

## LAUREL WOODCOCK

www.laurelwoodcock.ca

### EDUCATION

1992 M.F.A. Nova Scotia College of Art & Design, Halifax, NS  
1987 B.F.A. Concordia University, Montréal, QC.

### SOLO EXHIBITIONS

2015 (TBA). MKG127, Toronto, ON. (*upcoming*)  
2013 *A Certain Darkness is Needed to See the Stars*. MKG127, Toronto, ON.  
2011 *Jump cuts*, Survey exhibition, University of Waterloo Art Gallery, Curator Ivan Jurakic  
2011 *note to self*, MKG127, Toronto, ON.  
2010 Toronto Now, Art Gallery of Ontario. Curator Michelle Jacques  
2007 *walkthrough* site specific interventions in conjunction with the Images Festival, Toronto, ON. Curator by Pablo de Ocampo.  
2006 *walkthrough*, site specific interventions while in a residency at The Banff Centre for the Arts.  
• *SOMEONE SPECIAL*, site specific intervention/performance while in a residency at The Banff Centre for the Arts.  
• *unsolicited service*, (performance) various sites throughout the buildings at The Banff Centre for the Arts and town of Banff.  
2004 *wish you were here* <sup>3</sup>, YYZ Artists' Outlet, Toronto, ON.  
• Toronto Photographers Workshop, Toronto, ON.  
• (*play / pause / repeat*) MacDonald Stewart Art Centre Guelph, ON.  
• *take me I'm yours* (three DVD installations) Art Gallery of Greater Victoria, Victoria, BC.  
2003 *take me I'm yours* (three DVD installations) & *extreme sport*, Museum of Contemporary Canadian Art, Toronto, ON.  
2002 *take me I'm yours* (three DVD installations) Mount Saint Vincent University, Halifax, NS.  
2001 *game & operetta*, Western Front, Vancouver, BC.  
• *game*, Optica, Montreal, QC.  
• *take me I'm yours* (three DVD installations) Agnes Etherington Art Centre, Kingston, ON.  
1999 *operetta*, galerie Article, Montreal, QC.  
1997 *stars down to earth*, Eye Level Gallery, Halifax, NS.  
1996 *bleuira & slip of the tongue*, The Photographers Gallery, Saskatoon, SK.  
• *crossed wires*, (three video installations) Artcote, Windsor, ON.  
1995 *pink noise*, galerie Samuel Lallouz, Montreal, QC.  
• *the stigma of words & slip of the tongue*, La Chambre Blanche, Québec, QC.  
1994 *bleuira*, galerie Article, Montreal, QC.  
• *the stigma of words*, galerie B-312, Montreal, QC.  
1993 *bleuira*, Or Gallery, Vancouver, BC.  
1992 *bleuira*, Anna Leonowens Gallery, Halifax, NS.  
1991 *interval*, Artspeak Gallery, Vancouver, BC.

- 1989 Artspeak Gallery, Vancouver, BC.
- 1988 Neutral Ground, Regina, SK.
- *Image, Reference, Context*, A Space, Toronto, ON.
- 1987 galerie La Centrale, Montréal, QC.

