 Years*, Art Metropole, Toronto.
- 2004 *Better Living*, Mercer Union, Toronto.
- 2003 *Samplesize.ca*, Online Gallery curated by Kelly Mark.
- 2002 *If I Had a Hi-Fi*, Mercer Union, Toronto.
- 2001 *Mercer Living*, Mercer Union, Toronto.
- 2001 *Another Slide Show*, The Art Gallery of Ontario/Instant Coffee, Toronto.
- 2000- 2003 *Gifts by Artists*, Art Metropole, Toronto.

## ROULA PARTHENIOU

[roulapartheniou@gmail.com](mailto:roulapartheniou@gmail.com)

[www.roulapartheniou.com](http://www.roulapartheniou.com)

[www.cupandball.ca](http://www.cupandball.ca)

### Selected Other Activities

2022 Annandale Artist-in-Residence, Annandale, PEI (Residency)  
2020 Frieze Art Fair New York, represented by MKG127, Toronto (Installation)  
2019 Google Artist-in-Residence, Google Headquarters, Mountain View, California. (Residency)  
2019 *Roula Partheniou: Index*, published by The Dunlop, Oakville Galleries, UWAG, AGP, Contemporary Calgary. (Monograph)  
2019 *Cube, Cylinder, Pyramid*, Untitled San Francisco represented by MKG127, Toronto. (Installation)  
2017 *Flat*, Paperhouse Studio, Toronto. (Fundraising Edition)  
2016 *Spindle Candle*, fundraising edition for C Magazine, Toronto. (Fundraising Edition)  
2014 Launch of permanent installation of *Caution Yellow* at University of Toronto, Mississauga (Public Art)  
2014 *Full Circle*, collaboration with Joy Walker, commission by the Canadian Art Foundation. (Artist Book)  
2014 Canadian Art Hop Environment, collaboration with Joy Walker, KoolHaus, Toronto (Installation)  
2013 *Desk Set*, Published by Paul + Wendy Projects, Toronto. (Published Edition)

