

Jayce Salloum: selected list of works

Video/Film: *if two dates, first date indicates year produced & edited, second date shooting/gathering of material*

"..In the absence of heroes.." Part IV: **Warfare/A case for context - Introduction**, 60:00, VHS to ¾" 1984

"..In the absence of heroes.." Part IV: **Warfare/A case for context**, 43:00, VHS to ¾" 1984

"The Ascent of Man.." 24:00, Part I: **Silent Running**, 4:42; Part I: **Appendix**, 4:40; Part II: **Conditions of Mercy**, 6:15; Part III: **Acts of Consumption**, 8:00, VHS to ¾", 1985-1987

Episode 1: **So. Cal.**, 33:00, Sony Super-Beta, 1988

Once you've shot the gun you can't stop the bullet, 8:00, 8mm videotape and Super-8 film, 1988

Muqaddimah Li-Nihayat Jidal (Introduction to the End of an Argument)/Speaking for oneself... Speaking for others, 41:41, 8mm & VHS, English, Arabic, French, and Hebrew (co-directed by Elia Suleiman), 1990 (1988)

(**Talaeen a Junuub**)/**Up to the South**, 60:00, Hi-8 & Reg-8, BetacamSP final, Arabic, English and French (co-directed by Walid Raad), 1993 (1992)

(**This is Not Beirut**) كان ها يا كان **Kan Ya Ma Kan//There was and there was not**, 49:00, Hi-8, VHS & 35mm orig., BetacamSP final, Arabic and English, Lebanon/USA/Canada, 1994 (1992)

untitled part 1: everything and nothing, 40:40, DVM, Arabic and French with English subtitles, France/Canada (with Soha Bechara), 2001 (1999)

untitled part 2: beauty and the east, 50:15, DVM. Former Yugoslavia (Bosnia-Herzegovina, Croatia, Macedonia, Serbia & Montenegro, Slovenia), Austria, USA, Canada, 2003 (1999)

untitled part 3a: occupied territories, 23:00, DVM, Arabic with English subtitles, Lebanon/Canada, 2001 (2000)

untitled part 3b: (as if) beauty never ends.., 11:12, Arabic with English subtitles, Lebanon/Canada, 2002 (1982, 1992, 2000)

untitled part 4: terra (in)cognita, 37:30, DVM, N'Syilx'cen & English, Syilx (Okanagan), Canada, 2005

all is not lost but some things may have been misplaced along the way (or) of endings and beginnings and some points in-between, 113:00, DVM, Syilx (Okanagan) Territory, Canada, 2009 (2007)

untitled part 6: upon the resonance/weight of histories, 146:45, HD, Aotearoa/New Zealand (with Te Miringa Hohaia), 2010 (2009)

untitled part 7.1: scenes/settings, 5:11, from: *the heart that has no love/pain/generosity is not a heart (fragments)*, HD, 2010 (2008)

untitled part 7.2: assembly, 14:13, from: *the heart that has no love/pain/generosity is not a heart (fragments)*, Deri/Farsi & Hazaragi subtitled in English, HD, 2010 (2008)

untitled part 7.3: shahnameh/band-e-amir, 30:30, from: *the heart that has no love/pain/generosity is not a heart (fragments)*, Deri/Farsi & Hazaragi subtitled in English, HD, 2010 (2008)

untitled part 7.4: cave interiors, 4:42, from: *the heart that has no love/pain/generosity is not a heart (fragments)*, HD, 2010 (2008)

untitled part 7.5: statue fragments, 6:16, from: *the heart that has no love/pain/generosity is not a heart (fragments)*, HD, 2010 (2008)

untitled part 8: esquina caliente 11:55, Spanish with English subtitles, DVM, 2016 (2003)

untitled part 9: this time, 6:13, Deri/Farsi & Hazaragi with English subtitles, Afghanistan/Canada, HD, 2020 (2008)

Installation, sculpture & photography projects

1977 - 1978 **nite/day photographs**: San Francisco, Death Valley & area, silver gelatin photographs selenium toned, 1977-78

