

Bill E. Burns

www.billburns.ca

EDUCATION

- 2002 New Media Producer-in-Residence, Banff
Centre for the Arts, Banff, Canada
- 1988 Master of Arts, Goldsmiths' College,
University of London, London, England
- 1980 BFA, University of Victoria,
Victoria, British Columbia, Canada

ONE PERSON EXHIBITIONS and PROJECTS

- 2019 Galerie du Tableau, Marseilles, France
La Capataza, Buenos Aires, Argentina
Atelier Amden, Amden, Switzerland
Bookart Artbooks, London, England
- 2018 Atelier Amden, Amden, Switzerland
- 2017 MKG127, Toronto
- 2016 Royal Ontario Museum, Toronto
Wavelength - Resonance Radio, London, England
- 2015 Bienal de Asuncion, Asuncion, Paraguay
- 2014 Hippolyte, Helsinki, Finland
MKG 127, Toronto
- 2013 Biennale de St Etienne, St Etienne, France
Davis Museum, Barcelona, Spain
- 2012 Mulherin + Pollard, New York
Mendel Art Gallery, Saskatoon, Saskatchewan
C4 Contemporary Art, Los Angeles
- 2011 Mendes-Wood Gallery, Sao Paulo, Brazil
Klondike Institute for the Arts, Dawson City, Yukon
- 2010 Fundacion Cristina Enea, San Sebastian, Spain
MKG 127, Toronto, Canada
Quebec City Biennial, Quebec, Quebec
- 2009 Kunsthalle KBH, Krabbesholm, Art, Architecture and
Design, Skive, Denmark
Doris McCarthy Art Gallery, University of Toronto,
Toronto
AM Richard Fine Art, Brooklyn, New York
- 2008 Institute of Contemporary Arts, London, England
MKG 127, Toronto, Canada
- 2007 KW - Institute for Contemporary Art, Bird Radio -
Garden Project, Berlin, Germany
California State University - Fullerton, Los Angeles
- 2006 Amdem Atelier, Amden Utopian Colony, Amden by Zurich,
Switzerland
Art Gallery of Greater Victoria, Victoria, British
Columbia
- 2005 Museum of Contemporary Art, Toronto

GROUP EXHIBITIONS

- 2019 DHC Foundation, *Water Event* in collaboration with Yoko Ono and nine others, Montreal
- 2018 Bienal de Curitiba, Memorial de Curitiba, Curitiba, Brazil
- 2016 The Art Museum, University of Toronto, Toronto
- 2015 Rich Mix, London, England
Galerie Yoko Uhouda, Liege, Belgium with C. Daviet-Thery, Paris
- 2014 Bienal of the Moving Image, Buenos Aires, Argentina
- 2012 MASS MoCA, North Adams, USA
Staats und Universitätsbibliothek Hamburg Carl von Ossietzky, Hamburg, Germany
- 2011 Arnolfini, Bristol, England
Kunstraum d21, Leipzig, Germany
Biblioteca Aguilar, New York
- 2010 Paul Robeson Gallery, Rutgers University, New Jersey, USA
Tensta Konsthall, Spanga - Stockholm, Sweden
Zentral Bibliothek, Zurich, Switzerland
Fuglsang Kunstmuseum, Fuglsang, Denmark
- 2009 Kunsthallen Brandts Odense, Denmark
Kunsthallen Nikolaj, Copenhagen, Denmark
Andreas Grimm Galerie, Munich, Germany
- 2008 Walter Maciel Gallery, Los Angeles
AKI, Enschede, The Netherlands
- 2007 El Basilisco, Buenos Aires, Argentina
Orchard 47, New York
The Reading Room at the Olin Library, Washington University, Washington, USA
The Fleet Library at Rhode Island School of Design, Providence, Rhode Island
- 2006 *Safe: Design Takes on Risk*, Museum of Modern Art, New York

