

**Bill E. Burns**

www.billburns.ca

**EDUCATION**

- 1988 Master of Arts, Goldsmiths' College, University of London, London, England
- 1980 BFA, University of Victoria  
Victoria, British Columbia

**ONE PERSON EXHIBITIONS and PROJECTS**

- 2018 Amdem Atelier, Amden Utopian Colony, Amden, Switzerland
- 2017 MKG127, Toronto
- 2016 Royal Ontario Museum, Toronto  
Wavelength - Resonance Radio, London, England
- 2015 Bienal de Ansucion, Asuncion, Paraguay
- 2014 Hippolyte, Helsinki, Finland  
MKG 127, Toronto
- 2013 Biennale de St Etienne, St Etienne, France  
Davis Museum, Barcelona, Spain
- 2012 Mulherin + Pollard, New York  
Mendel Art Gallery, Saskatoon, Saskatchewan  
C4 Contemporary Art, Los Angeles
- 2011 Mendes-Wood Gallery, Sao Paulo, Brazil  
Klondike Institute for the Arts, Dawson City, Yukon
- 2010 Fundacion Cristina Enea, San Sebastian, Spain  
MKG 127, Toronto, Canada  
Quebec City Biennial, Quebec, Quebec
- 2009 Kunsthalle KBH, Krabbesholm, Art, Architecture and Design,  
Skive, Denmark  
Doris McCarthy Art Gallery, University of Toronto, Toronto  
AM Richard Fine Art, Brooklyn, New York
- 2008 Institute of Contemporary Arts, London, England  
MKG 127, Toronto, Canada
- 2007 KW - Institute for Contemporary Art, Berlin, Germany  
California State University - Fullerton, Los Angeles
- 2006 Amdem Atelier, Amden Utopian Colony, Amden by Zurich,  
Switzerland  
Art Gallery of Greater Victoria, Victoria, British Columbia
- 2005 Museum of Contemporary Art, Toronto

**GROUP EXHIBITIONS**

- 2018 Bienal de Curitiba, Memorial de Curitiba, Curitiba, Brazil
- 2016 The Art Museum, University of Toronto, Toronto,
- 2015 Rich Mix, London, England  
Galerie Yoko Uhouda, Liege, Belgium with C. Daviet-Thery, Paris
- 2014 Bienal of the Moving Image, Buenos Aires, Argentina
- 2012 MASS MoCA, North Adams, Mass, USA  
Staats und Universitätsbibliothek Hamburg Carl von Ossietzky,  
Hamburg, Germany
- 2011 Arnolfini, Bristol, England

- Kunstraum d21, Leipzig, Germany  
Biblioteca Aguilar, New York
- 2010 Paul Robeson Gallery, Rutgers University, New Jersey, USA  
Tensta Konsthall, Spanga - Stockholm, Sweden  
Zentral Bibliothek, Zurich, Switzerland  
Fuglsang Kunstmuseum, Fuglsang, Denmark
- 2009 Kunsthallen Brandts Odense, Denmark  
Kunsthallen Nikolaj, Copenhagen, Denmark  
Andreas Grimm Galerie, Munich, Germany
- 2008 Walter Maciel Gallery, Los Angeles  
AKI, Enschede, The Netherlands
- 2007 El Basilisco, Buenos Aires, Argentina  
Orchard 47, New York  
The Reading Room at the Olin Library, Washington University,  
Washington, USA  
The Fleet Library at Rhode Island School of Design, USA
- 2006 *Safe: Design Takes on Risk*, Museum of Modern Art, New York

#### **AWARDS**

- 2017 Art Angel Everywhere - Shortlist, Art Angel Trust, London
- 2015 Canada Council Paris Studio - Cite des Arts, Paris
- 2013 Canada Council for the Arts, Long-Term Grant
- 2012 Saari Artist-In-Residence, Kone Foundation, Helsinki, Finland
- 2011 Canada House Arts Trust Grant, London, England  
Ontario Arts Council, Established Arts Grant
- 2009 MacDowell AIR Fellowship, Peterborough, New Hampshire
- 2009 Leon Levy Foundation Grant, New York
- 2008 Danish International Visiting Artist Award, (DIVA) Danish Arts  
Agency, Copenhagen
- 2007 Ministry of Culture Travel Award, Government of Argentina
- 2005 Alcuin Award for Book Design, to Zab Design for Safety Gear for  
Small Animals, (conception Bill Burns) Vancouver
- 2004 Best Media Arts Award, (for Machine Guts in collaboration with  
Christina Zeidler), Images Festival, Toronto, Canada
- 2005 MacDowell AIR Fellowship, Peterborough, New Hampshire, 2005
- 2002 Pollock-Krasner Foundation Award, New York,
- 2002 Wellcome Trust Commission, London, England