1978 - 1979 **thru the stillness that flies behind me..**, 50 selenium toned silver gelatin prints

1981 - 1982 SX-70 Polaroid & Type 58 & 59 Polacolor photographs

1981 - 1983 **Precarious Acquiescence**

1985 - 1988 **"..The Ascent of Man.." (Acts of Consumption)**, dimensions variable

1980 - 1985 **recent maps & occurrent stages/progenous routes**, from a group of 30 silver gelatin prints,

1980 - 1983 **"... In the absence of heroes..." Part I: progenous routes**, from a group of 55 chromogenic photographs

1984 **"...In the absence of heroes..." Part III: Paradigmatic Shifts**, 30" x 40" photographs

"...In the absence of heroes..." Part IV: Relentless Verity (Warfare/A case for context), ink & photographs, mixed media maquettes; prints courtesy, Public Archive Canada,

- 1982 **Instant Design Predetermined Values**, from A case for context. 8" x 10" Polaroid photographs,
- 1982 **precarious acquiescence**, 8.5" x 11" collage on letter paper pages, series
- 1987 - 1988 **re-mem-bering you (mute pictures)**, 8" x 10" painted/inked black and white photo reproductions and sound loop installation. Dimensions variable.
- 1988 **re-engagements**, 16 x 20" chromogenic photographs from videotape with text superimposed.
- 1988 - 1989 **Stupid pleasures...**, 20" x 24" (50.8 x 61 cm), Polaroid photographs with text
- 1988 - 2003 **untitled photographs: NYC (various titles: *TO THE TRADE, 22 oz Thunderbolt, HOMEMADE CHOCOLATE, Neutral/Brakes/Steering***, Ektacolour chromogenic photographs. Dimensions variable
- 1995 - 2005 **کان ها پا کان Kan ya ma Kan (There was and there was not)**, documents, reproductions, photographs, film, video, objects, acrylic, glass, dimensions variable
- 1992 **(sites +) demarcations..**, 75 – 16" x 20" chromogenic photographs with texts
- 1999 - 2009 **map of the world**, sculpture installation, documents, photographs, organic matter, drawings, objects, ink, tentest board. 98 x 144 inches (243.8 x 365.8 cm)
- 2001 - 2009 **everything and nothing and other works from the ongoing project 'untitled'**, multi-channelled video installation, size variable
- 2003 - **untitled photographs: subjective affinities**. Giclée photographs. Dimensions variable.
- 2004 - 2013 **untitled photographs: location/dis-location(s)**, digital photographs, dimensions variable
- 2008 - 2012 **the heart that has no love/pain/generosity is not a heart**, digital inkjet photographs, video loops, paintings, drawings, objects, documents, (with Khadim Ali)
- 2010 **all is not lost but some things may have been misplaced along the way (or) of endings and beginnings and some points in-between, and other works from the ongoing videotape, untitled, 1999-ongoing**, multi-channelled video installation, size variable
- 2012 - 2013 **untitled photographs: location/dis-location(s): contingent promises**
- 2013 - 2015 **Kan ya ma Kan (There was and there was not) (fragments)**, documents, reproductions, photographs, film, video, objects, acrylic, dimensions variable
- 2014 **untitled photographs: location/dis-location(s): gleaning spaces**

- 2016 **A history of photography**, MKG127 Gallery, Toronto
- 2017 **untitled photographs: location/dis-location(s): beyond the pale**
- 2019 **untitled photographs: location/dis-location(s): verisimilitude(s) and permutations**
- 2014 - 2015 **the heart that has no love/pain/generosity is not a heart (fragments)**, digital inkjet photographs, video loops, drawings, objects, documents
- 2017 - 2020 **torn paper sculptures**: paper and photopaper

