

Projects and Solo Exhibitions

Pop Quiz. Owens Art Gallery (Sackville). Jan 2019. Curated by Lucy MacDonald.
Watching Night of the Living Dead. Southern Alberta Art Gallery (Lethbridge). June 2018.
Stop Me If You've Heard It. MKG127. January 2018.
For Sale, On Sale, Not For Sale. Edition Toronto. October 2017.
Every Building In The Sunset Strip. MKG127 (Toronto). May 2015.
Addendum to the Tommy Westphall Universe. UWAG (Waterloo). January 2015. Curated by Ivan Juracic.
Sidereal Time. MOCA (Calgary). September 2013. Curated by Jeffrey Spalding.
Hourglass Sand in the Vaseline. MKG127 (Toronto). November 2012
Is It What It Is & Other Questions. The Power Plant (Toronto). July 2012. Curated by Melanie O'Brien.
Between the Click of the Light and the Start of the Dream. MKG127 (Toronto), May 2010.
Call and Response. Truck Contemporary (Calgary). June 2008.
Room Tone. MKG127 (Toronto). January 2008.
The Twinkling of Stars as Used to Measure Velocity. CCL1 (Toronto) November 2006
Pop Quiz. Vox Populi (Philadelphia) October 2006

Selected Group Exhibitions

Record Shop. MKG127 (Toronto). July 2018
The Closer Together Things Are. Owens Art Gallery (Sackville). Feb 2018. Curated by Shannon Anderson & Jay Wilson.
The Closer Together Things Are. St Mary's University Art Gallery (Halifax). June 2018. Curated by S. Anderson & J. Wilson.
Again and Again. MKG127 (Toronto). Curated by Michael Klein and Alex Bowron. June 2017.
The State of Things. Musee regional de Rimouski. June 2017. Curated by Ève De Garie-Lamanque.
In/Future. Ontario Place (Toronto). Fall 2016. Curated by Rui Pimenta and Layne Hinton.
Books and Co. Gagolian Gallery (Beverly Hills, USA). Summer 2016. Curated by Hermann Zschiegner.
Reading Room. Owens Art Gallery (Sackville, New Brunswick). January 2015. Curated by Lucy MacDonald.
Looking Forward. Montreal Biennale. October 2014. Curated by Peggy Gale and Gregory Burke.
Les Rassembleurs. MKG127 (Toronto). July 2014. Curated by Dean Baldwin.
There and Back Again. Doris McCarthy Gallery (Scarborough). February 2014. Curated by Erin Peck.
Piano Tacet. Open Space (Victoria). February 2014. Curated by Paul Walde.
Unarchive. Artscape Youngplace (Toronto). November 2013. Curated by Heather Nicol.
Nocturne (Halifax). October 2013. Curated by Eleanor King.
More Than Two (Let It Make Itself). Power Plant (Toronto). September 2013. Curated by Micah Lexier.
The String & The Mirror. Lisa Cooley (New York City). August 2013. Curated by Justin Luke & Lawrence Kumpf.
CAFKA @ the Walper Hotel. CAFKA (Kitchener). July 2013. Curated by Gordon Hatt.
Volume: Hear Here. Blackwood Gallery (Mississauga). January 2013. Curated by Christof Migone.
Nuit Blanche (Toronto) October 2012. Curated by Helena Reckitt.
Like Minded. Plug-In (Winnipeg) February 2012. Curated by Micah Lexier.
Twelve. West Los Angeles College Art Gallery (Los Angeles) February 2012. Curated by Kio Griffith.
The King and I: Hockey Bar. Confederation Centre for the Arts (Charlottetown). February 2012.
Sediment. G Gallery (Toronto) January 2012. Curated by Shane Krepakevich.
Read All Over. Scrap Metal (Toronto). December 2011. Curated by Samara Walbohm.
Out of Site. Nuit Blanche (Toronto) October 2011. Curated by Earl Miller.
In the Stacks Queen Specific. (Toronto) November 2010. Curated by Barbara Balfour.
Sound + Vision Nuit Blanche (Toronto). October 2010. Curated by Anthony Kiendl.
A to B MKG127 (Toronto). July 2010. Curated by Micah Lexier.
Live Forever Concertina Gallery (Chicago, USA), May 2010. Curated by Katherine Pill.
Infinite Egress Surrey Art Gallery (Surrey, BC). September 2009. Curated by Jordan Strom.
Lola 2009 (London, ON) September 2009. Curated by Paul Walde.
Bowie Clark Faria Gallery (Toronto) July 2009. Curated by D. Faria.
Goodbye to Romance Mercer Union (Toronto) May 2009. Curated by Elaine Gaito.
Black Friday Printed Matter (New York City) December 2008. Curated by Jay Sanders and Olivia Shao.