#### **PERFORMANCES, SCREENINGS, AUDIO WORKS**

- 2018 Fine Art Film Festival Official Selection, ICA, Venice, California
- 2016 The Great Chorus, Royal Ontario Museum, Toronto  
THE CLASSROOM at the LA Art Book Fair, Geffen Contemporary, Los  
Angeles
- 2014 *Bird Songs for Afghanistan*, Biennial of the Moving Image, Buenos  
Aires, Argentina
- 2013 *Bird Songs for Toronto*, Festival of Films About Art, Montreal
- 2013 *Dogs and Boats and Airplanes*, LIPAC Art Lab, University of Buenos  
Aires, Buenos Aires, Argentina
- 2013 *Dogs and Boats and Airplanes Children's Choir*, 100 Voice Concert,  
Tasmania, Australia
- 2012 *Dogs and Boats and Airplanes Children's Choir*, Lord  
Lansdowne Public School, Toronto, Canada
- 2011 *Dogs and Boats and Airplanes Children's Choir*, Big Pond

- Small Fish, Nuit Blanche, Toronto
- 2009 *My Life in the Art World*, Titus Auditorium, a reading, Museum of Modern Art, New York
- 2008 *Bird Songs for Afghanistan*, ICA, London, England  
*Bird Radio for Banff*, Banff Centre for the Arts, Banff, Alberta  
*O-800.0FAUNA0FLORA*, Institute of Contemporary Arts, London, England
- 2007 *Bird Radio/Vogelradio for Berlin*, KW Institute for Contemporary Art, Berlin, Germany

**PUBLISHED BOOKS and EDITIONS selected**

- 2018 *A Power 100*, Mark Pezinger Verlag, Vienna, Austria
- 2016 *Hans Ulrich Obrist Hear Us*, YYZ, Toronto and Black Dog Publishing, London
- 2012 *Dogs and Boats and Airplanes Children's Choir*, 33rpm vinyl LP, Big Pond Small Fish Productions, Toronto
- 2011 *Dogs and Boats and Airplanes told in the form of Ivan the Terrible*, red version, Space Poetry, Copenhagen
- 2011 *Three Books and a Record about Plants, Animals and War*, Verlag der Buchhandlung Walther Konig, Cologne, Germany
- 2010 *Two Boiler Suits and a Play List for Primates*, YYZ, Toronto
- 2008 *The Flora and Fauna Information Service: 0.800.0FAUNA0FLORA*, Institute of Contemporary Arts, London, England
- 2008 *Dogs and Boats and Airplanes (bound postcard book)*, MKG127, Toronto
- 2007 *Bird Radio*, KW ICA, Berlin, Germany, KWAG, Kitchener, Ontario and Verlag der Buchhandlung Walther Konig, Cologne, Germany
- 2006 *Five Books about Safety and Animals*, boxed edition of books, Five Books about Safety and Animals, Published by Pug-In, Winnipeg, Neutral Ground Regina, William English Editions, London, and 303 Gallery New York

**OTHER PUBLISHED PROJECTS selected**

- Flickering Memoirs and Surveys: An Interview with Bill Burns*, Caroline Picard, Art21 Magazine, New York, March, 2017
- Brownnosser series*, Kunstlicht Journal of Visual Art, Amsterdam, Netherlands, no4, vol 36, 2016
- Veblen Goods series*, Kunstlicht Journal of Visual Art, Amsterdam, Netherlands, no3, vol 36, 2015
- Dogs and Boats and Airplanes (Ivan the Terrible Version)*, Esopus, New York, Winter, 2012
- My Life in the Artworld*, Border Crossings, Winnipeg, Winter, 2011
- Bird Radio and the Eames Chair Lounge for Afghanistan*, C-Magazine, Toronto, October, 2010
- Dogs and Boats and Airplanes*, photo work, Prefix Photo, Toronto, 2010
- Two Prison Plans and a Playlist for Primates*, Topia - Canadian Journal of Cultural Studies, Toronto, 2010
- The Last Book*, contribution to anthology edited by Luis Camnitzer, National Library of Argentina, Buenos Aires, 2008
- The Story of the Museum of Safety Gear for Small Animals*, Alphabet City, MIT PRESS, Cambridge, USA, 2002