

Michael Dumontier

Born in 1974. Lives and works in Winnipeg, Canada

Education

University of Manitoba, Winnipeg, Canada, B.F.A (first class honours), 1996

Solo Exhibitions

- 2020 Forthcoming exhibition, MKG127, Toronto, ON
- 2017 *It's Still Life*, MKG127, Toronto, ON
- 2016 *New Body*, Lisa Kehler Art + Projects, Winnipeg, MB
- 2016 *Clocks*, Galerie Division, Montreal, QC
- 2015 *Shape Notes*, MKG127, Toronto, ON
- 2013 *The Sky and the Ground*, Tommy Douglas Library, Burnaby, BC
- 2012 *The Middle of the Air*, MKG127, Toronto, ON
- 2012 *A Moon or a Button*, Plug In Institute of Contemporary Art, Winnipeg, MB
- 2009 *this way/that way*, MKG127, Toronto, ON
- 2006 *Matches*, Perugi Artecontemporanea, Padua, Italy
- 2006 *New Work*, OH+T Gallery, Boston, MA
- 2004 *Michael Dumontier*, Elizabeth Dee Gallery, New York, NY

Michael Dumontier & Neil Farber Solo Exhibitions

- 2019 *I wasn't paying attention and now it's over*, Kamloops Art Gallery, BC
- 2018 *One Cloud Can't Ruin Anything*, Richard Heller Gallery, Santa Monica, CA
- 2017 *Background Love*, Division Gallery, Toronto, ON
- 2015 *Michael Dumontier & Neil Farber*, Art Bartschi & Cie, Artgeneve, Geneva, Switzerland
- 2014 *Blanket Statements*, Actual Gallery, Winnipeg, MB
- 2014 *Nothing Is Better Than Nothing*, Richard Heller Gallery, Santa Monica, CA
- 2011 *Dear Project Lodge*, Project Lodge, Madison, WI
- 2010 *The Metaphysical Bullet*, Galerie Guy Bartschi, Geneva, Switzerland
- 2010 *Michael Dumontier & Neil Farber*, Salon Du Dessin Contemporain, Carrousel du Louvre, Paris, France
- 2010 *Homemade Marriage Certificate*, Richard Heller Gallery, Santa Monica, CA

Royal Art Lodge Solo Exhibitions

- 2008 *The Royal Art Lodge: Learned Helplessness*, Houldsworth Gallery, London, England
- 2008 *The Royal Art Lodge: Garbage Day*, Bluecoat Arts Centre, Liverpool Biennial, Liverpool, England
- 2008 *The Royal Art Lodge*, Centro De Arte Caja De Burgos, Burgos, Spain
- 2008 *The Royal Art Lodge: Women and Children*, Perugi Artecontemporanea, Padua, Italy
- 2007 *In The Mourning*, Galeria Espacio Minimo, Madrid, Spain
- 2007 *Where Is Here?*, Winnipeg Art Gallery, Winnipeg, MB
- 2006 *Preoccupation*, Aliceday, Brussels, Belgium

2005 *Pensieri Dei Serpenti*, Perugi Artecontemporanea, Padua, Italy
2005 *The Royal Art Lodge: The Venetian Works*, Caffè Florian, Venice, Italy
2005 *Serpentine Musings*, Douglas Hyde Gallery, Dublin, Ireland
2004 *The Royal Art Lodge: Ask The Dust*, LA Museum of Contemporary Art, LA
2004 *Hypothermia*, Atelier Gallery, Vancouver, BC
2004 *Pride In Workmanship*, Houldsworth Gallery, London, UK
2003 *Mele Kalikimaka*, Atelier Gallery, Vancouver, BC
2003 *The Royal Art Lodge: Ask The Dust*, Seoul Museum of Art, Seoul, Korea
2003 *The Royal Art Lodge: Ask The Dust*, De Vleeshal, Middelburg, NL
2003 *The Royal Art Lodge: Ask The Dust*, Power Plant, Toronto, ON
2003 *The Royal Art Lodge: Ask The Dust*, The Drawing Center, New York, NY
2002 *Drue's Birthday*, Atelier Gallery, Vancouver, BC
2002 *Art 33 Basel*, Basel, Switzerland
2002 *The Royal Art Lodge*, I-20 Gallery, New York, NY
2002 *The Royal Art Lodge*, Perugi Artecontemporanea, Padova, Italy
2001 *Artpile*, Atelier Gallery, Vancouver, BC
2001 *Amounts of Blood*, ArtCore, Toronto, ON
2000 *The Royal Art Lodge Presents*, Atelier Gallery, Vancouver, BC
2000 *Lodge Drawings*, Helen Pitt Gallery, Vancouver, BC
1997 *The Royal Art Lodge*, Small Projects Gallery, University of Houston, TX