#### SELECTED GROUP EXHIBITIONS

- 2015 *A Putting Down of Roots*. Gallery 1C03 at the University of Winnipeg. Curator Kegan McFadden. (*upcoming*)
- 2013 *Transformation*. TIFF Bell Lightbox and MoCCA, Toronto, ON. Curators Noah Cowan and David Liss.
- *Search Party*. Curator Emily Fitzpatrick. Blackwood Gallery, Mississauga, ON.
- 2012 *Semicolon Hyphen Bracket*. MKG127, Toronto, ON.
- *{person, place, thing}* Neutral Ground, Regina, Saskatchewan, curator John G. Hampton
- *Like Minded*, Plug In ICA. Curator Micah Lexier
- 2010 *The Bird is the Word*, Niagara Artists Centre
- *A to B*, MKG, Toronto Ontario, curator Micah Lexier
- 2009 *NO MELATONIN*, Nuit Blanche, Toronto 2009. Curator Dave Dymant.
- 2008 *LOLA 2008: London Ontario Live Arts festival in London, Ontario*. Curator, Paul Walde
- *Calibration of Chance* Susan Hobbs gallery. Curator Claire Christie.
- *Bureau de Change* in celebration of The Banff Centre for the Arts 75<sup>th</sup> year. York Quay Gallery, Harbourfront Centre, Toronto, ON. Curator Kitty Scott.
- *Conversation Pieces*, Agnes Etherington Art Centre, Kingston, ON. Curator Sarah Smith
- 2007 *On Being an Exhibition*, Artists Space, New York, NY. Curator Joseph del Pesco.
- Nuit Blanche, *At The Corner Of Time and Place* curated by Michelle Jacques
- 2006 *Concrete Language*, Contemporary Art Gallery, Vancouver, BC. Co-curated by Jenifer Pappararo and Christina Ritchie
- *Limited*, Jessica Bradley Art + Projects, Toronto, ON.
- *untitled: Thoughts about sound, music, silence and confusion*, Diaz Contemporary, Toronto, ON. Curated by Kelly Mark.
- 2005 *Biennale Le Mois de la Photo à Montréal*, curated by Martha Langford
- *Waypoint*, Harbourfront Centre, Toronto, ON. Curated by Patrick MacCaulay
- 2004 *Ziploc*, Curated by Nancy Campbell and Verne Harrison, in a shopping mall in Guelph ON.
- 2000 *Carnet d'Adresses*, Musée de Louviers Paris, France.
- 1999 *Corps et sonorité*, Musée de Rimouski (with Janet Cardiff and Karilee Fuglem) Rimouski, QC. Curated by Carl Johnson.
- 1998 *Close Encounters*, The Ottawa Art Gallery, curated by Sylvie Fortin.
- *Unclassified*, HumberSide University Gallery, London, England. Curated by Alexa Wright.
- 1997 *ISEA 97 International Symposium on Electronic Art*, Chicago, IL.
- *ARCO 97* Madrid, Spain.
- *Corps et empreinte*, Galerie Samuel Lallouz Montréal, QC.
- 1996 *Whipped Cream, Percentages & Pink Noise*, YYZ Toronto, ON. (with Anda Kubis) curated by Susan Kealey & Steve Reinke.
- *Liaisons*, The Powerplant, Toronto, ON. Curated by Louise

- 1995 Dompierre.  
*Suffrance(s)*, galerie Optica, curated by Marie Fraser, Montréal, QC.
- 1993 *Last to be Done, First to be Seen*, Eye Level Gallery, Curated by Barbara Louder, Halifax, NS.
- *Local Stories*, Edmonton Art Gallery, Edmonton, AB. Curated by Kitty Scott.

#### SELECTED FESTIVAL SCREENINGS

- 2008 *Recontre Internationale*, Paris/Berlin, Curated by V Tape, *Discoverable Periphery*
- *New Toronto Works Show* Pleasuredome, Toronto, ON.
- 2007 *Watch, there are people here*, Edge – Canadian short film and media arts festival, Victoria, BC. Curator Deirdre Logue
- 2006 *Making Room*, Toronto, On. Curator Paulette Phillips
- 2005 *Williamsburg Bridging*, Galapagos Art Centre, Brooklyn, NY
- *Picton Cinefest*, Picton, ON. Curated by Robert Wiens.
- 2004 *Antimatter*, Victoria, BC. Curated by Deborah de Boer.
- *future\_feed\_forward* interdisciplinary festival of performance and media art, Museum London, ON. Curated by Jeremy Drummond & David Poolman
  - *New Toronto Works Show*, Pleasuredome, Toronto, ON. Curated by Sara MacLean & Michele Stanely.
- 2003 *Cinema Naivete*, Available Light Collective, Ottawa, ON. Curated by Daniel Cockburn.
- *Spark*, International Festival of Film Art, Balchik, Bulgaria. Curated by Jeremy Drummond and David Poolman.
  - *25HRS*, TheVideoArtFoundation, Barcelona, Spain. Curated by Jorge Bravo, Louisa Ortinez, Manuel Saiz,
  - *Do The Wrong Thing*, Images Festival, Toronto, ON. Curated by Paulette Phillips
  - *Signal and Noise*, Vancouver, BC.
- 2002 *Recent Canadian Video*, Cairo, Egypt. Curated by Sarah R. Sheridan and Chris Kennedy.
- *Optical Nerve*, EM Media, Calgary, AB. Curated by Anne M. Nakagawa.
- 2001 *Magnetic North*, Center for Art Tapes, Halifax, NS. Curated by Richard Fung.
- *8th Annual New Toronto Works Show*, Pleasure Dome, Toronto, ON. Curated by Daniel Cockburn & Thomas Hirschman.
- 1999 *Utopia*, 4ième manifestation vidéo et art électronique internationale, Champs Libre, Montréal, QC.
- *Canadian Fall*, Glasgow, Scotland. Curated by Holger Maupf.