Public Art

- 1985 **man'oeuvre**: 9 - 30" x 40" chromogenic photographs, original mirrored tiles, Cameron Public House, Toronto
- 1998: **May 17, 1998**, outdoor forest-ruin photo and text installation at former Cornish Estate, Cold Spring, New York
- Territory**, Artspeak & Presentation House, 30 images displayed in City of Vancouver transit shelter back-lit signage spaces, curated by Melanie O'Brian & Helga Pakasaar, Vancouver
- 2001 **Footprints Community Art Project**, sidewalk community mosaics, produced & designed "Heart of the City" mosaic at Main & Hastings St. and "memorial mosaic" at Oppenheimer Park, Downtown Eastside, desmedia collective, Vancouver
- 2005 **(un)classified materials: a public archives; present histories/history of the present**, Vancouver Art Gallery (comission)
- 2006 **Territory**, Artspeak & Presentation House, 30 images displayed in City of Vancouver transit shelters, Vancouver
- 2016 **Coastal**, 30 large scale *location/dis-location(s)* photographs in transit shelters, producer: City of Vancouver Public Art Commission
- Cultural Perspectives**, Seattle Municipal Tower Gallery, Seattle
- 2020: **ever close**, *Platforms 2020: Public Works*: series of 4 image on 18 digital billboards, City of Vancouver public art commission
- beyond now**, *The Pandemic is a Portal*, curated by cheyanne turions, SFU Galleries, Vancouver; *BIPOC practices during Covid19*, Ethnocultural Art Histories Research, Concordia University, Montréal; & *Strength In Numbers*, MKG127 Gallery, Toronto (online)

Published Writing

- 1982 **Exhibit A/Exposition A**, p 3-4, 56-59 and **Middle Word**, conversation with David Hlynsky, p -6, 60-63, *New Canadian Photography*, The Canadian Centre of Photography and Film, Image Nation 26, Fall 1982, Toronto
- 1983 **"...In the absence of heroes..." Part IV: Warfare/A case for context. (Relentless verity)**, p 11-18, Production/ReProduction; A-Space, Toronto, Canada

- 1984 *Introduction*, The Toronto Documentary Photography Project, Toronto Photographers Workshop, Photo-Communique, Vol. 6, No. 4, Winter 1984/85, Toronto
- 1986 *The Ascent of Man*, 40 pgs, 8.5 x 10 inches, black & white, artists' book, San Diego
- 1988 *remembering you (mute pictures)*, 63 pgs, 8.5 x 11 inches & postcard, colour, artists' book, San Diego
- 1994 *ruin; unnecessary illusions*, p 231, 313-314, Semiotext(e) #17, Volume VI, Issue 2, edited by Jordan Zinovich, Semiotext(e) Canadas: Semiotext(e), New York and Marginal Editions, Peterborough
- 1995 *(sites +) demarcations.., making pictures in Lebanon*, p cover & 2 - 10, Fall, Vol. 8, No. 1, Public Culture: Controversies, Society for Transnational Cultural Studies, Chicago
- Occupied Territories; Mapping the Transgressions of Cultural Terrain*, with Molly Hankwitz; 1995: Felix: Vol 2, No 1, pgs 113-122, 315-319, 1995, New York; 2002: Framework, p 85-103, Vol 43, No. 2, Wayne State University Press, Detroit, Fall; 2003: Synopsis 3 – Testimonies Between Fiction and Reality, National Museum of Contemporary Art, ed Anna Kafetsi, p 163-182, Athens, Greece; and 2015: The 1990's – Jayce Salloum: كان يا ما كان There Was and There Was Not (refux/fragments), AUB Art Gallery, American University of Beirut, Lebanon
- 1996 *There Was and There Was Not (Kan ya ma Kan); ..this is not Beirut..*, with François Dion, Optica, un centre en art contemporain, Montréal
- ..east of here.. (upon arrival)*, p 4-6, ..east of here.. (re)imagining the 'orient', YYZ, Toronto
- Houna wa Hounak (Here and Elsewhere)*, Update '96; Copenhagen, Denmark, essay with Moukhtar Kocache
- 1997 *There was and there was not*, Public 16, Entangled Territories: Imagining the Orient, p 99-120, ed, Walid Ra'ad & Deborah Root, Toronto, summer
- 2001 *in/tangible cartographies: new arab video*, p 278-79 & p 355-417, World Wide Video Festival, Den Haag & Amsterdam, Netherlands: 19th edition
- History of our present: new arab film and video*, p 62 - 105, essay, Argos Festival, Brussels
- "everything and nothing", or art and the politics of "war"*, Vol 24-4, Dec., Fuse Magazine, Toronto
- Occupied Territories*, with Molly Hankwitz, Vol. 12, Nov., Front Magazine, Vancouver
- 2005 *Live Like This!, Artistic Cultural Practices in the Realm of Collectives, Politics, and Resistance*, conversation, Bitter/Webber et al, p 172-186, Edition Camera Austria, Graz
- sans titre/untitles: the video installation as an active archive*, p 1, 4 & 5, Vol. 1, #1, Phillip, Projectile Publishing, Vancouver; and 2006: The Archive, Documents of Contemporary Art, ed. Charles Merewether, p 185-193; Whitechapel, London/The MIT Press, Cambridge; and 2007: Projecting Migration: Transcultural Documentary Practice, p 164-182, Alan Grossman & Áine O'Brien eds; Wallflower Press, London & Columbia University Press, New York
- in/tangible cartographies: new arab video*, by Jayce Salloum, p 27-31, Third Text, London, Vol. 19, Issue 1, Jan.
- 2008 *The Presence of Absence*, p 12-17, Vol. 19, No. 5, Nov./Dec., Front Magazine, Vancouver
- Swimming Upstream/Fragments from a Conversation*, with Cease Wyss, ed. Oliver Hockenhull & Alex Mackenzie, Damp: Contemporary Vancouver Media Art, p 70-76; Anvil Press, Vancouver
- From Lebanon to Kelowna*, p 185-292, Practical Dreamers: Conversations with Movie Artists, ed. Mike Hoolboom, Coach House Books, Toronto