Other Collaborative Solo Exhibitions

2012 *Call Ampersand Response* (Michael Dumontier/Micah Lexier), Artexxe, Montreal
2002 *Michael Dumontier & Drue Langlois: Dolls*, Bus Gallery, Toronto, ON
2001 *Billboard: Love Neil and Michael* (Neil Farber/Michael Dumontier), Plug In, Winnipeg, MB
2001 *How Are Things?* (Tom Elliott/Michael Dumontier), Ace Art Inc., Winnipeg, MB
1995 *Sound Machine* (Tom Elliott/Michael Dumontier), Ace Art Inc., Winnipeg, MB

Select Group Exhibitions

2019 *Kind Things*, Curator's Cube, Tokyo, Japan
2018 *Croissance (Growth)*, Galerie Division, Montreal
2018 *Soup on a Rope*, Peanuts Gallery, Vancouver, BC
2018 *Works on Books*, Kunsthall Trondheim, Trondheim, Norway
2017 *Works on Books*, R21/Grafill, Oslo, Norway
2017 *Our Masterpieces, Our Stories*, National Gallery of Canada, Ottawa
2016 *DIY*, MKG127, Toronto, ON
2016 *Frequent Long Walks*, Hannah Barry Gallery, London, England
2015 *Avec Des Mots*, Art Bärtschi & Cie, Geneva, Switzerland
2015 *Reading Room*, Owens Art Gallery, Sackville, NB
2014 *Sobey Art Award 2014*, Winnipeg Art Gallery, Winnipeg, MB
2014 *Actual Artists*, Actual Gallery, Winnipeg, MB
2014 *Les Rassembleurs*, MKG127, Toronto, ON
2014 *Lost in Space*, Alice/aliceday, Brussels, Belgium

2014 *Looking Up: Contemporary Connections with Inuit Art*, Winnipeg Art Gallery, Winnipeg, MB
2013 *Summer Reading*, The Hole, New York, NY
2013 *After The Royal Art Lodge*, Division Gallery, Toronto
2013 *After The Royal Art Lodge*, Galerie Division, Montreal
2012 *The Armory Show*, Richard Heller Gallery, New York
2013 *The Painting Project*, Galerie de L'UQAM, Montreal
2012 *As Far As I Can See*, Artspeak, Vancouver, BC
2012 *My Winnipeg*, Plug In ICA, Winnipeg
2012 Attention as Place/ROLU's Open Field Residency, Walker Art Center, Minneapolis, MN
2012 *Blaque Lyte*, Ada Gallery, Richmond, VA
2012 *Read All Over*, Scrap Metal, Toronto
2012 *Martha Steet Studio Editions*, Atelier Circulaire, Montreal
2012 *Perfect Day*, Westergasfabriek, Amsterdam, The Netherlands
2011 *My Winnipeg*, Musee International des Arts Modestes, Sete, France
2011 *Daydreaming Animals*, Mulherin+Pollard, NY
2011 *My Winnipeg*, La Maison Rouge, Paris, France
2011 *Family Shirt*, KRETS, Malmo, Sweden
2010 *This is the Book I Have Written to You*, Park Life, San Francisco, CA
2010 *House In My Head*, Brandts, Odense, Denmark
2010 *The Road Less Travelled...*, V1 Gallery, Copenhagen, Denmark
2010 *But Why?*, Beaver Projects, Copenhagen, Denmark
2010 *FAX*, Plug In ICA, Winnipeg, Manitoba
2009 *Myth Of Childhood*, CCA Andratx, Mallorca, Spain
2009 *Fabula Graphica 1*, Grandes Galeries Aitre - Saint-Maclou, Rouen, France
2009 *Here Now Or Nowhere*, Prairie Art Gallery, Grand Prairie, AB
2008 *Collage Crimes: Carte Grise A Guy Maddin*, Dazibao, Montreal, Quebec
2008 *Lots Of Things Like This: Curated by Dave Eggers*, Apexart, New York NY
2008 *Un monde d'images*, Galerie Nationale De La Tapisserie, Beauvais, France
2008 *The Teardrop Explodes*, Stadtgalerie Schwaz, Tyrol, Austria
2007 *Collage Party*, Creative Growth Art Center, Oakland, CA
2006 *Getting on Mother's Nerves*, Mother's Tankstation, Dublin, Ireland
2006 *Collage Party: Rolling Thunder Tour 2006*, MOCCA, Toronto, ON
2006 *Collage Party*, ZieherSmith, New York, NY
2006 *Drawing Restraint*, Galerie Saw Gallery, Ottawa, ON
2006 *Peer Pleasure: Royal Art Lodge/Space 1026/Instant Coffee*, Yerba Buena Center, San Francisco, CA
2005 *Looking at Words: The Formal Use of Text in...*, Andrea Rosen Gallery, New York
2005 *Two D*, Green On Red, Dublin Ireland
2004 *Huts*, Douglas Hyde Gallery, Dublin, Ireland
2004 *Arte Termita Contra Elefante Blanco*, Fundacion ICO, Madrid
2004 *Strips and Characters*, Kunstverein Wolfsburg, Wolfsburg, Germany
2004 *So Sweet*, Leisure Club Mogidishni, Copenhagen, DK
2004 *Northern Lights*, Lump Projects, Raleigh, NC

