

Deanna Bowen

www.deannabowen.ca

Solo Exhibitions

- 2021: *TBD*, Walter Phillips Gallery, Banff Centre for Arts and Creativity. Banff, AB
- 2020: *TBD*, Kitchener-Waterloo Art Gallery. Kitchener ON
TBD, OBORO. Montreal, PQ
- 2019: *TBD* (The WALL). Vancouver Heritage and Canadian Broadcasting Corporation. Vancouver, BC
A Harlem Nocturne, The Contemporary Art Gallery. Vancouver, BC
The God of Gods, Art Museum at the University of Toronto, Justina M. Barnicke Gallery. Toronto, ON
TBD, MKG127. Toronto, ON
We Are From Nicodemus. The McIntosh Gallery, London, ON
- 2017: ~~ON TRIAL~~ *The Long Doorway*. Mercer Union, a centre for contemporary art. Toronto, ON
- 2013: *The Paul Good Papers – Atlanta Reels*. Flux Night. Atlanta GA
Invisible Empires. Art Gallery of York University, Toronto, ON
- 2012: *The Paul Good Papers*. Gallery 44 and the Images Festival of Independent Film, Video & New Media. Toronto, ON
- 2009-12: *Stories to pass on...*, Thames Art Gallery, Chatham, ON; Ottawa Art Gallery, Ottawa, ON; The Reach Gallery Museum, Abbotsford, BC; The Esplanade Arts & Heritage Centre, Medicine Hat, AB; The Moosejaw Museum and Art Gallery, Moosejaw, SK; The Kenderdine Art Gallery, Saskatoon, SK
- 2010: *Hymnals*. A Space Window Gallery. Toronto, ON
sum of the parts: what can be named. VTape Salon. Toronto, ON
- 2009: *Shadow on the Prairie*. Women's Art Resource Centre (as part of Images Festival). Toronto, ON
- 2007: *Hymnals*. Fleishman Gallery. Toronto, ON
- 2006: *(truth)seer*. Fleishman Gallery. Toronto, ON
- 2005: *(truth)seer*. Trinity Square Video. Toronto, ON
- 2004: *Grist*. Zsa Zsa Gallery (as part of Images Festival). Toronto, ON
- 2000: *sadomasochism*. YYY Artists' Outlet. Toronto, ON
- 1994: *Home*. Pitt Gallery. Vancouver, BC

Group Exhibitions

- 2019: *Developing Historical Negatives*. Gallery 44 Centre for Contemporary Photography. Toronto, ON
CAPTURE Photography Festival, Vancouver BC
carry forward. Walter Phillips Gallery, Banff Centre for Arts and Creativity. Banff, AB.
- 2013-19: *Canada: Day 1*. Canadian Museum of Civilization at Pier 21. Halifax, NS
- 2018: *carry forward*. Dunlop Gallery. Regina, SK
carry forward. Rodman Hall Art Centre. St. Catharines, ON
whose land have I lit on now? contemplations on the notions of hospitality. Or Gallery in collaboration with SAVVY Contemporary, Berlin, DE
- 2017: *In the Shadow of the Individual*. Eric Harvie Theatre, Banff Centre for Arts and Creativity. Banff, AB.
carry forward. Kitchener-Waterloo Art Gallery. Kitchener, ON
Won't Back Down, Nuit Blanche Toronto. Toronto, ON
The Family Camera. Royal Ontario Museum, Toronto ON
Position As Desired: Exploring African Canadian Identity. Art Gallery of Windsor. Windsor, ON
TBD, M:ST 9 - The Mountain Standard Time Performative Art Festival in collaboration with Contemporary Calgary. Calgary, AB
- 2016: *Form Follows Fiction: Art and Artists in Toronto*. The Art Museum at the University of Toronto. Toronto, ON
Road Trip. MacLaren Art Centre. Barrie, ON
- 2015: *Traces in the Dark*. The Institute of Contemporary Art at University of Pennsylvania. Philadelphia, PA
- 2014-15: *This Is Me, This Is Also Me*. McMaster Museum of Art. Hamilton, ON
- 2014: *There and Back Again: UTSC Faculty Exhibition*. Doris McCarthy Gallery. Toronto, ON
- 2013: *Position as Desired*. Canadian Museum of Civilization at Pier 21. Halifax, NS
- 2011: *Becoming: Photos from the Wedge Collection*. Nasher Museum of Art at Duke University, Durham, NC
Centre for Incidental Activisms – CIA. Art Gallery of York University. Toronto, ON
- 2010: *Warm Ice*. Art Gallery of Peterborough. Peterborough, ON