Selected Group Exhibitions (continued)

Keep the IS in Feminism Contemporary Art Gallery (Vancouver) December 2008. Curated by Jenifer Pappararo.
You Don't Really Care for Music, Do You? 381 Projects (Toronto). November 2008. Curated by Catherine Dean.
AiR Glenfiddich Gallery (Dufftown, Scotland). September 2008. Curated by Andy Fairgreive.
Lola 2008 (London) September 2008. Curated by Paul Walde.
KERA Festival of Contemporary Art (Varna, Bulgaria). June 2008. Curated by Nevan Lahart.
House Projects (Dublin, Ireland) May 2007. Curated by Sonia Schiel.
Untitled Diaz Contemporary (Toronto) January 2006. Curated by Kelly Mark.
Disquiet Modern Fuel (Kingston) September 2005. Curated by Christof Migone.
Geocaching The Harbourfront Centre (Toronto) July 2005. Curated by Patrick MacCauley.
Sound Madness Walter Phillips Gallery (Banff) May 2005 Curated by Alissa Firth England
Free Sample Mount Saint Vincent (Halifax) January 2005. Curated by Kelly Mark.
Soundtracks Edmonton Art Gallery (Edmonton) June 2003. Curated by Barbara Fischer.
Re: Duchamp Alliance Française de Toronto (Toronto) March 2003
If I Had A HiFi Mercer Union (Toronto) December 2002. Curated by Jenifer Pappararo.
Let's Get Lost Cambridge Galleries, (Cambridge) July 2002. Curated by Gordon Hatt.
Miniature Show Art Gallery of Ontario (Toronto) Jan 2001. Curated by Instant Coffee/Christina Ritchie.