- 2009 *Re: Documentary Practices*, with Fionn Meade, p 103-110, #10, Fall, Fillip, Projectile Publishing, Vancouver
- 2010 *interrupting >/< orientalism: denying the trajectory*, p 112-123, orientalism & ephemera, West Coast Line #64, ed. Jamelie Hassan, vol 43, no 4, Spring/Summer
- 2012 *Risky Business*, p 148-161, with Meeka Morgan, and Karine Ng, *Reconcile This!*, ed. Jonathan Dewar and Ayumi Goto, West Coast Line #74, vol 46 no 2, Summer 2012, Vancouver
- Up to the South ...excerpts*, with Walid Ra'ad, p 142-145, #17, Fall, Projectile Publishing, Fillip, Vancouver
- 2013 *(sites+) demarcations..*, p 53-59, ed. Fereshteh Daftari & Jill Baird, *Safar/Voyage*, Douglas & MacIntyre/Museum of Anthropology, Vancouver
- 2015 *secret agents.. working in/out of untitled photographs: location/dis-location(s): gleaning spaces*, p 29-38, ed. Urban Subjects, *The Militant Image Reader*, Edition Camera Austria, Graz
- 2016 *rencontres improbables (the secret encounters of Kusama Kalthoum)*, essay with Mireille Kassar, Galerie Oqbo - raum für bild wort ton, Berlin
- 2017 *tangible cartographies: surviving the colonial/welcome to my house*, with Manuel Pina, p 43-69, *Performing Utopias in the Contemporary Americas*, ed. Kim Beauchesne & Alessandra Santos, Palgrave Macmillan, NYC
- thirstDays: "love, intimacy + compassion" in difficult time*, with Elisa Ferrari, Tarah Hogue & Jayce Salloum, p 68-78, *The Capilano Review: Issue #3.33*, Fall, Vancouver
- 2018 *quenching thirst, intermittent slaking and continues desire*, *thirstDays - end notes*, p 73-93, VIVO Media Arts Centre, Vancouver
- 2020 *beyond now*, (online), *The Pandemic is a Portal*, SFU Galleries, Vancouver; and *Ethnocultural Art Histories Research (EAHR)*, Concordia University, Montréal