- 2009: *Texto*. Diaz Contemporary. Toronto, ON
Guilt by Association. Doris McCarthy Gallery. Toronto, ON
- 2008: *Explicit Fantastic*. Keep Six Contemporary. Toronto, ON
Master of Visual Studies Graduate Exhibition. University of Toronto Art Centre. Toronto, ON.
Video Art is Queer. Outdoor video projection, part of 2008 Toronto Pride Week
Video Art is Queer. Indoor video projection at the Drake Hotel, part of 2008 Toronto Pride Week.
Toronto, ON
- 2006-10: *Reading the Image: Poetics of the Black Diaspora*. Thames Art Gallery, Chatham, ON,
Foreman Gallery, Lennoxville, QC; Robert McLaughlin Gallery, Oshawa, ON; Mount Saint Vincent
University Gallery, Halifax, NS; Yukon Arts Centre, Whitehorse, YT; The Reach, Abbotsford, BC.
- 2005: *Making History: Construction of Queer Identity*. Ryerson University. Toronto, ON
- 2002: *Faith Healers: Films and Videos about Faith: Benefit for A Space Gallery*. Spin Gallery, Toronto, ON
- 1999: *D.A.R.E.* Forest City Gallery. London, ON
- 1997: *Buffet*. A Space Gallery. Toronto, ON
- 1993: *Making Out: Women on the Verge of Revolution in the Mango Swamp of Enchantment*.
Pitt Gallery, Van., BC
- 1992: *Emily Carr Graduate Exhibition*. Emily Carr College of Art and Design. Vancouver, BC
Revising the Mandate: Emerging Lesbian Artists (Co-curator), Women in Focus Arts & Media Centre.
Vancouver, BC
- 1991: *Women Surviving Oppression*. Firehall Theatre. Vancouver, BC
- 1990: *The F Word*. Emily Carr College of Art and Design. Vancouver, BC

Film Festivals/Screenings

- 2019: ~~ON TRIAL~~ *The Long Doorway*. Western Front Media Arts Centre, Vancouver, BC
- 2018: Akomfrah/Bowen/McNeil Screening. Galerie Leonard & Bina Ellen Art Gallery, Montreal, PQ
- 2017: *We Are From Nicodemus*, part of *Carry Forward*. Kitchener, ON
Bearing Witness. MediaNet Flux Media Gallery. Victoria BC
- 2016: DYING IN PUBLIC, program 2. VTape Salon/Cinecycle, Toronto, ON
MICE Symposium on Transformative Justice in the Arts. Toronto, ON
MEDIAQUEER.CA X Pride London Festival for LLFF's 25th Anniversary Screening. London, ON
- 2015: Image et Nation Lesbienne et Gaie Film Festival. Montreal, QC
The Klansman, the Journalist, and the Artist. Union Docs Center for Documentary Arts. Brooklyn, NY
- 2012-14: *Project 35_Vol. 2*, Independent Curators International Touring Exhibition. Shanghai Contemporary Art
Fair, Shanghai, CN; Künstlerhaus Stuttgart, Stuttgart, DE; Fresh Milk XIII, Barbados;
Anderson Gallery VCUarts, Richmond, VA; Sri Lanka Archive of Contemporary Art, Architecture &
Design, Jaffna, LK; University of Saint Joseph Art Gallery, West Hartford, CT
- 2012: Internationale Kurzfilmtage Oberhausen. Market Screenings, Oberhausen, DE
- 2011: Kassel Documentary Film & Video Festival. Kassel, DE
Inside Out Toronto LGBT Film and Video Festival. Toronto, ON
Witness As Desired: A Celebration of African Canadian Film. TIFF Bell Lightbox, Toronto, ON
- 2006: VAD International Video and Digital Arts Festival. Girona, ES
- 2001: L'Immagine Leggera Int'l Videoart Festival. Palermo, IT
Canadian Centre for Architecture. Ottawa, ON
Concordia University, with Prof. Thomas Waugh. Montreal, QC
- 2000: Netmage 2000. First Annual International Exhibition of Creative and Innovative Images on Media, Arts
and Communication, Bologna, IT
Performing the Self. Saskatchewan Filmpool, Regina, SK
Concordia University, with Prof. Thomas Waugh. Montreal, QC
Images Festival of Independent Film, Video & New Media. Toronto, ON
- 1999: Viper 99 International Festival for Film Video and New Media. Lucerne, CH
Champe Libre - 4ième Manifestation Internationale Vidéo et Art Électronique. Montreal, QC
Splice This! Super 8 Film Festival. Toronto, ON
Internationale Kurzfilmtage Oberhausen, Oberhausen, DE
Images Festival of Independent Film, Video & New Media. Toronto, ON
Concordia University, with Prof. Thomas Waugh. Montreal, QC
- 1998: Image et Nation Lesbienne et Gaie Film Festival. Montreal, QC
Concordia University, with Prof. Thomas Waugh. Montreal, QC

