

Education

2003 MFA, **Concordia University**, Montreal, Québec  
1997 BFA, **York University**, Toronto, Ontario

Upcoming Recent Exhibitions & Projects

2020 TYPHA, **City of Toronto Public Art**, TTC Leslie Street Barns.  
2012- 2022 Chalet at **MASSMoCA** Ten Year exhibition loan.  
2021 Glenfiddich International Artist Residency, Dufftown, Scotland.  
2022 Leslie Slip Park, City of Toronto, Public Art.

Solo Projects

2017 Fiasco, **Parisian Laundry**, Montreal  
Exhibition Special Project **Musée Joliette**, Québec  
One Top, **67 Steps**, Los Angeles  
2016 **Quebec Studio in Rome**, Six Months  
2015 Q.W.Y.C., (Queen West Yacht Club or Quit While You Can) **MOCA**, Toronto  
The Hoard, **Canadian Opera Company**, Toronto  
2014 The Congregation, **Junction Arts**, Launceston, Tasmania, Australia  
Eel's Wallet, Nothing Else Press, London Art Book Fair, **Whitechapel Gallery**, London UK  
Les Rassembleurs, Curatorial Project, **MKG127**, Toronto  
Oh, Canada, **MASSMoCA** touring, Confederation Centre, Charlottetown, PEI  
Helliwell's, **Contemporary No.9**, Todmorden Mills, Toronto  
2013 The Calyx Krater Chamber, **Mumbai Art Room**, Mumbai, India  
Rooftop Acropolis, **Winnipeg Art Gallery**, Winnipeg, Manitoba  
Multiple Edition "Tastevin," 2013, Commissioned by **C Magazine**, Toronto  
2012 Lime Eyes, **Parisian Laundry**, Montréal  
Not Still Short Life, **Katharine Mulherin Contemporary Art Projects**, Toronto  
2011 Bunk Bed City, **Centre Clark**, Montréal  
2010 The Dork Porch, Toronto Now, **AGO** (Art Gallery of Ontario), Toronto 2009  
Reverse Pedagogy, **Canada Pavilion Opening Celebrations**, 53rd Venice Biennale  
Fattening Frogs for Snakes, **Contemporary No. 9**, RBC Plaza, Toronto  
Minibar, **Space Studios**, London, England, UK , Minibar, Markhalle, Basel, Switzerland  
Attempt at an Inventory, **Gallery Vu**, Québec City, Quebec  
Lobster Sundae, **Jamie's Area**, Toronto  
2008 Exit Poll Cocktail Toll, **WhiteBox**, New York City, USA  
The Mississauga Civic Office Project, **Art Gallery of Mississauga**  
2007 Attempt at an Inventory, **Katharine Mulherin Contemporary Art Projects**, Toronto  
The Cooked Book, **Harbourfront Centre**, Images Festival, Toronto  
2005 Miscellaneous Parts, **Katharine Mulherin Contemporary Art Projects**, Toronto

- 2004 House Hold, **Gallery 44**, Toronto  
 2003 The Toronto Collections, **Centre Des Arts Actuels SKOL**, Montreal  
 The Facemaker, **Katharine Mulherin Contemporary Art Projects**, Toronto

Group Exhibitions and Collaborative Projects

- 2018 Dinner for who?, **Confederation Centre**, with Divya Mehra, Charlottetown, PEI  
 2016 On The Table, **Dunlop Art Gallery**, Jennifer Matotek, Curator, Regina, Saskatchewan  
 2015 Restaurant The River, **Sunday Drive**, Warkworth Ontario  
 Oh Canada, **MASS MoCA** touring exhibit, Esker Foundation, Calgary, Alberta  
 2014 La Table de la Meduse, **Biennale of Saint-Jean-Port-Joli**, Curator; Nicolas Mavrikakis,  
 St-Jean-port-joli, Québec  
 Stations, People, Eat, Drink, **Parisian Laundry**, Montréal, Québec  
 Exhibition for **Integral House**, Curator: Clint Roenish, Integral House, Toronto  
 Oh Canada, MASS MoCA tour, **Confederation Centre**, Charlottetown, PEI  
 2013 The Piano, **AGA** (Art Gallery of Alberta), Edmonton  
 2012 Oh Canada, **MASS MoCA**, North Adams, Massachusetts, USA  
 Ivory Tickler, With VSVSVS, **Mercer Union**, Toronto  
 2011 Québec Triennial, Le Travail Qui Nous Attend. **MACM**, Montréal  
 Toward the Social Landscape, **Lianzhou Foto**, Lianzhou, China  
 Eat Drink Man Woman, **Art Gallery of Mississauga**, Mississauga, Ontario  
 PlayNation, **Design Exchange**, Toronto  
 2010 One at a Time, JMB Gallery, **Hart House**, University of Toronto  
 Dream Come True, **Mulherin Pollard Projects**, New York City, USA  
 2009 Orange, Il Nostro Gusto, **Expression**, St. Hyacinthe, Québec  
 Reverse Pedagogy, **The Model**, Sligo, Ireland  
 2008 An Uncollaboration, with Erin MacMillian, **The Other Gallery**, Banff Centre, Alberta  
 Sweet Dreams, JMB Gallery, **Hart House**, University of Toronto  
 Decade, Katharine Mulherin Contemporary Art Projects, Toronto  
 2007 Eat me, **CONTACT Photography Gallery**, Toronto  
 Night School, **JMB Gallery, Hart House**, University of Toronto  
 Seducing Down the Door, **Mercer Union**, Toronto  
 Flirtin' with Disaster, **Katharine Mulherin Contemporary Art Projects**, Toronto  
 2006 `The Itinerant Museum- Reshuffle, **Art in General**, New York City, USA.  
 Placed, **Harbourfront Centre**, Toronto  
 My Secret City, Nuit Blanche, **City of Toronto**  
 2005 Wallpaper, **Contact Photography Festival, Gladstone Hotel**, Toronto  
 Off Grid, **Ottawa Art Gallery**, Ottawa