2004 *Collage Party*, Bergdorf Goodman, NY
 2004 *Rendez-Vous 2004*, Musee Art Contemporain Lyon, Lyon, France
 2004 *Happy Go Lucky*, Foundation VHDG, Leeuwarden, The Netherlands
 2004 *Bande Annonce*, aliceday, Brussels, Belgium
 2004 *Beaver College*, Contemporary Arts Center, Cincinnati, OH
 2004 *Occur(Blur)*, Winnipeg Art Gallery, Winnipeg, MB
 2004 *Happy*, OH+T Gallery, Boston, MA
 2003 *The Gothic Unconscious*, Gallery One One One, Winnipeg, MB
 2003 *Drawing on Architecture*, Atelier Gallery, Vancouver, BC
 2003 *For The Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, BC
 2003 *Odd Fellows: Dzama/Dumontier/Wright*, PAFA, Philadelphia, PA
 2001 *Bates/Dumontier/Langlois*, 1080 Bus Gallery, Toronto, ON
 2001 *Paperview*, Galeria Espacio Minimo, Madrid, Spain
 2001 *Jon Pylypchuk/Adrian Williams/Michael Dumontier*, The Living Room, Santa Monica, CA
 2000 *Christmas in July*, Art System, Toronto, ON
 2000 *Dolls, Dolls, Dolls*, Art Lodge Studio, Winnipeg, MB
 1999 *Greetings from Winnipeg*, Minneapolis College of Art and Design, Minneapolis, MN
 1999 *A Relatively Small Collection* (audio art), Ace Art, Winnipeg, MB
 1999 *Laughing*, Plug In Gallery, Winnipeg, MB
 1998 *New (Found) Artists – New (Found) Works*, Muttart Public Art Gallery, Calgary, AB
 1998 *Royal Art Lodge (Doll) and Puppet Show*, R.A.L., Winnipeg, MB
 1997 *Fresh Popped*, Plug In Gallery, Anti-Chamber, Winnipeg, Canada
 1996 *Copaesthetic*, Main Access Gallery, Winnipeg, MB

