JOY WALKER

GALLERY REPRESENTATION

MKG127, 1445 Dundas Street W, Toronto, ON, Canada

SELECTED SOLO EXHIBITIONS

- 2018 The Shape of Things, MKG127, Toronto
- 2016 *Line by Line*, MKG127, Toronto,
- 2014 Untitled, curated by Jennifer Matotek, Dunlop Art Gallery, Regina
- 2013 Fade to Black, curated by Marcie Bronson, Rodman Hall, St. Catharines, ON
- 2013 Things Change, MKG127, Toronto
- 2011 Crush, Open Studio, visiting artist exhibition, Toronto
- 2011 *Chanced*, MKG127, Toronto
- 2010 *Positively No Self Loathing*, curated by Derek McCormack, Platform Series, TYPE Books, Toronto. Artist's talk with Sheila Heti and Daniel Brooks.
- 2009 Selected Works, curated by Dave Dyment, Canadian Heritage Foundation, Toronto
- 2008 Fours, MKG127 Gallery, Toronto
- 2007 *Variety*, Convenience Gallery, Toronto
- 2006 Yardage, York Quay Gallery, Toronto
- 2001 *Cubed*, Red Head Gallery, Toronto
- 2001 See Through, Harbourfront Centre, Toronto
- 1999 Like, Red Head Gallery, Toronto

SELECTED GROUP EXHIBITIONS

- 2019 UNTITLED, Art San Francisco, CA
- 2018 *Licensed to Show,* Design at Riverside Gallery, Cambridge, ON
- 2018 *Whose line is it anyway?*, 8eleven Gallery, 2-person with Marlon Kroll, Toronto
- 2018 The Whole Shebang, Cambridge Galleries, Cambridge, ON
- 2017 Imago Mundi, Palazzo Loredan, Venice, Italy
- 2017 Again and Again, MKG127, Toronto
- 2017 Obsolescence, Truck Contemporary Art in Calgary, AB
- 2016 Plexus, DNA artspace, London, ON
- 2016 Art Toronto, represented by MKG127, Toronto
- 2016 À la recherche, curated by Barbara Balfour at Open Studio, Toronto
- 2015 Para//el Room, DNA artspace, London, ON
- 2015 *These Five Things,* curated by Micah Lexier at Birch Contemporary, Toronto
- 2015 MKG/NYC, curated by Michael Klein, 57W57 Arts, NYC
- 2015 Yin Yang, curated by Tessa Perutz, 99cent plus Gallery, Brooklyn, NYC
- 2015 *Art Toronto*, represented by MKG127, Toronto
- 2014 Stellar Living, Mercer Union, Toronto
- 2014 *Vice Versa*, Stella Giovanni, NYC
- 2014 Under Advisement, curated by Melanie Egan and Pat Macaulay, Harbourfront Centre
- 2014 Art Toronto, represented by MKG127, Toronto
- 2014 *Papier14*, represented by MKG127, Montreal
- 2013 *The Circle,* collaborative installation with Jeannie Thib, Rodman Hall Project Space, St. Catharines, curated by Marcie Bronson and Stuart Reid.
- 2013 *More Than Two*, curated by Micah Lexier, The Power Plant, Toronto
- 2013 Between The Lines, Harbourfront Centre, Toronto
- 2013 *Semicolon Hyphen Bracket*, curated by Elle Kurancid and Jennifer Simaitis, MKG127, Toronto
- 2013 Art Toronto, represented by MKG127
- 2012 *Like-Minded*, Plug In Institute of Contemporary Art, Winnipeg
- 2012 *Art Toronto,* represented by MKG127

- 2011 Things Exist, Birch Libralato, Toronto
- 2011 *Art Toronto,* represented by MKG127, Toronto
- 2011 *Nada Art Fair*, represented by MKG127, Miami, Florida
- 2010 FABRICation, curated by Esther Shipman, Cambridge Galleries, Cambridge, ON
- 2010 Art Toronto, represented by MKG127, Toronto
- 2010 *Printing Errors*, curated by Barbara Balfour, Akau Gallery, Toronto
- 2010 *A to B*, curated by Micah Lexier, MKG127 Gallery, Toronto
- 2007 Titles: an exhibition of artist book works, curated by Yam Lau, Balfour Books, Toronto
- 2007 *Pattern Theory*, MKG 127 Gallery, Toronto
- 2007 Happy Birthday and Friendly Greeting, MKG127, Toronto
- 2007 For Example, Mount Saint Vincent University Art Gallery, Halifax
- 2006 *Come up to my room*, Gladstone Hotel, Toronto
- 2005 *Re:Fresh*, Artist designed permanent guest room with Andrew Jones, The Gladstone Hotel, Toronto
- 2005 *Fibreworks*, Art Gallery of Peterborough, ON