AWARDS

- 2018 To a Future Public, AIR Fellowship, CASA, Athens, Greece
- 2017 Art Angel Everywhere - Shortlist, Art Angel Trust, London, England
- 2015 Canada Council Paris Studio Award - Cite des Arts, Paris
- 2013 Canada Council for the Arts, Long-Term Grant
- 2012 Saari Artist-In-Residence, Kone Foundation, Helsinki, Finland
- 2011 Canada House Arts Trust Grant, London, England
Ontario Arts Council, Established Arts Grant
- 2009 MacDowell AIR Fellowship, Peterborough, New Hampshire

- 2009 Leon Levy Foundation Grant, New York
- 2008 Danish International Visiting Artist Award, (DIVA) Danish Arts Agency, Copenhagen
- 2007 Ministry of Culture Travel Award, Government of Argentina
- 2005 Alcuin Award for Book Design, to Zab Design for Safety Gear for Small Animals, (conception Bill Burns) Vancouver
- 2004 Best Media Arts Award, (for Machine Guts in collaboration with Christina Zeidler), Images Festival, Toronto, Canada
- 2005 MacDowell AIR Fellowship, Peterborough, New Hampshire, 2005
- 2002 Pollock-Krasner Foundation Award, New York,
- 2002 Wellcome Trust Commission, London, England

PERFORMANCES, SCREENINGS, AUDIO WORKS

- 2019 I Never Read Radio, Basel, Switzerland and Berlin, Germany
La Bibiolteca La LeChuzza, Chajari, Argentina
The Chant of the Power 100, Havana Biennial, Havana, Cuba
- 2018 Fine Art Film Festival Official Selection, ICA, Venice, California
On Art Film Festival Official Selection, Warsaw, Poland
- 2016 The Great Chorus, Royal Ontario Museum, Toronto
THE CLASSROOM, Geffen Contemporary, Los Angeles
- 2014 *Bird Songs for Afghanistan*, Biennial of the Moving Image, Buenos Aires, Argentina
- 2013 *Bird Songs for Toronto*, Festival of Films About Art, Montreal
Dogs and Boats and Airplanes, LIPAC Art Lab, University of Buenos Aires, Buenos Aires, Argentina
- 2013 *Dogs and Boats and Airplanes Children's Choir*, 100 Voice Concert, Tasmania, Australia
- 2012 *Dogs and Boats and Airplanes Children's Choir*, Lord Lansdowne Public School, Toronto, Canada
- 2011 *Dogs and Boats and Airplanes Children's Choir*, Big Pond Small Fish, Nuit Blanche, Toronto
- 2009 *My Life in the Art World*, Titus Auditorium, a reading, Museum of Modern Art, New York
- 2008 *Bird Songs for Afghanistan*, ICA, London, England
Bird Radio for Banff, Banff Centre for the Arts, Banff, Alberta
O-800.0FAUNA0FLORA, Institute of Contemporary Arts, London, England
- 2007 *Bird Radio/Vogelradio for Berlin*, KW
Institute for Contemporary Art, Berlin, Germany

PUBLISHED BOOKS and EDITIONS selected

- 2019 *The Goat, the Salt, Oil*, (map and brochure) Atelier Amden, Amden, Switzerland
- 2018 *The Power 100 Book*, Mark Pezinger Verlag, Vienna, Austria
- 2016 *Hans Ulrich Obrist Hear Us*, YYZ, Toronto and Black Dog Publishing, London
- 2012 *Dogs and Boats and Airplanes Children's Choir*, 33rpm vinyl LP, Big Pond Small Fish Productions, Toronto
- 2011 *Dogs and Boats and Airplanes told in the form of Ivan the*

- Terrible, red version, Space Poetry, Copenhagen*
- 2011 *Three Books and a Record about Plants, Animals and War*, Verlag der Buchhandlung Walther Konig, Cologne, Germany
- 2010 *Two Boiler Suits and a Play List for Primates*, YYY, Toronto
- 2008 *The Flora and Fauna Information Service: 0.800.0FAUNA0FLORA*, Institute of Contemporary Arts, London, England
- 2008 *Dogs and Boats and Airplanes (bound postcard book)*, MKG127, Toronto
- 2007 *Bird Radio*, KW ICA, Berlin, Germany, KWAG, Kitchener, Ontario and Verlag der Buchhandlung Walther Konig, Cologne, Germany
- 2006 *Five Books about Safety and Animals*, boxed edition of books, Five Books about Safety and Animals, Published by Pug-In, Winnipeg, Neutral Ground Regina, William English Editions, London, and 303 Gallery, New York