Media Projects

2004 *The Cold Eye: A Video Programme of Black Humour and Nonsense*, Studio Stefania Miscetti, Rome
 2003 *Pretendlings*, New Langton Arts, San Francisco, CA
 2002 *Send + Receive [005] A Festival Of Sound*, Winnipeg Art Gallery, Winnipeg, MB
 2002 *Sky Ranch – Recent Prairie Video*, Winnipeg Art Gallery, Winnipeg, MB
 2000 *Garage Video*, North Dakota Museum of Art, Grand Forks, ND, *Garage Video*, Plug In, Winnipeg
 1999 *Send + Receive 2 -a festival of sound*, Video Pool, Winnipeg, MB
 1998 *Send + Receive – a festival of sound*, Video Pool, Winnipeg, MB
 1997 *Fragile Electrons*, National Gallery of Canada, Ottawa, ON (touring)
 1996 *Audio Artist in Residence*, Video Pool, Winnipeg, MB

Awards

Manitoba Arts Council Visual Arts A Grant (2016), Winnipeg Arts Council Individual Artist Grant (2013), Winnipeg Arts Council Making a Mark Award (2012), Canada Council Project Grant (2009), Manitoba Arts Council Travel/Professional Development Grant (2009), Winnipeg Arts Council Professional Development Grant(2007), Canada Council Travel Grant (2007), Manitoba Arts Council 'A' Grant (2006), Winnipeg Arts Council 'A' Grant (2006), Winnipeg Arts Council 'A'

Grant (2005), Manitoba Arts Council 'A' Grant (2003), Manitoba Arts Council 'B' Grant (2001), City Of Winnipeg Individual Arts Grant (2001), Manitoba Arts Council 'B' Grant (1998), Video Pool Audio Artist Residency (1996), School Of Art Award (1996), Molly Hyman Award In Art (1995), Elsie MacDonald Memorial Scholarship (1993), Dr. DW Hogg Undergraduate Scholarship (1993), Isbister Award (1993)

Collections

National Gallery Of Canada, Art Gallery of Ontario, Folkwang Museum (Germany), Vancouver Art Gallery, Canada Council Art Bank, Winnipeg Art Gallery, Bank of Montreal, Centro De Arte Caja De Burgos (Spain), Takashi Murakami (Tokyo), Private Collections.

Select Publications:

Animals with Sharpies, Dumontier, Michael & Neil Farber, Drawn & Quarterly, 2013
Call Ampersand Response, Dumontier, Michael & Micah Lexier, Nieves/Artexite, 2012
A Moon or a Button, Dumontier, Michael, Plug In Editions, 2012
Constructive Abandonment, Dumontier, Michael & Neil Farber, Drawn & Quarterly, 2011
The Royal Art Lodge, Bartorelli, Guido, Centro de Arte Caja de Burgos, Spain, 2008
The Royal Art Lodge: Women and Children, RAM/Perugi Artecontemporanea, 2008
Learned Helplessness, Falconer, Morgan, David Shrigley, Pippy Houldsworth, London, 2008
The Royal Art Lodge: Venetian Works at Caffè Florian, Vedaldi, Daniela, Caffè Florian, Venice, 2005
The Royal Art Lodge: Serpentine Musings, Davey, Ali, Douglas Hyde Gallery, Dublin, 2005
The Royal Art Lodge: Pensieri dei Serpenti, Bartorelli, Guido, Petra, Padova, Italy, 2005
The Royal Art Lodge: Dictionary of Received Ideas, The Drawing Center, NY, 2003

Selected Bibliography:

2015 Dick, Terence "Michael Dumontier at MKG127" Akimbo - Akimblog (January 20, 2015)
2015 Hampton, Chris "Michael Dumontier and Neil Farber: Brainn Trust", Canadian Art, Volume 32, Number 2 (Summer 2015)
2012 Astrauskas, Romas "Michael Dumontier", Magenta Magazine (Summer 2012)
2012 Whyte, Murray, "Giving life to the spring art season", *The Toronto Star*, (Sunday, April 1)
2009 Dault, Gary Michael "Michael Dumontier at MKG127", *The Globe and Mail*, (Saturday, October 31)
2008 Walsh, Meeka "If Fred Astaire Could Draw... The Elegant Artworks of Michael Dumontier" *Border Crossings*, Volume 27, Issue 107 (2008) pp. 73-75
2007 Karlinsky, Amy, "Royal Art Lodge", *Border Crossings*, Volume 26, Issue 4 (2007) pp. 84-85
2006 Enright, Robert, Return Of The Crazy Gang, *ArtReview* (March/April 2006) pp. 64-69
2006 Enright, Robert, City Report: Winnipeg, *Frieze* Issue 96 (March 2006) pp. 149-151
2005 Neelon, Caleb, The Royal Art Lodge, *Swindle* No. 3 (2005), pp. 54-59
2005 Clancy, Luke, The Royal Art Lodge: Serpentine Musings, *Modern Painters* (May 2005) p. 113
2004 Emerling, Susan "From Winter Springs An Art Collaboration" *LA Times* (December 25, 2004)
2004 Nelson, Arty "Canadian Club" *LA Weekly* (December 3-9, 2004)