### Selected Publications/ Reviews/ Press

*The Art of Illusion: Twelve Canadian Artists*, by Sara Angel, Art Canada Institute, April 1, 2022.  
*The Totemic Quotidian in Roula Partheniou*, by Ulysses Castellanos, MOMUS, June 22, 2019.  
*Review: Record Shop*, by Nathan Heuvigh, Public Magazine, S8, pg 84-87.  
*Roula Partheniou: Index*, published by Dunlop Art Gallery. (Monograph). 2019.  
*Cup and Ball at the BMO Project Room Review*, by Lauren Fournier, Canadian Art, Nov 28, 2018.  
*Toronto's Planet Storage has been transformed into a temporary gallery*, by Chris Hampton, Toronto Star, October 14, 2018.  
*What's inside these storage lockers?* by Leah Collins, CBC Arts, October 11, 2018  
*Roula Partheniou: Cup and Ball at First Canadian Place*, Blouin Art Info, February 2, 2018.  
*Sculptor Roula Partheniou's exhibit puts viewers 'somewhere between what you see and what you thought you knew'*, by Chris Hampton, Globe and Mail, Jan 30, 2018.  
*OBJECTHOOD #5*, Radio Web MACBA Podcast interview, curated by Roc Jimenez de Cisneros, release date October 10, 2017.  
*Artist of the Week - Interview*, LVL3, May 1, 2017  
*Artist Interview*, by Leah Constantine, adhoc.is, March 5, 2016  
*Roula Partheniou at Contemporary Calgary*, by Sarah Todd, Akimbo, February 25, 2016.  
*Work-in-Progress: Shape Shifter*, by Sarah Liss, Block Magazine, Winter 2016.  
*On the Wall*, by Murray White, Toronto Star, January 5, 2016.  
*In Studio: Roula Partheniou*, by Murray White, Toronto Star, January 2, 2016.  
*Objects, Food, Rooms at Tanya Bonakdar. Review*, by Bill Clarke, Art Review, pg 146, Fall 2015.  
*Objects Food Rooms*, by Rebecca Rothfeld, Frieze No.174, Sept 25, 2015.  
*Inventory*, Exhibition Essay by Ivan Jurakic, UWAG, Waterloo. Sept 2015.  
*Double Takes at UWAG*, by Melissa Johns, Imprint, Sept 23, 2015  
*Review of Playlist*, by Nancy Webb, Canadian Art Online, June 18, 2015.  
*Saturday Selects, Artist Profile*, Sight Unseen, week of May 25, 2015.  
*Video walk-through of House & Home & Garden*, produced by Oakville Galleries, May 2015.  
*Review of House & Home & Garden*, by Murray White, The Toronto Star, Thurs April 23, 2015.  
*House & Home & Garden at Oakville Galleries*, by Terence Dick, Akimbo, Tues April 21, 2015.  
*Tongue and Groove*, Exhibition Essay for "House & Home & Garden", by Jon Davies, Oakville Galleries, Gairloch Gardens, March 2015.  
*Review of House & Home & Garden*, by Adam Barbu, Magenta Magazine, June 2015.  
*Les Rassembleurs at MKG127*, by Terence Dick, Akimbo, Tues Aug 12, 2014.  
*Roula Partheniou and the Art of the Double Take*, by Shannon Anderson, Feature Article, Canadian Art Magazine, p. 62-65, Summer 2014.  
*Tattered Fragments*, by Christina Ritchie, Exhibition Essay for "Constructions", Open Studio, May 2014.  
*Communicating Vessels at Blackwood Gallery*, by Terence Dick, Akimbo, Tues Apr 29, 2014.  
*Communicating Vessels*, by Corrie Jackson, Exhibition Essay for "Communicating Vessels" Blackwood Gallery, April 2014.  
*Desk Set*, Carbon Paper Magazine, artist pages guest edited by Erin Stump, Winter 2014.

## ROULA PARTHENIOU

[roulapartheniou@gmail.com](mailto:roulapartheniou@gmail.com)

[www.roulapartheniou.com](http://www.roulapartheniou.com)

[www.cupandball.ca](http://www.cupandball.ca)

Semicolon Hyphen Bracket Review, by Shannon Anderson, Canadian Art Magazine, Winter 2014, pg 144.  
Toronto-based Visual Artists You Should Know, by Emily Anne Kuriyama, Complex.com, Sept 22, 2013.  
Parts and Wholes Exhibition Review, by Jennifer Matotek, Magenta Magazine, Volume 4, No.2, Summer 2013.  
Roula Partheniou at MKG127, by Terence Dick, Akimbo, Tues Mar 26, 2013.  
Parts and Wholes Exhibition Review, by Sholem Kristalka, Globe & Mail, Fri, April 5, 2013.  
Lost and Found, by Murray White, The Toronto Star, Section E7, Thurs Nov 3, 2011.  
Artist File: Book Club, by Betty Ann Jordan, House & Home, Volume 33 No. 10, October 2011.  
Shelf Life, by Jason McBride, Toronto Standard, May 16, 2011.  
Artist Interview, by Vasileios Dofoudis, OZON Magazine, No.87, May 2011.  
Artist Profile, Juxtapoze, No.124, May 2011.  
Review: Out of Print, by Bill Clarke, Art News, Volume 110, No. 4, April 2011.  
Out of Print, Exhibition Brochure Text, Mercer Union, Sarah Robayo-Sheridan, January 2011.  
The Painted Book, by Peter Terzian, Print Magazine, February 2010.  
Roula Partheniou: Circular Logic, by Jen Hutton, Magenta Magazine, Volume 1, No. 2, February 2010.  
Deconstructing Gravity, by Leah Sandals, The Globe & Mail, R12, Sat, Nov 7, 2009.  
Circular Logic, by Ivan Jurakic, Exhibition Essay for "Circular Logic", Cambridge Galleries, Sept 2009.  
Gallery Going: Micah Lexier & Roula Partheniou at Queen Specific, by Gary Michael Dault, The Globe & Mail, R8, Sat Feb 28, 2009.  
A Question of Form, by Tyler Coburn, Rhizome.org, Online Reviews, Sept 17, 2008.  
Changing the Rules of the Game, by Aileen Burns, Canadian Art Magazine, Online Reviews, Thurs Jun 12, 2008.  
Gallery Going: And you thought a cube was just a cube, by Gary Michael Dault, The Globe and Mail, R21, Sat Apr 26, 2008.  
Gallery Going: Roula Partheniou at Luft Gallery, by Gary Michael Dault, Globe and Mail, R13, Sat, Sept 25, 2004.  
Surprises Unceasing, by Michele Natale, The News & Observer, Greensboro, N. Carolina, Fri, Jan 19, 2007.  
Taciturntablism, by Christof Migone, Lieux et non-lieux de l'art actuel, Editions Esse, Montreal, 2005.  
Get Your Free Sample, by Scott Dunlop, The Chronicle Herald, Halifax, F3, Tues, Apr 5, 2005.  
Sure Thing: Free Sample, by Jane Kansas, The Coast, Halifax, Mar 24 to Mar 31, 2005.  
Free Sample, group catalogue published by Mount Saint Vincent University, Halifax, 2005.  
Gallery Going: Roula Partheniou at Luft Gallery, by Gary Michael Dault, The Globe and Mail, R13, Sat, Sept 25, 2004.  
Now that's a present future: Inside the city art scene with Catherine Osborne, National Post, PT08, Sat, Dec 6, 2003.