OTHER PUBLISHED PROJECTS selected

Glenn Lowry Remember Me, book contribution, The Word is Art, Michael Petry, Thames and Hudson, New York, 2018

Flickering Memoirs and Surveys: An Interview with Bill Burns, Caroline Picard, Art21 Magazine, New York, March, 2017

Brownnoser series, Kunstlicht Journal of Visual Art, Amsterdam, Netherlands, no4, vol 36, 2016

Veblen Goods series, Kunstlicht Journal of Visual Art, Amsterdam, Netherlands, no3, vol 36, 2015

Dogs and Boats and Airplanes (Ivan the Terrible Version), Esopus, New York, Winter, 2012

My Life in the Art World, (part of The Small Big Picture) Border Crossings, Winnipeg, Winter, 2011

Bird Radio and the Eames Chair Lounge for Afghanistan, C-Magazine, Toronto, October, 2010

Dogs and Boats and Airplanes, photo work, Prefix Photo, Toronto, 2010

Two Prison Plans and a Playlist for Primates, Topia – Canadian Journal of Cultural Studies, Toronto, 2010

The Last Book, contribution to anthology edited by Luis Camnitzer, National Library of Argentina, Buenos Aires, 2008

The Story of the Museum of Safety Gear for Small Animals, Alphabet City, MIT PRESS, Cambridge, USA, 2002

BIBLIOGRAPHY selected

Ger Zielinski, *On Observant Artists and Their Keepers*, Topia, December 2018 University of Toronto Press: Toronto

Esmé Hogeveen, Hans Ulrich Obrist Hear Us, featuring Bill Burns, *Art Book Review*, 2018: Toronto and Los Angeles

Royce Smith, et al, *Bienale De Curitiba catalogue*, 2018: Curitiba, Brazil

Jesse van Winden, Hans Ulrich Obrist Hear Us – book review, *Journal of Curatorial Studies* vol. 6, no. 1, pp. 157–160, 2017: London:

Caroline Picard, *Flickering Memoirs...*, *Art21 Magazine*, March, 2017: New York

William English, interview and performance on Resonance FM Radio London, July 22, and July 29 2016: London

BIBLIOGRAPHY continued

Leah Sandals, *Wear Seth and New Fabrics by 9 Other Artists*, Canadian Art, May 19, 2016: Toronto
 Bill Burns' Art World Personae and other pictures including cover, Kunstlicht February 2016: Amsterdam
 Bill Burns' Art World Personae and other pictures, Kunstlicht, October 2015: Amsterdam
 Bill Burns at the Dunlop Art Gallery, Allison Cooley, Canadian Art Magazine, June 2015: Toronto
 Cover of C Magazine International, (Winter), 2015: Toronto
 Yaniya Lee, *Directions to the Land of Milk and Honey: an interview by Yaniya Lee*, C Magazine International, (Winter), Winter 2015: Toronto
 James Adams, *How Much Art Can You Take?*, exhibition at MoCCA, Globe and Mail, Sept 18, 2014: Toronto
 Murray Whyte, *Art's Outer and Inner Dialogue*, review, Toronto Star, June 26, 2014: Toronto
 Gentiane Belanger, *Recyclages Narratifs et autres désenclavements épistémologiques*. Plastik. 2014: Paris
 Matthew Ryan Smith, review, Senses and Society, January 2014: London
 David Balzer, *Miami by Air: An Interview with Bill Burns* – Canadian Art, December 2013: Toronto
 Keith Gallasch, interview with Bill Burns, Realtime Magazine, Aug/Sept 2013: Sydney
 Third Text, S. Lam, G. Ngcobo, J. Persekian, A-S. Witzke, et al, January 2013: London
 Globe and Mail, Sarah Milroy, September 1, 2012: Toronto
 Esopus Magazine, no 18, an artist project by Bill Burns, 2012: New York
 Georgia Straight, Robin Laurence, June 13, 2012: Vancouver
 Kathleen Masura, *Bill Burns Brownnoser*, Arts, Huffington Post, New York, March 5, 2012
 Sarah Bassnett, *Bill Burns' Three Books and a CD About Plants and Animals at War*, Journal of Artists' Books, Columbia College, Chicago, Winter 2012
 Melanie Pocock, *Museum Show, This is Tomorrow Magazine* (www), London, December 2011
 Louise Sarant, Almasry Alyoum, (english edition), *Artist Takes on Ecological Cause*, Cairo, Egypt, November, 08, 2011
 Martin Herbert, *Artforum*, preview of Museum Show at Arnolfini, New York, September, 2011
 Regina Papachlimitzou, *Aesthetica Magazine*, online, London, England, October 2011
 Fran Schechter, *Now Magazine*, Toronto, Canada, September 30, 2011
 Jackie Wullschlager, *Financial Times*, London, England, September, 23/24, 2011
 Bryne McLaughlin, *Canadian Art Magazine*, online review, Toronto, August 26, 2011
 Robert Enright, *Bill Burns*, *Border Crossings*, Winnipeg, Winter, 2011