#### PUBLICATIONS / CATALOGUES

- 2014 *Sampling Beyond Sound: Contemporary Sound Art and Popular Music*. PhD Thesis by Nathan Heuvingh.
- 2013 *David Cronenberg: Transformation*, Exhibition Catalogue. Curated by Noah Cowan and David Liss
- 2012 Monograph, introduction by Michaëlle Jacques, essays by Ivan Jurakic, Jen Hutton, Dave Dymment
- 2008 *Calibration of Chance* on-line essay by curator Claire Christie, Susan Hobbs gallery
- 2007 *On Being an Exhibition*, Artists Space, New York, NY. Essay by curator Joseph del Pesco.
- 2006 *Concrete Language*, Contemporary Art Gallery, Vancouver, BC. Essays by Jenifer Pappararo and Christina Ritchie

- 2005 "Little Histories of Modern Art' *Biennale Le Mois de la Photo à Montréal*, by Martha Langford, McGill-Queen's University Press
- 2004 *The Sight of One Hand Clapping*, essay by Dave Dymant, Gallery TPW, Toronto, ON.
- *(play / pause / repeat)* essays by John Marriott and Katie Bethune-Leaman, MacDonald Stewart Art Centre Guelph, ON.
- 2003 *25HRS*, Essays by Marko Daniel and Manuel Saiz. Interviews by Manuel Siaz and Jorge Bravo. Barcelona, Spain: TheVideoArtFoundation.
- "Do The Wrong Thing", Paulette Phillips, Toronto, ON.: *Images Festival*.
  - *Cinema Naivete*, Daniel Cockburn, Available Light Collective, Ottawa, ON.
- 2001 *game & operetta*, poster with essays by John Zeppettelli and Will Aitken, Vancouver, BC.: Western Front.
- *take me I'm yours*, Essays by curator Jan Allen and Paul Kelley. Includes CD of visual and sound components of *Lured I & Lured II*, Kingston, ON.: Agnes Etherington Art Centre.
- 2000 "Musca Depicta de L'Intempestivité" *Sylvain Campeau, Carnet d'Adresses – une oeuvre, un critique, un artiste, (Visuel(s) #09)* Musée de Louviers Paris, France.
- 1999 *Close Encounters*, texts by Constance Penley and Sylvie Fortin, Ottawa, ON.: The Ottawa Art Gallery.
- *Found Hurting: Laurel Woodcock's operetta*, John Zeppettelli, Montreal, QC.: galerie Articule.
- 1996 *Liasons*, Louise Dompierre, Toronto, ON.: The Powerplant.
- *crossed wires*, (three video installations) Annie Martin, Montreal, QC.: Bittersweet Editions.
  - *Whipped Cream, Percentages and Pink Noise* texts by Steve Reinke and Susan Kealey, Toronto, ON.: YYZ Gallery
- 1994 *bleura*, Kitty Scott, Vancouver, BC.: Or Gallery.
- 1993 *Last to be Done, First to be Seen*, Barbara Louder, Halifax, NS.: Eye Level Gallery.

#### BOOKS / AUDIO CD's / CD ROM's

- 2007 *untitled (playlist for Bas Jan Ader)*, editioned multiple for Mercer Union Centre for Contemporary Art, Toronto, ON.
- *Pro Forma: Language/Text/Visual Art* (volume 3) edited by Jessica Wyman, published by YYZ Books.
- 2005 Mercersound compilation – a compilation audio CD produced by Mercer Union and distributed free at the Venice Biennale 2005
- 2001 *take me I'm yours*, Essays by curator Jan Allen and Paul Kelley. Includes CD of visual and sound components of *Lured I & Lured II*, Kingston, ON.: Agnes Etherington Art Centre.
- 2000 *I've got to stop talking to myself ... text and sound by artists*, book/audio CD, ed. John Marriott, Toronto, ON.: John Marriott.
- 1999 *48hours/48 rooms* CD ROM of group exhibition organized by Ingrid Bachmann in Montreal QC.
- 1994 "Site-seeing Vancouver, Positioning Self", Rosa Ho, *Vancouver: Representing the Postmodern City*, ed. Paul Delaney, Vancouver, BC.: Arsenal Pulp Press.

