



THE NEXT 7 DAYS: **EVENTS (18)** + **OPENINGS (20)** + **DEADLINES (9)** + **CLOSINGS (24)**

- [DIRECTORY //](#)
- [GALLERY TOURS //](#)
- [EVENTS //](#)
- [EXHIBITIONS //](#)
- [CALL FOR SUBMISSIONS //](#)
- [JOBS //](#)
- [LEARNING //](#)
- [PUBLICATIONS //](#)
- [HIT LIST //](#)
- [AKIMBLOG //](#)
- [ART + TECH BLOG //](#)
- [AWARDS //](#)

AKIMBLOG



ADVERTISEMENT

VANCOUVER CALGARY WINNIPEG ONTARIO TORONTO MONTREAL HALIFAX ALL



TORONTO
TERENCE DICK
 SKY GLABUSH AT MKG127 | MELANIE ROCAN AT PAUL PETRO
 April 10, 2014

Like 29

I no longer know what to expect when I visit a **Sky Glabush** exhibition. Ten years ago, when I first stumbled onto his work, I discovered paintings of ghostly suburban homes that made the most of the surfaces of these foreboding abodes. This residential magic realism culminated in large-scale single dwellings depicted in trippy hues that could have passed for early Peter Doig canvases if he had grown up on the plains of Etobicoke instead of the ravines of Rosedale. But then came some portraits, including an out-of-left-field tribute to Neil Young, combined with abstract shapes and a 2011 exhibition that ran the gamut from clear-as-day drawings of book covers to dark-as-night gravel and oil paint concoctions.



Sky Glabush, *display*, 2013, graphite on paper (photo: Toni Hafkenscheid, courtesy: MKG127)

His current show at **MKG127** could easily be mistaken for a tightly curated group show given the subtly divergent modes of execution represented by each work. The cornerstone of the collection is a big drawing of a Baha'i display/storefront as viewed through a screen door. The fine grid that adds a layer of noise to the image (the kind of noise you don't get on TV screens anymore now that we only watch LCDs) is echoed by an actual screen door screen pinned at an angle over a Rothko-esque double square hung on the opposite wall. The London, Ontario-based artist alludes to the theme of religion or belief systems in his statement, but the decaying lines that demarcate the various spaces on his work in a variety of ways are suitably and intentionally less than perfect. Such is our relationship with the divine. The large works in particular effectively engage the viewer in this deep philosophical conversation – an exchange that loses its authority in the smaller pieces (and I didn't spend enough time with the ceramic collection behind the front desk to say anything at the moment other than working with clay seems to be a bit of a thing these days for contemporary artists [see Maura Doyle's upcoming exhibition at YYZ for evidence]).



New Client?

- Email Services
- Mobile Services
- Web-based Services
- Social Media Services
- Advertising Services
- Book a Workshop

EMAIL LIST
 CALENDAR
 RSS

Artist and filmmaker John Greyson writes this week's **#HITLIST** and includes coconuts, Esteli, quotes + more <http://t.co/06bKIVJWAK>

. @RICGallery celebrates the Scotiabank CONTACT Photography Festival with symposium and four exhibitions, May 1 <http://t.co/vWzoFLFXCD>

Akimbo presents: Now We See It! - A Bus Tour of Public Art in downtown #TO - Reserve your seat by April 12! <http://t.co/6mpRQ7vA14>

#AkimboConnects is sharing your sketches + preliminary work from your notebooks- check out this week's posts: <http://t.co/HvTLLsIKP>

copyright ©2014

ESAVA

19 events/2 countries/8 weeks



A Bus Tour of Public Art Works in downtown Toronto
 Tour Guide: Betty Ann Jordan
 Sunday, April 27, 2 - 4:30pm



180

Metro Hall

04.28 – 05.02

2014

SCOTIABANK PHOTOGRAPHY AWARD

STAN DOUGLAS

May 1 – June 1, 2014
 Ryerson Image Centre

CONTACT