BIBLIOGRAPHY continued

- Bill Burns' Dogs and Boats and Airplnes, Pre-fix Photo, p. 32- p40, November, 2010 Toronto
- Murray Whyte, *Shear Artistry - Bill Burns*, Toronto Star, Dec 3, 2010 Toronto
- Jennifer Allen, *Recent publications ... Bill Burns*, Mousse Magazine October, 2010: Milan, Italy
- Gentiane Belanger, *Bill Burns: Of Animals ...*, C-Magazine, p24-29, Toronto, September, 2010
- Ulrika Stahre, *Fran pardis till klimathot*, Aftobladet, Del 1, sidan 5, Stockholm, Sweden, Mar. 6, 2010
- Domus Magazine - Domus.com -online, *Rethink: Kakotopia*, Milan, Italy, November, 2009
- Madeleine Bunting, *When Nature Calls*, (photo), Guardian, London, England, Arts p. 19 December 3, 2009
- Jennifer Allen, *Boiler Suits and a Play List for Primates*, I-Land Kunsthallen Brandts, Odense, Denmark, 2009
- Renay Egami, *The Lake Journal*, University of British Columbia, Kelowna and Vancouver, Fall 2009
- Mark Pawson, comic and zine reviews, Variant, Glasgow, Scotland, Summer 2008
- Rachel Dixon, *The Green Agenda - Bill Burns*, Guardian, London, England, February 6, 2008
- Jennifer Gabrys, *Bill Burns at ICA London*, Afterall, www.afetall.org, London, England, August, 2008
- Judith Hoffsberg, *Bird Radio*, Umbrella, Los Angeles, Winter 2008
- Birgit Sonna, *Gasmasken fur Hasen*, Süddeutsche Zeitung, Munich, p 45, Feb. 12, 2008
- Kim Sawchuk (editor), *Bill Burns* (cover image), Canadian Journal of Communication, vol 32, no. 1, Vancouver 2007
- Theo Douglas, *For Their Protection*, Orange County Weekly, Los Angeles, p33, Feb. 23, 2007
- Stefan Koldehof, *Lachen als Gegner der Angst*, Welt am Sonntag, Berlin, p66, Oct. 23, 2005
- Hillarie Sheets, *Safe Keeping*, Time Out, New York, Nov. 10-16, 2005
- Christipher Hume, *Toronto Artist at Museum of Modern Art*, Star, Toronto, p11, Oct 14, 2005
- Aaron Dalton, *Designer Gear for the Apocalypse*, Wired, San Francisco, Oct. 17, 2005
- Sarah Milroy, *Champion of the (fury) little guy*, Globe and Mail, Toronto, p.R5, January 22, 2005
- Tara Marshall, *Rewind: Bill Burns*, Canadian Art, winter, 2004/2005
- Judith Hoffsberg, *Urban Fauna Information Station*, Umbrella, Los Angeles, 2004
- Randal Anderson, *Bill Burns*, Galerie Liane and Danny Terran, Montreal, Border Crossings, Fall, Winnipeg, 2004
- Peter Goddard, *Kid Glove Approach ...*, Toronto Star, p.J2, July 10, 2004
- Samantha Grice, *Art Imitates Wildlife*, National Post, p.B1, April 22, 2004