Performance

- 1984 - 1985 **'...In the absence of heroes...': Part IV: Relentless Verity (Warfare/A case for context)**, Toronto, Winnipeg, Vancouver
- 1988 **light-cone**, San Diego & San Francisco
- 2002 - 2003 **concretizing the ephemeral/ephemeralizing the concrete: throwing out 'identity' with the bathwater (and the tub) while carrying on in the bath**, Vancouver & Bristol, England
- 2004 **representing the unrepresentable: there is no arab art**, Zenith Foundation, Barbican Museum, London, England
- autopsy of the oblique in a dissection of intent: images of death in a limited genealogy**, University of South Florida, Tampa
- sans titre/untitled**, Université du Québec à Montréal, Montréal
- human rights and self determination**, University of British Columbia, Vancouver
- 2005 **genealogy of the present: untitled**, Alternator Gallery, Kelowa
- 2008 **interrupting orientalism: denying the trajectory**, Centre A/SFU Theatre, Vancouver
- representing the unrepresentable: subjective affinities I: Govett-Brewster Art Gallery**, New Plymouth, New Zealand
- representing the unrepresentable: subjective affinities III: We Declare/Flying University**, Gallery Gachet, Vancouver

- 2010 **Framing Culture/Engaging Community, Production & Process Across the Great Divide or Subjective Affinities & where do you choose to place yourselves or be placed..**, Simon Fraser University, Vancouver
- 2011 **subjective affinities: concretizing the ephemeral - a social convergence**, Shift Symposium, Strandline Curatorial Collective, MacKenzie Art Gallery, Regina
- 2014 **tangible cartographers: surviving the colonial/welcome to my house**, (with Manuel Pina), Performing Utopias Conference, The University of British Columbia, Vancouver
- 2015 **secret agents.. working in/out of untitled photographs: location/dis-location(s): gleaning spaces**, Carleton University, Ottawa

Workshops/Collectives

- 1990 - 1994 **Cheap Art**, New York , various projects (NYC & Hamburg)
1992 **Beirut/NY/Berlin**, Botschaft/Friseur e.V., Berlin
The Lebanon Project: year long media production and criticism workshops, Beirut, Lebanon
- 2000 - 2005 **desmedia collective**, weekly workshops at Carnegie Community Center, Downtown Eastside Women's Centre, and other places in the downtown eastside Vancouver; public art projects and exhibitions/screenings, Vancouver & other locations
- 2007 - 2009 **Native Youth Art Workshops (NYAW)**, 173 participants, 2.5 years, 32 sessions, 14 guest artists, Kamloops Art Gallery & other locations in the Thompson-Nicola Regional District, B.C. (with Meeka Morgan, Victoria Morgan & Rob Hall)
- 2015 **AKA**, Vancouver

Other Workshops

- 1994 **Linguistic Alibis + Representational Strategies**, Vancouver & Kelowna, B.C.
- 1995 **Subjecthood/Objecthood: The Representation of Us, the 'other' and the Construction of Culture**; situated here, there and in 'The Lebanon', between here and elsewhere, American Center, Paris
video process and production, Edmonton
- 1996 **video process and production**, Montréal
- 1998 **Hungry Minds Think Alike**, Künstlerhaus Bethanien, Berlin (with Walid Raad)
immigration/emmigration, Centre for Art Tapes, Halifax, Nova Scotia
- 1999 **Video Activism**, Pacific Centre for Alternative Journalists, Vancouver
- 2001 **desmedia workshop Regina**, with SWAP-Street Workers Advocacy Project & Rainbow Youth Coalition (instructor/co-coordinator), desmedia collective, MacKenzie Art Gallery, Regina
- 2007 **Out of the Rain**, Gallery Gachet, Vancouver (mentor for dtes artists facing multiple barriers, 3 workshops)
- 2006 **First Nation's youth mentoring - video projects**, Alternator Gallery, Kelowna, B.C.
- 2010 **Cumberland House Art and Media Workshops**, 35 Metis & First Nations participants and others, 3 co-facilitators, 4 days, Cumberland House, Saskatchewan

