

Solo Exhibitions

- 2018 Everything and Nothing, MKG127, Toronto, ON
- 2016 Out Of The Blue, MKG127, Toronto, ON
- 2015 One Time or Another, Cambridge Galleries, Curated by Iga Janik, Cambridge, ON
- 2015 *Spellbound*, Central Art Garage, Ottawa, ON
- 2014 For the Time Being, MKG127, Toronto, ON
- 2013 Things Change, Anna Leonowens Gallery NSCAD, Halifax, NS
- 2011 Infinity Plus One, MKG127, Toronto, ON
- 2011 Constellation, Convenience Gallery, Toronto, ON
- 2009 White Noise, MKG127, Toronto, ON
- 2008 Core Samples, A Space Gallery Vitrines, Toronto ON
- 2007 Flight Path, *Fly Gallery*, Toronto, ON
- 2005 Lost in Space, 64 Steps Gallery, Toronto, ON

Selected Group Exhibitions

- 2019 The Sunday Fair, University of Westminster, London, England.
Unbound, Curated by Meghan Hunter Gauthier, Two Rivers Gallery, Prince George, BC.
Voices – Artists on Art, Curated by Ian Carr-Harris and Yvonne Lameroux, Dubai, UAE.
- 2018 Play/Ground, Curated by RESOURCE:ART, Old Medina Highschool, Rochester, NY
- 2017 Lunar Attraction, Peabody Essex Museum, Salem, MA
Again and Again, MKG127, 10th Anniversary Exhibition, Toronto ON.
In Some Far Place, The Rooms Provincial Art Gallery, St John's, NL.
- 2016 In Light Richmond, 1708 Gallery, Richmond, VA
In/Future, Ontario Place, Toronto, ON
- 2015 *Many Things Brought From One Climate to Another*, The Art Gallery of Ontario, ON
MKG/NYC, Curated by Michael Klein, 57 W 57 Arts, New York, NY.
You Speak I Dance, Doris McCarthy Gallery, Curated by Namin Kim, Scarborough, ON
- 2014 Reading Room, Owens Art Gallery, Curated by Kristy Bell and Lucy MacDonald,
Sackville, NB
Sculptural Video, Trinity Square Video, Organized by John G. Hampton, Toronto, ON
- 2013 More Than Two (Let It Make Itself), Organized by Micah Lexier, The Powerplant,
Toronto, ON
We're In the Library, The Koffler Gallery, Curated by Mona Filip, Toronto, ON
- 2013 Circling the Inverse Square, Kitchener Waterloo Art Gallery, Curated by Shannon Anderson,
Kitchener, ON

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Continued...

- 2012 There's No Place Like Home, Part of the Series Door to Door, Curated by Christof Migone, The Blackwood Gallery, University of Toronto at Mississauga, ON
- 2010 Everything Must Go, Curated by Jeremy Laing, Toronto International Art Fair, Toronto,
- 2009 Above and Below, Foreman Art Gallery of Bishops University, Curated by Vicky Chainey Gagnon, Sherbrook, QC
- Novel Ideas, Oakville Galleries, Centennial Square, Oakville, ON
- 2008 Time-Piece, Scotiabank Nuit Blanche, Zone A, The Macdonald Block, Curated by Gordon Hatt, Toronto, ON
- Obsolete Concepts, A Space Gallery, Melissa Bennett, Toronto, ON
- 2008 Logotopias: The Library in Architecture, Art and the Imagination, Curated by Sascha Hastings Cambridge Galleries, Cambridge, ON
- 2007 NY NY NY, The Flux Factory, New York City
- 2005 Freezer Burn, Galapagos Art- Space, Brooklyn, New York
- 2004 The Bookmark Project 2004: Interstate, The Koffler Gallery, North York, ON

Screenings

- 2008 TRAZOS AMBIENTALES, Video Arte Experimental Toronto, Ciudad de Panama
- 2007 Flight Path, Traumatic Landscape, Dalhousie Art Gallery/ Centre For Art Tapes, Halifax
- 2006 A Brief History of the World, Animation Showcase, National Film Board, Toronto
- 2005 Norman, Rehab Festival, Parkdale Film and Video Festival, Toronto
- 2011 My Powder Blue World, Inside Out Film Festival, Isabel Bader Theatre, Toronto
- 2004 Turn, Climb, Norman, Rendezvous With Madness Film Festival, 12th Edition, Toronto

Publications

- 2018 **Overlydedicated Podcast**, Interview With Claire Scherzinger, July 2018
- 2016 **Circling The Inverse Square**, Kitchener Waterloo Art Gallery, September, 2016
- 2015 **Adam David Brown, An Interview**, with Emily Fitzpatrick, Carousel, January 2015
- 2014 **Adam David Brown, For The Time Being**, Pete Smith, Canadian Art, June 2014
- Adam David Brown at MKG127**, Terrence Dick, Akimbo–Akimblog, January 14, 2014
- 2013 **Circling The Inverse Square**, Dave Dymont, NY ARTS, December 2013
- 2012 **Adam David Brown**, Dan Adler, BorderCrossings, March 2012
- The History of Art**, Hunter and Cook, Fifth Edition, January 2010
- 2011 **Adam David Brown**, Bill Clark, Magenta Publishing for the Arts, Sept 2010
- 2010 **Everything Must Go**, curated by Jeremy Laing, Toronto International Art Fair, Oct 2010
- Proposal (Notes Toward a Mental Breakdown) for Toronto**, Vincent Honore, Canadian Art, 2010

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- 2010 **White Noise and Other Bounties**, Rick Rhodes, Canadian Art Online,
2009 **Critic's Picks**, Dan Adler, Artforum, February 2009
Novel Ideas, Gabby Agoncillo, Cambridge Galleries
2008 **Obsolete Concepts**, Olivia Lam and Melissa Bennett, A Space Gallery
Logotopias, The Library in Art, Architecture and the Imagination, Sascha Hastings and Esther Shipman, Cambridge Galleries Design at Riverside.
Ny Ny Ny, Chen Tamir and Jean Barberis.
2007 **Traumatic Landscapes**, Centre for Art Tapes, Halifax

Residencies

- 2018 MASS MoCA Studios, Assets for Artists- Winter Residency Program
2013 The Nova Scotia College of Art and Design – Summer Residency
2010 The Banff Center for the Arts – Summer Residency
2008 Artspace Artist Run Center, Peterborough – Artist in Residence

Grants, Awards and Scholarships

- 2015 Ontario Arts Council, Visual Arts Grant
2015 Canada Council for the Arts, Exhibition Assistance Grant
2014 Toronto Arts Council, Visual Artist Grant
2013 Canada Council for the Arts, Project Grant
Canada Council for the Arts, Exhibition Assistance Grant
2012 Canada Council for the Arts, Artist Grant
2012 Ontario Arts Council, Visual Artist Grant
2011 Canada Council for the Arts, Exhibition Assistance Grant
2010 Ontario Arts Council, Visual Artist Grant
2009 Toronto Friends of the Visual Arts, Artist Prize
2008 Ontario Arts Council Exhibition Assistance Grant
2007 Ontario Arts Council, Visual Artist Grant
Toronto Arts Council, Media Grant
2005 Ontario College of Art and Design, Medal for Sculpture and Installation
2000 Canada Council for the Arts, Millennium Grant

Collections

The Art Gallery of Ontario Bell Canada
TD Waterhouse Bank Cadillac Fairview
The Ivey School of Business Ryerson University
Logitech The Canadian Institute for Advanced Research
As well as Numerous Private Collections