EDUCATION

1982-85 Ontario College of Art and Design

1980-82 The Fashion Institute of Canada

GRANTS AND AWARDS

- 2018 Canada Council Arts Abroad Residency Grant
- 2018 Canada Council Research and Creation Grant
- 2018 Ontario Arts Council Visual Arts Creation Projects Established
- 2017 K.M. Hunter Artist Award finalist
- 2017 Canada Council Project Grant
- 2016 Toronto Arts Council, Level 2
- 2016 Ontario Arts Council Exhibition Assistance
- 2016 Ontario Arts Council Mid-Career Visual Arts Grant
- 2015 Ontario Arts Council National and International Residency Grant
- 2014 Toronto Arts Council, Level 2
- 2014 Ontario Arts Council Exhibition Assistance
- 2013 Ontario Arts Council Exhibition Assistance
- 2011 Ontario Arts Council Grant
- 2010 Visiting Artist Residency, Open Studio, Toronto
- 2006 Ontario Arts Council Grant
- 2003 Ontario Arts Council Grant
- 2002 Ontario Arts Council Exhibition Assistance
- 2000 Ontario Arts Council Exhibition Assistance
- 1998 Arts award (Fibre), Toronto Outdoor Arts Exhibition
- 1995-98 Artist Residency Textile Studio, Harbourfront Centre

PROJECTS/EDITIONS/ARTIST BOOKS/PUBLICATIONS/AUCTIONS

- 2018 NUT II, a yearly publication of works on paper launching at AIR Gallery, NYC
- 2017 Art With Heart, auction for Casey House, Toronto
- 2016 Book bag for Book Club 2016, Toronto
- 2016 Offcuts and Overlays, JMS Press, 1/edition book fair at Art Toronto
- 2016 *A Circle in Four Parts*, Nothing Else Press <u>Nothing Else Press Joy Walker</u>
- 2015 One Page Folded, Paul + Wendy Projects Paul and Wendy Projects Joy Walker
- 2015 Artist project included in Dunlop Gallery's *Who is Afraid of Orange, Purple and Black* catalogue, published by Black Dog Publishing <u>http://www.magentafoundation.org/magazine/</u> <u>modern-women/</u>

- 2014 *Full Circle* bookwork, *To and Fro* video, and dinner gala environment commissioned by The Canadian Art Foundation in collaboration with Roula Partheniou, Toronto <u>Full Circle artist book</u>
- 2014 Canadian Art Gala Environment, commissioned collaboration with Roula Partheniou, at Koolhaus, Toronto
- 2014 Artist limited edition T-shirt commissioned by Rodman Hall Art Centre sold through Art Metropole, Toronto

SELECTED ARTICLES AND REVIEWS

- 2016 Toronto Star, *Joy Walker, Line by Line,* by Murray Whyte, April 5, 2016
- 2014 Verb Magazine, *Who's Afraid of a Few Windows",* by Alex MacPherson, June 2014 <u>Verb Magazine</u>
- 2013 Aritst Book of the Moment (ABotM) shortlist
- 2013 Canadian Art, *"Making It Make Itself"*, by Christina Ritchie, Fall, 2013 Canadian Art Magazine "Making It Make Itself" by Christina Ritchie
- 2013 World of Threads <u>http://www.worldofthreadsfestival.com/artist_interviews/</u>084_joy_walker_13.html
- 2011 Open Studio publication, Joy Walker: *Fictive Foldings, Mixed Messages* by Gary M.Dault
- 2010 The Toronto Star "Surprises in store" by Murray Whyte, Nov. 2010
- http://www.thestar.com/entertainment/2010/11/25/surprises in store around queen west.html
- 2008 The Globe and Mail, "*Joy Walker at MKG127*" by Gary M. Dault, Sept., 2008 <u>http://www.mkg127.com/past/walker/fours/joywalker_gm.pdf</u>
- 2008 Border Crossings, Issue 105, "*Pattern Theory*" by Gary M. Dault, Feb., 2008 http://www.mkg127.com/past/patterntheory/images/ptprint.pdf
- 2006 AZURE magazine, May 2006 "Rooms with an alternate view" by L. Cameron
- 2005 National Post, "Ready for their close-up" by RM Vaughn, July 2005
- 2005 Canadian Architect magazine, "Checking In" by Leslie Jen, Sept., 2005 http://www.canadianarchitect.com/news/checking-in/1000197336/

COLLLECTIONS

The Musée d'art contemporain de Montréal National Gallery of Canada Library and Archives TD Bank, Toronto, Ontario BMO Financial Group Corporate Art Collection, Toronto, Ontario Luciano Benetton Collection, Italy Grant Thornton, Toronto, Ontario Cambridge Galleries, Cambridge, Ontario Open Studio Archive, Toronto, Ontario Numerous private collections

ACTIVITIES/RESIDENCIES

- 2019 Upcoming residencies: TextielLab, Tilburg, NL and Van Eyck Academie, Maastricht NL
- 2011 Board Member, Open Studio, Toronto
- 2012 Artist in Residence, Open Studio, Toronto
- 2009-15 Textile Studio Advisor, Harbourfront Centre, Toronto
- 2008-18 Programmer, *QueenSpecific, 24/7 window exhibition space, Toronto

CONTACT INFORMATION

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