Awards and Scholarships

- 2019: Ontario Arts Council, Exhibition Assistance (2) – Third Space Collective, Mercer Union
- 2018: Ontario Association of Art Gallery, Exhibition of the Year Budget over \$20,000 Monographic
Canada Council for the Arts, Concept to Realization Grant
- 2017: Ontario Arts Council, Media Arts Production Grant
Canada Council for the Arts, New Chapter Grant (in collaboration with Media Arts Network of Ontario)
Partners in Art, *The Long Doorway*. Project Sponsorship
- 2016: John Simon Guggenheim Memorial Foundation Fellowship and Leon Levy Foundation Stipend to Assist
Research and Artist Creation, United States & Canada Competition
- 2015: Canada Council for the Arts, Travel Grant
- 2014: William H. Johnson Foundation for the Arts, 2014 William H. Johnson Prize
- 2013: Partners in Art, *Invisible Empires*. Project Sponsorship
- 2012: Ontario Arts Council, Artists in Community Grant
- 2011: Ontario Arts Council, Access and Career Development Program
Canada Council for the Arts, Travel Grant
- 2010: Canada Council for the Arts, Media Arts Research and Production Grant
- 2009: Ontario Arts Council, Exhibition Assistance (2) – Power Plant Contemporary Art Gallery, WARC Gallery
- 2007: Graduate Fine Arts Fellowship, University of Toronto
Dow Fellowship in Art History, University of Toronto
UTAPS Grant, University of Toronto
IAR Grant, Canadian Race Relations Foundation
- 2006: David Buller Memorial Scholarship, University of Toronto
Graduate Fine Arts Fellowship, University of Toronto
Canada Council for the Arts, Media Arts Research and Production Grant
- 2005: Ontario Arts Council, Exhibition Assistance – A Space Gallery
- 2002: Liaison of Independent Filmmakers of Toronto, Filmmakers Support Program
Toronto Arts Council, Visual and Media Arts Funding
- 2000: Ontario Arts Council, Artist Film/Video Funding
- 1999: Ontario Arts Council, Exhibition Assistance – A Space Gallery
Ontario Arts Council, Artist Film/Video Funding
Canada Council for the Arts, Travel Grant
Telefilm Canada, Financial Assistance
- 1998: Toronto Arts Council, Visual and Media Arts Funding
- 1997: Toronto Lesbian and Gay Community Appeal, Individual Arts Funding
Ontario Arts Council, Exhibition Assistance – A Space Gallery
- 1995: Ontario Arts Council, Writers' Reserve Program (2) – A Space Gallery
- 1994: B.C. Cultural Services, Project Assistance for Visual Artists Program
- 1992: Helen Pitt Award, Honorable Mention – Sculpture

Collections

Art Museum at the University of Toronto, Toronto, ON
Van Pelt-Dietrich Library Center at University of Pennsylvania, Philadelphia, PA
Syracuse University, Syracuse, NY
Thames Gallery, Chatham, ON
McMaster University, Hamilton, ON
Concordia University, Montreal, PQ
Wedge Curatorial Projects, Toronto, ON

Commissions

- 2019: *TBD (The WALL)*. Vancouver Heritage and Canadian Broadcasting Corporation. Vancouver, BC
- 2017: ~~ON TRIAL~~ *The Long Doorway*. Mercer Union, A Centre for Contemporary Art. Toronto, ON
We Won't Back Down. Nuit Blanche Toronto, Toronto, ON
*Deanna Bowen: Annotations from ON TRIAL *The Long Doorway*. Artist Page project, Canadian Art Magazine. Toronto, ON
We Are From Nicodemus. Royal Ontario Museum Family Camera Network, Toronto ON*
- 2013: *The Paul Good Papers – Atlanta Reels*, Flux Projects, Atlanta GA

Invisible Empires. Art Gallery of York University, Toronto, ON
2012: Images Festival 25th Anniversary Commissioning Project, Toronto, ON
2010: *sum of the parts: what can be named*. VTape, Toronto, ON

Education

2006-08: MVS, Masters of Visual Studies, University of Toronto
1994: Fine Arts Diploma, Sculpture, Emily Carr College of Art and Design
1992: Fine Arts Diploma, Langara Community College

Residencies

2019: Distributed Identity Faculty/Production Residency, Banff Centre for Arts and Creativity. Banff, AB
Kitchener-Waterloo Artist Residency. Kitchener, ON
University of Toronto, JMB/Hart House Artist Residency. Toronto, ON
2018: Digital Production Residency, Banff Centre for Arts and Creativity. Banff, AB
Field House Studio Residency, Contemporary Art Gallery. Vancouver, BC
Digital Production Residency, Western Front. Vancouver, BC
Media@McGill, Art History & Communication Studies Department at McGill University. Montreal, PQ

Bibliography/Reviews

Mahmoud, Jasmine Jamillah, "To Salvage an Archive." *Canadian Art Online*, June 6, 2019
Sean O'Neill. [Video] "TBD, Deanna Bowen." *In The Making* Season 2. CBC Arts. *Premieres Fall 2019
Lakewood, Vanessa. "I continue to shape: Maria Thereza Alves, Deanna Bowen, Cathy Busby, Justine A. Chambers, Nicholas Galanin, Ame Henderson, Maria Hupfield, Jessica Karuhanga, Lisa Myers, Michalene Thomas, Joseph Tisiga, Charlene Vickers." *C Magazine*, Spring 2019, Issue #141
Ritchie, Kevin. "18 Must-See Shows at Contact Photography Festival 2019." *NOW Magazine*, April 30, 2019
Habib, Ayesha. "A Harlem Nocturne." *NUVO Magazine*, April 19, 2019
Laurence, Robin. "At the Capture Photography Festival, Artist Deanna Bowen Resurrects Vancouver's Historic Black Community with A Harlem Nocturne," *The Georgia Straight*, April 3, 2019
Garel, Connor. "Why Have There Been No Great Black Canadian Women Artists?" *Canadian Art Online*, January 10, 2019
Canadian Art Editors. "What to See in 2019." *Canadian Art Online*, January 2, 2019
Gazzola, Bart. "Contested Narratives / Absence Omission Redaction." *The Sound*, 12 July 2018
Duplan, Anaïs. "Communication after Refusal: The Turn to Love and Polyvocality." *MICE Magazine*, June 2018
McKay, Sally. "Carry Forward: Maria Thereza Alves, Marjorie Beaucage, Deanna Bowen, Dana Claxton, Brenda Draney, John Hampton, Jamelie Hassan, Mike MacDonald, Nadia Myre, Krista Belle Stewart and Maika'i Tubbs," *C Magazine*, Spring 2018. Issue #137
Nixon, Lindsay. "Art in 2017: A View from Turtle Island." *Canadian Art Online*, December 28, 2017
Sandals, Leah. "Art in 2017: A View from Toronto." *Canadian Art Online*, December 26, 2017
Heather, Rosemary and Schechter, Fran. "The 10 best art shows of 2017." *NOW Magazine*, November 30-December 06, 2017. Issue 1864 Vol. 37 No.12
Hill, Valerie. "Artist uses family conflict and an unknown element of history as inspiration for her work." *Waterloo Region Record*, October 22, 2017
Dick, Terence. "Deanna Bowen at Mercer Union." *Akimblog*, October 12, 2017
Maricic, Dragan. "Nuit Blanche brings politics to the people." *The Sheridan Sun*, October 4, 2017
Lucius Dechausay. [Video] "This lost 1956 CBC show about race is as relevant as ever – so a Toronto artist is reimagining it." *CBC Arts*, October 2, 2017
Schechter, Fran. "10 must-see shows at Nuit Blanche 2017." *NOW Magazine*, September 21-27, 2017. Issue 1854 Vol. 37 No.02
Canadian Art Magazine. [Video] "In the Studio with Deanna Bowen." *Canadian Art Online*. August 11, 2017
Universities Canada. *Canadian excellence, Global recognition: Celebrating Canada's 2016 winners of major international research awards*, Universities Canada, Spring 2017
Vettivelu, Joshua. "When We Are Welcomed Into The Fold, Where Do We Keep What Is Left Behind?" *C Magazine*, Spring 2017, Issue #133
Berry, David. "How to rewrite the story of home." *Globe and Mail Online*, March 23, 2017.
Boisvert, Nick. "AGO hosts Wikipedia 'edit-a-thon' to boost profiles of Black Canadian artists." *CBC News Toronto Online*, January 11, 2017