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- Review, *Up in Arms*, Sculpture Magazine, January, 2004:
Washington DC
- Park Soo-mee, *Sign and Sound*, Joong Ang Daily, Sept. 5,
2003: Seoul
- Thomas Hirschmann, *Psychotopes*, p.82, Now Magazine, Sept.
18, 2003: Toronto
- Holland Cotter, *Up in Arms*, New York Times, March 21, 2003
- Jessica Lack, *Bill Burns*, The Guardian, London, England,
Sept. 16, 2002
- Martin Herbert, *Bill Burns*, Time Out, London, England, p
55, Sept. 5-11, 2002
- Claire McKenna, *Everything I Could Buy About Malaria on
eBay by Bill Burns*, British Medical Journal (BMJ), London,
p.225, July 27, 2002
- Helen Sumpter, *Everything I could buy about Malaria on
eBay by Bill Burns*, London Evening Standard, London,
England, p.43, July 5-11, 2002
- Judith Hoffsberg, *Footprints of Animals*, Umbrella, Los
Angeles, Fall 2001
- Mark Swartz, *When Pain Strikes*, New Art Examiner, Chicago,
Winter 2000
- Robert Enright, *Bill Burns: Plug In*, Border Crossings,
Winnipeg, January, 2000
- Marnie Jackson, *When Pain Strikes*, National Post, Toronto,
July 17, 1999
- Marcus Miller, *When Pain Strikes*, Globe and Mail, books,
Toronto, July 17, 1999
- Jennifer Dalton, *Scale*, Critical Review, New York, March,
1998
- Judith Hoffsberg, *How to Help Animals Escape...*, Umbrella,
Los Angeles, 1997
- Elizabeth Anderson, *Wearable Environments*, Fuse, Toronto,
Jan. 1996
- A Notion of Conflict*, Heet Parool, Amsterdam, May 11, 1999
- Dena Shooenkirk, *A Notion of Conflict*, C Magazine,
Toronto, Fall 1995
- Elizabeth Anderson, *Bill Burns: 303 Gallery*, Parachute,
Montreal, Winter 1995
- Arts Guide, *Safety Gear for Animals*, 303 Gallery, New York
Times, July 10, 1994
- Kim Levin, Voice Choices, Village Voice, New York, July
26, 1994

WORKS in COLLECTIONS

- Cabinet des Estampes, (editions and prints) Geneva, Switzerland
- Museum of Modern Art - Special Collection Library, (books, photos,
ephemera, editions) New York
- Wellcome Trust Collection, (sculpture and drawings) London, England
- David and Yvonne Fleck Collection, (sculpture/installation) Toronto
- National Gallery of Canada Library, (editions) Ottawa
- Royal Bank of Canada Collection, Toronto
- Galerie Friedrich, Basel, Switzerland

WORKS in COLLECTIONS

Joan Flasch Book Collection, Chicago Art Institute, Chicago
Peggy Gale and Michael Snow, (works on paper), Toronto
MacDowell Colony Collection, (video and books), Peterborough, New
Hampshire
Beth Rudin-Dewoody Collection, Los Angeles
William English and Sandra Cross Collection, (photographs and
paintings), London, England
Hoggard Wagner Art Collection, (multiples), New York
Remai Modern/Mendel Art Gallery, (photographs and books), Saskatoon,

Canada

Victoria and Albert Museum, (books) London, England
Cleveland Art Institute, Print and Book Collection, (books) Cleveland
Albright-Knox Art Gallery, (books) Buffalo, New York
Tate Britain, (books and ephemera) London, England
The Getty Center, (prints and editions) Los Angeles
Robert Menschel Media Arts Center, University of Syracuse,
(photographs) Syracuse, New York
Roman Kurtzmeier Collection, (photos, editions), Basel, Switzerland