Performances/Presentations

Artist Talk. University of Lethbridge (Lethbridge, Alberta). March 2016
No, You Don't Bring Me Flowers Anymore. New Adventures in Sound Art. November 2015.
Artist Talk. University of Waterloo (Waterloo). February 2015.
Artist Talk. Ryerson University (Toronto). January 2014.
Bookclub. Whitechapel Gallery (London, UK). September 2014.
Tick Talk. Winnipeg Art Gallery (Winnipeg). Panelist. November 2013.
Artist Talk. University of Manitoba (Winnipeg) November 2013.
Bookclub. The Power Plant (Toronto). August 2013.
Artist Talk. University of Victoria (Victoria). March 2013.
Artist Talk. NSCAD (Halifax). February 2013.
Water Music. Electric Eclectics (Meaford) August 2012. Performance/installation.
Artist Talk. University of Guelph (Guelph). April 2012.
Movie Night. Art Gallery of Ontario. Curated by Paul Butler. November 2011.
Bookclub. The Power Plant (Toronto). Curated by Jon Davies. October 2011.
Defacing the Currency MS:T (Calgary) Collaboration with Scott Rogers. October 2010.
The Work Need Not Be Built The Power Plant (Toronto) April 2009. Panelist.
Tay Bridge Poems and other Poems Trampoline Hall (Toronto) November 2008.
Artist Initiated Culture Castlefield Gallery. Manchester. August 2008.
Water Music MKG127. February 2008.
Make Your Own Bus The Art Gallery of York University (Toronto) October 2006.
Thirty-four Cover Songs and Two Essays on Pratfalls. Power Plant (Toronto) July 2006.
Noise Silence Etc. Toronto Harbourfront Centre. November 2005. Slide show and lecture.
A Short History of Shit In Art. The Power Plant. April 2004. Hububb lecture and presentation.
A Short History of the Nude in Art. Hart House September 2004. Lecture and slide presentation.
Remote Jukebox FADO (Toronto), November 2003.
Compositions for Bad Piano Forest City Gallery (London) August 2003.
Yoko Ono Tribute Night AGO/Lee's Palace (Toronto) May 2002.
Electronic Music Festival Holy Joe's (Toronto) Nov 2002.
Another Slide Show Art Gallery of Ontario (Toronto) Nov 2001.
Concert Performance Lee's Palace [duet with Lee Renaldo] (Toronto) Sept 2001.
Live feedback radio broadcast CKLN (Toronto) Nov 2000.
Gloria Poses in the Nude Workplace Slide Show (Toronto) October 2000.
Don't Count My Scars Like Tree Rings 7a*11d Performance Art Festival (Toronto) Oct 1999.
Souvenirs, Novelties Kensington Market Outdoor Fair (Toronto) August 1998.
Minimal Event Music Street Records (Scarborough) May 1998.

Residencies

Glenfiddich. Dufftown, Scotland. Summer 2008.
Sound + Vision, Banff Centre for the Arts, Banff, Alberta – April 2005.
L.I.F.T. – Toronto, May 2003.
Charles St Video Toronto, March 2000.

Selected Publications

'Ere Long Done Do Does Did. January 2018. Artist Book.
The Closer Together Things Are (Shannon Anderson & Jay Wilson). Exhibition catalogue.
Every Building in the Sunset Strip. MKG127. Spring 2015. Artist book.
Los Angeles as Toronto as Chicago. Villa Toronto. Poster project.
Students Draw Scenes Scenes From Movies That Were Filmed At Their School. Artist Publication. Winter 2013.
Old Man Deciphering a Briefcase. C Magazine. Artist Project. Spring 2013.
Spiral Jetée (for CM and KH). Blue Note Book Vol 7 No. 1. Bristol. Uk. October 2012.
Hofercrate. Artist publication. Summer 2012.
No Expectations. Artist Book. Fall 2011.
Pop Quiz. Paul+Wendy Projects, 2010.
Sgt Pepper's Extended Lonely Hearts Club Band. Paul+Wendy Projects, 2009.
CCL1. Centre for Culture and Leisure #1. Summer 2008. Exhibition catalogue.
House Projects. Dublin, Ireland, December 2007. Exhibition Catalogue.
Disquiet Modern Fuel, Kingston, September 2005. Exhibition Catalogue, Audio CD.
Free Sample Mount Saint Vincent. January 2005. Exhibition Catalogue.
Almanac Banff Centre, Calgary, December 2005.
QSL Radio Broadcast/Publication, MIMA, UK, Summer 2004.
Stencils Just Seemed Like the Right Thing To Do. Instant Coffee. 2004.
Aural Cultures YYZ Books, Spring 2004. Audio piece on accompanying CD.
Very Short Stories. Off the Cut Press, artist project, December 2003.
5'9", Calgary, artist project, Summer 2003.
New Life for Fire (collaboration with Lee Ranaldo of Sonic Youth), Summer 2003. Audio CD.
TuTu, Glasgow, artist project, Scotland, Summer 2003.
FUSE Magazine, artist project, January 2003.
Caffeine Screens. Instant Coffee Screensaver, October 2002.
Mix Magazine, artist project, 2001.
Instant Coffee Currency Project, 2001.

Representation

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