Boisvert, Nick. "AGO hosts Wikipedia 'edit-a-thon' to boost profiles of Black Canadian artists." *CBC News Toronto*, Broadcast January 11, 2017

CBC *Here and Now*. "AGO hosts Wikipedia 'edit-a-thon' to boost profiles of Black Canadian artists." *CBC Radio Toronto*, Broadcast January 11, 2017

Lee, Yaniya. "Black Canadian artists get the spotlight at the AGO's Wikipedia Wednesday event." *NOW Magazine*, January 12-18, 2017. Issue 1822 Vol. 36 No.18

Lee, Yaniya. "How Canada Forgot Its Black Artists." *The FADER*, August 31, 2016

Gerges, Merray. "Notes Towards an In(con)clusive Identity Politics." *Canadian Art Online*, August 17, 2016

Morgan-Feir, Caoimhe. "Art in 2016: A Year of Failing to Understand Others." *Canadian Art Online*, December 19, 2016

Goldstein, Brenda. "Mirror of History: Deanna Bowen in conversation with *ArtFile Magazine's* Brenda Goldstein," *ArtFile Magazine*, July 20, 2016

McNamara, Rea. "Breaking Into Broken Systems: On Being Marginalized, and the "Politics of Refusal," *ArtFCity*, May 31, 2016

Hunter, Benjamin. "Enter the Void: How to Graduate from Art School." *Canadian Art Online*, May 26, 2016

Clarke, Michele Pearson. "Difficult Histories: An Interview with Deanna Bowen," *No More Potlucks*, May 1, 2016

Sutton, Kate. "DIARY: Curricula Vitae," *Artforum*, *Artforum.com*, Aug. 20, 2015

Alexander, Andrew and Cash, Stephanie. "Flux Night 2013: A dialogue and assessment by ArtsATL's Andrew Alexander and Stephanie Cash, *ArtsATL.com*, October 10, 2013

Brophy, Sarah and Hladki, Janice eds. *Embodied Politics in Visual Autobiography*. Toronto: University of Toronto Press. 2014

Reckitt, Helena. "Because the Night: Curating One-Off Nocturnal Events," *Art Papers* May/June 2013 Issue.

Cash, Stephanie. "Preview: New guest curator Helena Reckitt to give 2013 Flux Night an international spin." *ArtsATL.com*, April 10, 2013

Case, Andria. "Invisible Empires," *CTV Local News*, CTV Broadcasting Corporation. Broadcast in Central and Atlantic Canada February 17 & 18, 2013

Dupuis, Chris. "Invisible Empires," *XTRA Magazine*, Toronto Edition. Vol.738, February 16, 2013

Hansen, Mike. "Invisible Empires," *Artsync.ca*, recorded January 29, 2013, Toronto, ON. Airs February 7, 2013.

Hudes, Sammy. "York KKK exhibition shows Canada's history of anti-black sentiment," *The Charlatan*, Carleton University. February 06, 2013

Stylianou, Savoula. "A Shocking Success: Controversial exhibit arouses discussion on campus," *The Journal*, Queens University. February 4, 2013

Sundardas, Melissa. "Ku Klux Klan banners hang at York University," *Maclean's.ca On Campus*, *Maclean's Magazine*. January 25, 2013

Globe and Mail, "Week in Preview: Our Critics' Picks for your Next Seven Days in Culture," *Globe and Mail*, Section R3, January 19, 2013

Toronto Life, "The Weekender: To Do List," *Toronto Life Magazine*. January 16, 2013

Galloway, Matt. "Deanna Bowen - Invisible Empires at AGYU," *CBC Metro Morning*. CBC Broadcasting. January 16, 2013