### Grants/ Awards

2022: Concept to Realization, Canada Council for the Arts.  
2021: NBArts, Established Artist Project Grant.  
2018: Canada Council Travel Grant  
2015/16: Canada Council for the Arts Long-term Grant to Visual Artists.  
2011, 2009, 2007: Canada Council Project Grant.  
2018, 2016, 2013, 2011: Ontario Arts Council Grants to Visual Artists, Mid-Career.  
2016, 2014, 2011: Toronto Arts Council Grants to Visual/Media Artists, Mid-Career.  
2016, 2015, 2013, 2011, 2009, 2008: OAC Exhibition Assistance.  
2014 Awarded Public Art Mentorship with Micah Lexier, Bay Adelaide East Project.  
2004: Canada Council Grants to Visual Artists, Emerging Artist.  
2008, 2005: Ontario Arts Council Grants to Visual Artists, Emerging Artist.  
2009, 2004: Toronto Arts Council Grants to Visual/Media Artists, Emerging Artist Grant.  
2007 Toronto Friends of the Visual Arts, Artist Prize Finalist.  
2001 MFA Award of Excellence, University of Guelph.  
2001 Faculty Award, University of Guelph.  
2000 Marlene Pike Memorial Award, University of Guelph.  
2000 Dimensions Prize, University of Guelph.

### Collections

**ROULA PARTHENIOU**

[roulapartheniou@gmail.com](mailto:roulapartheniou@gmail.com)

[www.roulapartheniou.com](http://www.roulapartheniou.com)

[www.cupandball.ca](http://www.cupandball.ca)

Work is held in numerous private collections and in the corporate and institutional collections of the Art Gallery of Ontario, Musee d'art Contemporaine de Montreal, Blackwood Gallery at University of Toronto Mississauga, Art Museum at University of Toronto, Fundacion Calosa (Guanajuato, Mexico), Google, Bank of Montreal, TD Bank, MunichRe, the Royal Bank of Canada, Hyundai Corporation, Fidelity Investments and the National Gallery of Canada Library and Archives.

**Representation**

MKG127, 1445 Dundas Street West, Toronto, ON

**Education**

2001 Bachelor of Fine Arts, Honors, University of Guelph, Guelph, ON.