Selected Articles, Catalogues & Photographic Publications

- 2015 Pastoral Romanticism for the Hashtag FOMO Generation, Rea McNamara, **ARTFCITY**,  
 Dean Baldwin's Q.W.Y.C. End of an era for MOCCA, James Adams, **The Globe & Mail**,  
 Dean Baldwin bids MOCCA adieu, Jaclyn Bruneau, **Canadian Art**, 07.30.15

- Dean Baldwin and MOCA turned museum into a yacht club, Lise Hosein, **CBC Arts**,  
Bon voyage, MOCA: Adrift in high style, Murray Whyte, **The Toronto Star**, 30.06.15
- 2014 Bands Play in Backyards & Beyond, Timothy Jones, **Tasmanian Times**, 09.18.14  
Close Encounters of the Canadian Kind on PEI, Sally Cole, **The Guardian**, Charlottetown,
- 2013 The Piano Transformed, Nancy Tousley, **NGCMagazine**, 06.23.13  
Make Like Plato, Editors, **Mumbai Boss**, 04.25.13
- 2012 Rick Leong & Dean Baldwin Play Nature Against Culture, Isa Tousignant, **Canadian Art**  
Gut Feeling; Artists' Restaurants and Gustatory Aesthetics, Mark Clintberg, **Senses & Society**, Volume 7, Issue 2. 2012  
Regard états-unien sur l'art canadien, Marie-Ève Charron, **Le Devoir**, 04.08.12  
Oh Canada, Sebastian Smee, **The Boston Globe**, 05.20.12  
Oh Canada, Sings South of the Border, Murray Whyte, **The Toronto Star**, 05.25.12  
Canadian artists get some southern exposure, Jessica Allen, **Macleans**, 05.24.12  
The Work Ahead of Us: The Quebec Triennial, Anja Bock, **Art Papers**, 01.01.12
- 2011 The Quebec Triennial: Eyes Front, Daniel Baird, **Canadian Art**, 11.03.11  
Triennale québécoise: l'ère de l'interrogation, Éric Clément, **La Presse**, 08.09.11  
La Triennale québécoise célèbre avec faste, Jérôme Delgado, **Le Devoir**, 07.10.11  
Optical Allusions, Sacha Jackson, **Montreal Mirror**, 22.12.11  
MACM 2nd Triennial, Steven Howell, **Press-Republican**, Plattsburg, NY, 10.03.11  
Abris de Fortune, Jérôme Delgado, **Le Devoir**, Montreal, 19.02.11  
Garage Mahal, Trish Crawford, **Toronto Star**, 06.16.11
- 2010 Nuit Blanche: Older, not any Wiser, Murray Whyte, **Toronto Star**, 03.11.10  
Art Plus Booze : Serving the Community, Murray Whyte, **Toronto Star**, 04.04.10 2009  
Tiki on the Lido, Shinan Govani, **National Post**, 06.09.09  
Reversing Pedagogies with a Little Social Schooling, Tatiana Mellema, **C Magazine**  
Summer Gondolas Make Way for Canuck Canoes, Murray White, **Toronto Star**, 06.04.09  
A Heavy Metal Interlude to an Art Lite Bienalle, Peter Goddard, **Toronto Star**, 06.13.09  
Peep Art, Hal Niedzviecki, **Canadian Art**, Spring  
L'événement Orange à Saint-Hyacinthe, Stéphanie Bérubé, **La Presse**, 12.09.09  
In the Company of Strangers, Nadia Sayej, **The Globe & Mail**, 03.12.09  
Un véritable supplément vitaminé, Marie-Ève Charron, **Le Devoir**, 02.03.09
- 2008 Night Crawlers Guide to Nuit Blanche, Sarah Milroy, **The Globe & Mail**, 04.10.08  
It Ain't Over Till The Pink Haired Divas Sing, Laura Serra, **The Globe & Mail**, 02.10.08  
All You Can Eat, Jesse Kinos-Goodin, **THIS magazine**, Jan-Feb 2008
- 2007 FOOD, Alphabet City, **MIT press**, Editor John Knechtel  
Critics Picks, Dan Adler, **ARTFORUM**, April 25  
Dean Baldwin, Nadja Sayej, **ArtUS**, Issue 19, Summer  
The Kitchen Sink Diaries, Stephanie Gibson, **Magenta Magazine**, Vol. 2, No. 3  
York Quay Double Play, Stephanie Rogerson, **Now Magazine**, 27.12.07  
Gallery Going, Gary Michael Dault, **The Globe & Mail**, April 28.
- 2006 Carte Blanche, Catalogue, **Magenta Foundation Publishing for the Arts** 2005  
Wallpaper that is'nt Boring to Look At, Julia Dault, **National Post**, 12.05.06