Armstrong, Leslie. "A Painful History," *Excalibur Publications*, York University. January 10, 2013

Baird, Daniel. "Three Metro Toronto unsung art galleries that deserve a hallelujah chorus," *The Toronto Star*, January 10, 2013

Balzer, David. "This Week: Wild New Territories, Deanna Bowen & More," *Canadian Art Online*, January 10, 2013

Vaughan, R.M. "The past speaks; we still shudder," *Globe and Mail*, April 21, 2012

Krishtalka, Sholem. "The Polite Voice of Hatred" *Toronto Standard*, April 16, 2012

Balzer, David. "Images Festival 2012 - Celebrating 25 Years of Moving Artworks", *Canadian Art Online*, April 12, 2012

Schechter, Fran. "Racism's Traces - Deanna Bowen Goes Back in Time," *NOW Magazine*, April 12-18, 2012, Vol. 31 No. 33

De Ocampo, Pablo. "Agenda: Toronto," *Canadian Art Magazine*, Spring 2012

Westra, Monique. "Gospel Truth..." *Galleries West Magazine*, Vol. 11, No. 1, pp. 37-39

Westra, Monique. "Deanna Bowen - Stories to Pass On", February 25, April 15, 2012, Esplanade Gallery, Medicine Hat. *Galleries West Magazine Online*

McLeod, Scott. *Exhibit P: Photography and Media Arts from the Prairies*. Prefix Photo Vol. 24, Prefix Institute of Contemporary Art, November 2011

Cole, Susan G., "Black History Q&A." *NOW Magazine*, February 3-10, 2011, Vol. 30 No. 23; February 11-18, 2011, Vol. 30 No. 24; February 19-26, 2011, Vol. 30 No. 25

Schechter, Fran. "Protest project. YorkU Delivers Potent Politics." *NOW Magazine*, February 3-10, 2011, Vol. 30 No. 23

Ware, Syrus. Radio Interview on CIUT.FM's *Resistance on the Sound Dial*. January 22, 2011

Koko + Johnson. "What did the postman bring today?" *Koko + Johnson Akimblog*, January 18, 2011

Vaughan, R.M. "Too Toronto-centric? I have no problem with that," *Globe and Mail*, December 31, 2010

Wedley, Brendan. "City art gallery offers new exhibits," *Peterborough Examiner*, November 13, 2010

Schechter, Fran. "Alberta Bound," *NOW Magazine*, March 25-31, 2010

Carr-Harris, Ian. "Deanna Bowen's Shadow History," *Stories to pass on...*, Thames Gallery, June 2009

Canadian Art Foundation, "Canadian Art School Hop: A Stimulating Experience for Students" *Canadian Art Foundation*, April 15, 2009

Dick, Terence. "Images Festival Off Screen Video Installations at 401 Richmond" *Toronto Akimblog*, April 9, 2009

NOW Magazine, "Must-see shows." - *NOW Magazine*, April 8-15, 2009, Vol. 28 No. 32

Krishtalka, Sholem. "Lost in a vast landscape: Three hundred & sixty degrees of metaphor," *Xtra Magazine*, April 08, 2009

Goddard, Peter. "Video artist shows an alternate history of Canada," *Toronto Star*, March 26, 2009

Goddard, Peter. "Critics' Choice," *Toronto Star*, March 19, 2009

Landry, Mike. "Shadow on the Prairie," *Things of Desire, Canada's alt-artblogzine #27*, March 22, 2009

Campbell, Mark V. "Paradigmatic Poetics of Reading: The Case of Afrodiasporic Cultures in Canada," *Fuse Magazine*, Vol. 31, Number 3, July 2008

Augustine, Karen. "Deanna Bowen's Art Imitates Life", *Possession: All That is Sacred in Contemporary Art*, Summer 2008

Reckitt, Helena. *Masters of Visual Studies Catalogue Essay*, Toronto, University of Toronto, 2008

Yip, Courtney. "Calling All Fears," *The Campus Newspaper*, January 2008

Vanasse, Zachary-Cy. "Butterflies, extra-terrestrials, snowmen," *The Record Talk*, January 4-10, 2008

Fatona, Andrea. ed., *Reading the Image: Poetics of the Black Diaspora*, Chatham: Thames Gallery, September 2006

Fatona, Andrea. "Connecting Across the Gaps: Experiencing the Black Diaspora"

Hudson, Peter. "Anti-Localism"

Walcott, Prof. Rinaldo. "Salted Cod...: Black Canada and Diasporic Sensibilities"

Waugh, Prof. Thomas. *The Romance of Transgression in Canada: Sexualities, Moving Images, Nations*, Montreal: McGill Queens University Press, 2006

Vaughan, R.M. "The Big Picture 51", *National Post*, October 8, 2005

Farha, Darya. "LIFT Storyboard Profile", *(LIFT) Newsletter*, January 2004

Smith, Christopher. "Movement by DJ's", *Fuse Magazine*, Volume 24, Number 2, Fall 2001

Mondadori, Oscar. *Diari*, Bologna: Link Project, Netmage Piccola Enciclopedia Dell'Immaginario Tecnologico Media, Arte, Comunicazione, 2000

Fan, Larissa. "Installation Fascination," *(LIFT) Newsletter*, July/August 2000

Hirshman, Thomas. "The Art of Initials, The Horror of Violence - at Artist Run Studios", *National Post*, Apr. 22, 2000

