

Luke Parnell

Experience

Ontario College of Art and Design University, Toronto

January 2017 – present, Instructor

Emily Carr University of Art and Design, Vancouver, B.C.

May 2011 – April 2016, Instructor

Freda Diesing School of Northwest Coast Art, Terrace, B.C.

October 2011 – February 2012, Instructor

Exhibitions

- Indigenous History in Colour, MKG127 Gallery, 2020
- BACA Indigenous Biennial, Montreal, 2020
- Jelana and the Magic Flute, group exhibition, 2020
- Centerpiece, Samara gallery, 2019
- Gladstone Skateboard Art Show, 2019
- Laxgiik Convocation Robe, Installation/performance, Aida Slate Gallery, group show, 2018 & Open Studio Gallery, 2019
- Home away Home, group exhibition, community art/performance, 2018
- Post Script, Kitchener Waterloo Art Gallery, 2018
- Canada Indigenous Exhibition at National Gallery of Canada, 2017 - 18
- Tales from the Silver age of Northwest Coast Art, solo exhibition, 2016
- Culture Shift Indigenous Biennial, Group Exhibition, 2016
- Talking Stick Festival, Coming to the Fire, group exhibition, 2015
- Shine a Light: Canadian Biennial, Group exhibition, 2014-2015
- Various solo and group Exhibitions 2006 - 2014

Residencies and Awards

- Film “Remediation”, selected for LA Skins film festival, OZ film festival, Maoriland Film Festival and many other national and international film festivals, 2018-19
- Working Title Press, Artist in Residence, 2017 and 2018
- Indigenous Residency, Banff Centre, 2016
- B.C. Creative Achievement Award, 2016
- Institute of American Indian Art, Artist in Residence, 2016
- Stewart Hall Residency, 2016
- BAIR Summer Residency, Banff Centre, 2015, 2019
- The Universe and other systems Residency, Banff Centre residency, 2014
- Canada Council of the Arts, Recipient, 2013, 2015