## FEATURES

1995 Anna Carlevaris, "Oscillating Horizons" *C Magazine* #45.

## SELECTED REVIEWS

2014 Shannon Anderson. Canadian Art magazine, Winter  
2013 Bill Clarke. "The Horror, the Horror: Artists Are Influenced by David Cronenberg". ARTnews, December  
2012 Garry Michael Dault, *Vie des Art*, review of Monograph, Spring  
• Andrea Lacalamita, Canadian Art, Spring  
2008 Crystal Mowrey, *C Magazine* #113, Spring  
Marisa Jahn, *C Magazine* #97, Spring 2008  
• Jaleh Mansoor, *ArtForum*, February 2008  
2007 John Marriott, *Canadian Art*, Summer 2007, vol. 24, no. 2  
2006 Gary Michael Dault, *Globe and Mail*, January 14  
2004 Gary Michael Dault, *Globe & Mail*, November 6  
2003 Peter Goddard, "Lured by a Conceptual Fly Trap" *The Toronto Star*.  
2001 Holly Ward, "Death and Exhaustion in an Utopic Vacuum: Laurel Woodcock's *game* and *operetta*" *Terminal City*, November 2001.  
• Gerry Zielinski, review of "I've got to stop talking to myself ..." *Parachute Magazine* #101  
• Diedre Hanna, review of "I've got to stop talking to myself ..." *Now Magazine*, May 25.  
2000 Ann Vance, "Who's Afraid of Film and Video in Scotland?" *Variet*, vol.2 no. 9, winter 2000.  
1999 Bernard Lamarche "operetta" *Le Devoir*, 24 & 25 avril.  
1998 Audrey Mandelbaum, "ISEA 97 - Paradoxes and Progress: Art at the Eighth International Symposium of Electronic Art" *New Art Examiner*.  
1997 Patrice Lubier, "Sourdes Acuités" *Bulletin* #22  
• Cheryl Simon, "Embodying the Subject: Laurel Woodcock's Photographic Installations" *Blackflash* (winter).  
1995 Sylvain Campeau, "Des énoncés contradictoires" *Etc* (été).  
1994 Gil McElroy, "The Book(work) as Art: A Status Report", *Arts Atlantic* #49.  
1990 Joanne Sloane, "Métro D'Art" *Parachute* #58.  
• Johanne Chagnon, "Quand le Public Assiste Immobile dans le Noir" *Esse* (printemps/été).  
• Marie-Josée Therrien, "Métro D'Art: Entre Deux Pannes" *Vice Versa* #28.

## CURATING

2010 *O in tennis = love*, screening of contemporary short film/video for the Ok.Quoi?! Arts Festival in New Brunswick with accompanying essay.  
2007 *Serious Slapstick*, CAFKA *Haptic* International video screening, Kitchener ON.

## COMMISSION

2013 TIFF Bell Lightbox, Commission in Members Lounge  
2002 Selected to design award for les Odysées du Livre

## GRANTS

2012 Canada Council Professional Development Grant  
2011 Toronto Arts Council - established  
2010 Ontario Arts Council - established

2009	Canada Council Project Grant (Research)
2007	Canada Council Travel Grant
2006	Ontario Arts Council – Exhibition Assistance
2004	Ontario Arts Council – mid-career
2003	Canada Council 'B' Grant
2001	Canada Council Travel Grant
2000	Canada Council 'B' Grant
1999	Canada Council Travel Grant
1998	Conseil des arts et des lettres du Québec, Travel
•	Canada Council Travel Grant
1997	Conseil des arts et des lettres du Québec, Travel
•	Conseil des arts et des lettres du Québec, 'B'
•	Canada Council 'B' Grant
1995	Conseil des arts et des lettres du Québec, 'B'
1994	Canada Council Project Grant
•	Canada Council 'B' Grant
1992	Ministère des Affaires culturelles
1991	Canada Council, Project Grant
1990	Canada Council, Project Grant

#### PUBLISHED WRITING

2007	<i>Serious Slapstick</i> , CAFKA <i>Haptic</i> essay to accompany International video screening, Kitchener ON.
1996	"nothing between" review of Karilee Fuglems' exhibition at galerie Optica, <i>C Magazine</i> .
1994	Essay for "Berlin Stories" an installation by Ingrid Bachmann, Or Gallery, Vancouver, BC.
•	Catalogue essay for <i>To Touch</i> , Janet Cardiff, Southern Alberta art Gallery. (Republished in the retrospective catalogue, PS.1) published by the SAAG, exhibited at the SAAG and The Powerplant.
1992	Book Review of "Critical Fictions: The Politics of Imaginative Writing" ed. Philomena Mariani, <i>Parachute</i> # 68.
1991	"Enigmatic Moments" review of Su Friedrich's film, "Sink or Swim" 1991 Atlantic film festival, <i>Print Positive</i> .

#### ARTIST RESIDENCIES

2006	The Future of Idea Art, Banff Centre for the Arts
1992	Instability of the Subject, Banff Centre for the Arts
1991	Art & Mass Culture, Banff Centre for the Arts