Davidson, Sean. "The Screening Room" - Editorial Profile, Images Festival of Independent Film and Video, Toronto.com, April 6, 2000

Goddard, Peter. "Sadomasochism isn't quite what you'd expect", *Toronto Star*, March 31, 2000

Arpe, Marlene. "Ghosts and Guts", *Eye Weekly*, April 22, 1999

Pirrie Adams, Kathleen. "Nailing Jell-o to a wall", *Xtra Magazine*, September 25, 1997

Fatona, Andrea. "Home", *Boo Magazine*, April 1994

Academic Employment

2017: Present: Creation/Performance Faculty, MFA in Interdisciplinary Arts. Goddard College, Plainfield VT

2018: Contract Lecturer, School of Image Arts. Ryerson University, Toronto ON
Sessional Lecturer, School of Fine Arts and Music, Studio. University of Guelph, Guelph ON

2017: Contract Lecturer, RTA School of Media. Ryerson University, Toronto ON

2011-2016: Sessional Lecturer II, Department of Arts, Culture and Media, Studio. University of Toronto, Scarborough ON

2007-11: Sessional Lecturer, Department of Humanities, Studio. University of Toronto, Scarborough, ON

Professional Employment

2019: Residency Faculty, *Distributed Identities*, Banff Centre for Arts and Creativity
2008-11: A Space Gallery - Education and Outreach Coordinator (Contract)
2005-06: Images Festival of Independent Film Video & New Media - Education and Outreach Programmer
Mobile Media II Programmer - OAC Outreach Initiative
2002-05: InterAccess Electronic Media Arts Centre - Administrative and Development Director
2002-03: Canadian Women Studies Journal - Circulation Coordinator
1996-02: Liaison of Independent Filmmakers of Toronto – Comm. Coordinator, Membership Coordinator
1996: Point of View Magazine, Managing Editor
1995: Canadian Independent Film Caucus/Hot Docs! '96 - Fundraising Coordinator
1994: Grunt Gallery, Special Project Publicist
1992: Women in Focus Arts & Media Centre, Co-curator - *Revising the Mandate: Emerging Lesbian Artists*

Juries/Advisory

2016: Advisory Board Member, Gallery 44 Centre for Contemporary Photography
Jury Member, The 8Fest Small Gauge Film Festival
Jury Member, Nuit Rose 2016: A Festival of Queer and Performance
2015: Jury Member, Grants to Film and Video Artists & Grants to New Media Artists (Emerging/Mid Career/Established), Canada Council for the Arts
2014: Jury Member, Artist-Run Centres and Organizations, Ontario Arts Council
2013: Participant, Ontario Arts Council Organizational Strategic Planning Consultation
Jury Member, Artist-Run Centres and Organizations, Ontario Arts Council
2011-12: Graduate Advisor/Mentor, MFA Program – San Francisco Art Institute
2011: Professional Mentor, OAC Access and Career Development Prog. – AluCine Latin Media Arts Festival
Professional Mentor, Community Filmmaker Program, Inside Out Toronto LGBT Film & Video Festival
2010: Jury Member, Visual Arts Grants to Individual Artists, Toronto Arts Council
Jury Member, aluCine Latin Media Arts Festival
Jury Member, Dissemination, Development and Artists and Community Collaboration Project Grant Programs, Canada Council for the Arts
Jury Member, Liaison of Independent Filmmakers of Toronto, Filmmakers Support Program
2009-12: Committee Member, Toronto Arts Council Visual/Media Arts Committee
2008: Canadian Features Jury, Inside Out Toronto Lesbian & Gay Film and Video Festival
2007: Jury Member, Media Arts Project Grants to Individual Artists, Toronto Arts Council
Art Gallery of Ontario Community Consultation Session
2006-07: Advisory Committee Member, Amber Valley/Toles School Project, Canadian Museum of Civilization
2006: Jury Member, Visual, and Media Arts Projects, Ontario Arts Council
Jury Member, Grants to Film and Video Artists (Mid-Career/Established), Canada Council for the Arts
2005: Professional Mentor, Ryerson University Tri-Mentoring Program
2004: Jury Member, Integrated Arts Program, Ontario Arts Council
2001: Ontario Arts Council Advisory for the restructuring of the Joan Chalmers Grants
Jury Member, Charles Street Video Residency Program
Jury Member, Visual and Media Arts Organizational Project Grants
Jury Member, Images Festival of Independent Film and Video
1999: Jury Member, Grants for First Productions - Film/Video, Canada Council for the Arts

Conferences, Artist Talks, Guest Lecturers, and Panel Discussions

2019: Artist Talk. "Deanna Bowen: A Harlem Nocture." CAPTURE Photography Festival, Vancouver BC
2018: Panelist. "Visual cultures of Black (un)freedom in Canada." *BLACK PORTRAITURE[S] IV: The Color of Silence*. Hutchins Center for African & African American Research, Harvard University, Boston, MA
Artist Talk. An Evening with Deanna Bowen. Media@McGill, McGill University, Montreal, PQ
Artist Talk. Photography IV Undergraduate course with April Hickox & Simon Glass, OCAD University, Toronto, ON
2017: Artist Talk. "Deanna Bowen in Conversation with Gabby Moser," Mercer Union, A Centre for Contemporary Art, Toronto, ON
Panelist. "The Idea of History." *Canadian Art Magazine* at Art Toronto. Toronto, ON
Artist Talk, "Recent Works," University of Waterloo Department of Fine Arts. Waterloo, ON
Panelist. "Artists' Roundtable." *Reframing Family Photography*, The Family Camera Network & The Royal Ontario Museum, Toronto, ON