- 2004 Rapkin, Mickey "The Royal Art Lodge" *Details* Volume 23, Issue 2 (November 2004) p. 44
- 2004 Geddes, Stuart "Exquisite Corpus" *Monument* Number 62 (August/September 2004) pp. 94-95
- 2003 Pollock, B. "The New Visionaries" *ARTnews* Volume 102, Number 11 (December) pp. 92-97
- 2003 Pollock, B. "The Royal Art Lodge at the Drawing Center" *Art In America* No.10 (October) pp. 128-9
- 2003 Trainor, J. "Winnipeg on the Hudson" *Border Crossings* Volume 22, Number 3,(August) pp. 36-47
- 2003 Trainor, James "The Royal Art Lodge: The Drawing Center, NY" *Tema Celeste* 97 (May/June) p. 77
- 2003 Wilson, Michael "The Royal Art Lodge: The Drawing Center, NY" *Frieze* Issue 75 (May p. 104
- 2003 Dunn, Melissa and Charles Gute "The Royal Art Lodge: Ask The Dust, The Drawing Center, NY" *Flash Art* Vol 36, No. 229 (March-April) p. 55
- 2003 Milroy, Sarah "The Power of the Playful" *The Globe and Mail* (Thursday, March 27, 2003) p. R8
- 2003 Stern, Steven "The Imaginative Faculty" *Time Out* (February 13-20, 2003)
- 2003 "The Royal Art Lodge" *The New Yorker* (February 10, 2003) p. 20
- 2003 Mar, Alex "Misaki Kawai and The Royal Art Lodge" *The New York Sun* (February 6, 2003)
- 2003 Saltz, Jerry, "Paper Trail: A Survey of ..." *The Village Voice* (January 29-February 4, 2003) p. 56
- 2003 White, Murray "Making Art Around the Hearth..." *New York Times* (January 19, 2003) p. 36
- 2003 Cotter, Holland "Doing Their Own Thing, Making Art Together" *New York Times* (January 19) p. 36
- 2003 "The Royal Art Lodge: Ask The Dust" *The Arts Newspaper* Number 132 (January 2003)
- 2002 Harrison, F. "Collective Simplicity and..." *Broken Pencil* Issue 19 (2002) pp. 13-17, cover
- 2002 Laurence, R. "The Royal Art Lodge: Atelier Gallery" *Canadian Art* Vol 19 No 1 (Spring) pp. 92, 96
- 2002 Sigolo, A. "The Royal Art Lodge: Perugia" *Flash Art* (Italy) A31, Nu232 (February-March) pp. 123-4
- 2002 Lotta, Daniela "The Royal Art Lodge" *Arte Critica* Anno 8, Numero 29 (January-March 2002)
- 2002 Borins, Daniel "New Canadian Folk" *C* Issue 72 (Winter 2001-2002) pp. 12-16
- 2001 Dzama, Marcel "Top Ten" *ARTFORUM* (October 2001) p. 59
- 2000 Laurence, Robin "Royal Visions of Childhood" *The Georgia Straight* (December 7-14, 2000) p. 80
- 2000 Scott, Michael "Art Club" *The Vancouver Sun* (Saturday, December 2, 2000) p. E15
- 2000 Latourelle, R. "Program To Destroy" *Border Crossings* Vol 19, No 3, Issue 75 (August) pp. 91-4
- 2000 "The Royal Art Lodge" *Search* Number 3 (2000)
- 1998 Enright, Robert "The Art Lodge" *The Globe and Mail* (November 7, 1998)
- 1997 Enright, Robert "Royal Lodging" *Border Crossings* Volume 16, Number 3 (August 1997) pp. 5-6