- Panelist. "Free Black North Explored." Art Gallery of Ontario. Toronto, ON
- Keynote Speaker. "TBD." *Windows, Frames, Landscapes: Archival Education & Research Institute (AERI) 2017*, University of Toronto. Toronto, ON
- Artist Talk, "Art NOW Speaker Series," Lethbridge Visitors Committee. Lethbridge, AB
- Keynote Speaker. "Shame: Notes from An Exoduster's Archive" 2017 *Ethnocultural Art Histories Research Group Speakers Series*, Concordia University. Montreal, PQ
- 2016: Panelist. "Transformative Justice and Institutional Frameworks," MICE Symposium on Transformative Justice in the Arts, Toronto, ON
- Artist Talk. The Studio for Media Activism & Critical Thought. Ryerson University. Toronto, ON
- Moderator. "Found Footing," Whippersnapper Gallery, Toronto, ON
- Panelist. "Damned If You Do: A Conversation on the Politics of Refusal with Abbas Akhavan and Deanna Bowen," Whippersnapper Gallery, Toronto, ON
- Keynote Speaker. "Mapping Medias Symposium," Media Arts Network of Ontario. Toronto, ON
- 2015: Artist Talk. Workshop Lead. "Deanna Bowen: Race + Archive+ Media." The Studio for Media Activism & Critical Thought. Ryerson University. Toronto, ON
- Workshop Lead. "Leaders Lab: Thriving & Surviving – Strategies for Career Development in Arts for Social Change Work." 2015 *Emergence Symposium*, Neighborhood Arts Network. Toronto, ON
- Panelist. "African American Migration into Canada," Annual Conference of the Western History Association. Portland, OR
- Speaker. "The Curriculum," Creative Time Summit at La Biennale di Venezia - 56th International Art Exhibition. Venice, IT
- Panelist. "Post-Representational Aesthetics," Visible Evidence XXII International Documentary Conference, Toronto, ON
- Artist Talk/Moderator. "Conversation with the Artist: Michèle Pearson Clarke and Deanna Bowen." Ryerson Image Centre, Toronto, ON
- Artist Talk/Moderator. "Kevin Jerome Everson's *Park Lanes*," an artist talk between filmmaker Kevin Jerome Everson and Deanna Bowen. Images Festival of Independent Film, Video & New Media, Toronto, ON
- Artist Talk. "This Is Me, This Is Also Me," McMaster Museum of Art. Hamilton, ON
- Artist Talk. "Traces in the Dark," Institute of Contemporary Art at University of Pennsylvania. Philadelphia, PA
- Screening and Artist Talk. "*The Klansman, the Journalist, and the Artist*." Union Docs Center for Documentary Arts, Brooklyn, NY
- Panelist, "Migration, Genealogy and Art." Zora Neale Hurston Festival of the Arts and Humanities, Historic Black Towns and Settlements Historic Preservation Conference. Eatonville, FL
- 2014: Debate Moderator. "Are Art Schools Killing Art?" MANO, Images Festival, Toronto, ON
- Panelist. "The State of Blackness: From Production to Presentation." OCAD University, Toronto, ON
- 2013: Panelist. "The Politics of Cultural Representation and Aesthetics: Negotiating Black Identities," *Creating Dangerously Conference*. Congress of Black Writers and Artists, McGill University, Montreal PQ
- Panelist. "Invisible Empires – Crossing the Line," Art Gallery of York University, York University, Toronto, ON
- Artist Talk. "Invisible Empires." Graduate Proseminar, Dept. of Art, University of Toronto, Toronto, ON
- Artist Talk. "Invisible Empires." Toronto Children's Aid Society in collaboration with Black Education Awareness Committee, Toronto, ON
- Participant. "Invisible Empires," *No Looking After the Internet* discussion. Gallery TPW, Toronto, ON
- Panelist, "Hunch Talks," Gallery TPW Roundtable Discussion on historical re-enactments. Toronto, ON
- Artist Talk. "Invisible Empires," York University Inclusion Day. York University, Toronto, ON
- Artist Talk. "Invisible Empires," York University Graduate Seminar, Faculty of Art, York University, Toronto, ON
- 2012: Panelist. "Black Canada: Culture, Memory and Resistance," Universities Art Associations of Canada Annual Conference. Concordia University, Montreal, PQ
- Participant/Screening. *Directions West: Third Biennial Western Canadian Studies Conference*. University of Calgary, Calgary, AB
- Artist Talk. "Recent Works of Deanna Bowen." First Year Graduate Documentary Seminar, Ryerson University, Toronto, ON
- Artist Talk. "Recent Works of Deanna Bowen." Third Year Criticism & Curatorial Practice Seminar, OCAD University, Toronto, ON

- Artist Talk. "The Ties that Bind: Recent Works of Deanna Bowen." McGill University Art History and Communication Studies 2011-2012 Speaker Series. Montreal, PQ
- Guest Artist/Facilitator. Five Month Youth Oral History Project (as part of *Invisible Empires*), Art Gallery of York University and Success Beyond Limits Education Program, Toronto, ON
- 2011: Artist Talk. "Recent Works." *Digital Research Methodologies*, OCAD University, Toronto, ON
- Guest Artist. Art Gallery of Ontario Youth Council. Toronto, ON
- Panelist. "For the Record: Representations of the Past in Film and Video Production." Universities Art Association of Canada Annual Conference, Carleton University, Ottawa, ON
- Panelist. "Black Box, White Box, Small Box, No Box." Hamilton Artists' Inc. Hamilton, ON
- Panelist. "Oral Traditions: Calling the Self into Being." *SHIFT: Dialogues of Migration in Contemporary Art*. MacKenzie Art Gallery. Regina, SK
- Artist Talk/Moderator. "Jean-Marie Teno's Reframing Africa," an artist talk between curator Jean-Marie Teno and Deanna Bowen. Images Festival of Independent Film, Video & New Media. Toronto, ON
- Panelist. "Position As Desired." Institute of Contemporary Culture, Royal Ontario Museum of Art. Toronto, ON
- Producer/Creator. "Conceptual Practices, Political Engagement, and Institutional Change." Art Gallery of York University, Toronto, ON.
- Keynote Speaker. Annual Conference for the Black Belt African American Genealogical and Historical Society. Selma, AL
- 2010: Panelist. "Harsh Light: Queer Stage-to-Screen Adaptations in Quebec & Canada," Robert Gill Theatre, Graduate Centre for the Study of Drama, University of Toronto, Toronto, ON
- Artist Talk. "On Disturbing the Public: Reflecting on the Recent Work of Deanna Bowen," University of Toronto Art Centre, Toronto, ON
- 2009: Artist Talk. "sum of the parts," as part of *Amber Valley Homecoming: Celebrating 100 Years*, Athabasca & Amber Valley, AB
- Presentation. "Tracing Alberta's Black History: A Personal Journey," *Alberta's Cultural Communities, A Diverse History*, Alberta Historical Society, Calgary, AB
- Artist Talk. "Shadow on the Prairie," *Canadian Art* School Hop, WARC Gallery, Toronto, ON
- 2007: Panelist. "Representing Race and Ethnicity in the Academy: Community and Negotiation," Methodology Lab, University of Toronto History Faculty, Toronto, ON
- Internship. Canadian Museum of Civilization, Amber Valley/Toles School Project, Ottawa, ON
- Panelist. "Race, Migration and Videotape: Oral Histories of the Black Settlers of the Canadian Prairies," Oral History Association Annual Conference, Oakland, CA
- Co-Coordinator and Panelist. "Researching Black Prairie History Workshop," A shared initiative between Can. Museum of Civilization, Univ. of Alberta, Black Settlers of Alberta and Sask. Historical Society, Council of Can. African and Caribbean Heritage, and Alberta Labour History Institute, Edmonton, AB
- 2005: Artist Talk. Images Festival of Independent Film Video & New Media, Art Youth Program, Toronto, ON

Research and Collaborations

- 2017-19: *Other Places: Reflections on Media Arts Practices in Canada*, In collaboration with Media Arts Network of Ontario (MANO), a two-year collaborative publication/web project & touring screenings on indigenous, racialized, differently able, and LGBT Media artists, collectives, and organizations across Canada.
- 2017: "Black Canadian Art/History Group" & "Art + Feminism Wikipedia" event. Art Gallery of Ontario, Toronto, ON
- 2015-17: *An Exoduster's Archive*, a 2-year program of field research and interdisciplinary artistic creation about my maternal 2nd great grandparents' (Risby) migration from Kentucky/Kansas to Canada in 1908.

Publications

- 2019: "sum of the parts: what can be named," in *The Black Prairie Archives: An Anthology*. Ed. Karina Vernon. Toronto: University of Toronto Press
- 2017: "Hunting the Nigs in Philadelphia: Or An Alternate Chronology of Events Leading Up to and One Year Beyond the Columbia Avenue Uprisings, August 28-30, 1964." *Transition*, No. 124, "TBD" (2017). Ed. Alejandro de la Fuente. Cambridge: Indiana University Press on behalf of the Hutchins Center for African and African American Research at Harvard University.
- 2016: "Shadow on the Prairie" Cover Image, *TOPIA: Canadian Journal of Cultural Studies*, Number Thirty-four, Winter 2016. Edited by Nadine Attewell and Sarah Trimble. Toronto: York University

- 2014: "Ku Klux Klan of Canada Imperial Decree, Opening Ceremony." *Public* 25.49 (2014): 31–37.
Eds. Paula M. Gardner and Charles Reeves. Toronto: Public Access Collective.
- 1997: "somasochism: a work in progress", in *North: New African Canadian Writing, West Coast Line*;
Simon Fraser University, Burnaby, Spring/Summer 1997; Vol.31, Iss.1
- "somasochism, a work in progress", *Má-Ka: Diasporic Juks: Contemporary Writing by Queers of African Descent*. Ed. Debbie Douglas. Toronto: Sister Vision, 1997

Non-Refereed Publications

- 2017: "Cicely Nicholson and Deanna Bowen in Conversation." *The Capilano Review*, Spring 2018/3.32
- "Notes from *The Long Doorway*." Six artist pages in *Canadian Art Magazine*. Fall 2017: The Idea of History
- 1997: Deanna Bowen. *progress*, Self-Published - limited edition run of 100
- Deanna Bowen, Archer Pechawis. "Archer Pechawis, E-Interview with Deanna Bowen", *FRONT Magazine*, Western FRONT, March/April 1997