- Pictures and Protests: Discussing the Tamil Diaspora Demonstrations: the archive, SAVAC,**
 Univeristy of Toronto, Hart House
- 2011 **picturing out/ drawing in,** 20 First Nations students with 10 immigrant urban youth, 5 co-facilitators, 2 days, Ochapawace School & MacKenzie Art Gallery, with Open Door Society (Regina), Ochapowace First Nation & Regina, Saskatchewan

Curatorial and Related work

- 1982 **New Canadian Photography,** exhibition and catalogue of 18 artists at the Canadian Centre of Photography, Toronto
- 1982 - 1984 **The Toronto Photographers Workshop:** curatorial committee member
- 1983 **Production/Reproduction;** group exhibition and catalogue/bookwork, at A-Space, Toronto with subsequent tour to the MacKenzie Art Gallery, Regina, Canada, (coordinator and curator).
- Unaffiliated Artists;** group exhibit of 17 artists, Toronto, coordinator & co-curator with Isaac Applebaum
- 1983- 1985 **A-Space,** Toronto: member of the Exhibitions Committee
- CARO,** Canadian Artists Representation Ontario: Board Member
- 1985 **Issues of Censorship,** A-Space: (co-curator)
- 1985 **Toronto Documentary Photography Project:** exhibition of commissioned projects at Harbourfront produced in collaboration with the Toronto Photographers Workshop, catalogue co-sponsored by Photo Communique magazine (conception, co-curating and coordination).
- 1992 - 1993 **Compilation Videotape Series from Lebanon** (productions with 16 media artists), coordinator, instructor, producer
- 1992 - 1995 **Beirut/Berlin/NY installation exhibition/symposium exchange program,** coordinator
- 1994 **Nation & Imagination: New Perspectives on "Documentary" & the Middle East,** Video In, Vancouver (curator)
- 1996 **East of Here..(re)imagining the 'Orient';** group exhibition of 42 artists focusing on constructions/representations of the Middle East; 13 installations & 8 programs of video & 16mm film screenings, 1 panel discussion & 50 page catalogue with 3 essays & complete descriptions, YYZ Artists' Outlet, Toronto, Ontario: (curator and editor)
- Update '96: Houna wa Hounak (Here and Elsewhere);** installation and film/video/performance/ music exhibition with 20 international artists, part of Copenhagen '96, Turbine Halls, Copenhagen, Denmark: (Co-curator/Coordinator).
- 2001 **History of Our Present:** 17 films/videotapes, 15 artists, 8 hr program (cat.); Argos Film & Video Festival, Brussels (Curator)
- 2001 - 2008 **in/tangible cartographies: sliding life through narrow spaces forced into (cracks) where rivers would not (yet) flow:** 33 videotapes, 23 artists, 10 hour program, catalogue; World Wide Video Festival, Amsterdam with tour to: Landesmuseum, Linz, Austria; : video program, UCLA Television and Film Archives, Los Angeles; Pacific Film Archives, UC Berkeley; Pacific Cinematheque, Vancouver; and Cinematheque Ontario, Toronto. (Curator)

- 2002 - 2008 **Community Arts Network (CAN)/ Community Arts Initiative (CAI)** , creative community development, Downtown Eastside arts coalition, Vancouver (founding & core member)
- 2009 **rockpaperscissors**, exhibition with Hank Bull, Jack Jeffrey, Mireille Kassir, Ali Lohan, Bernadette Phan, Johnney Watts & Tania Willard, MKG127, Toronto (curator)
- 2016 **rencontres improbables (the secret encounters of Kusama Khalthoum)**, 27 artists from 12 countries; artists: Walaa Al Alawi, Tina-Maria Al Jabri, Samirah Alkassim, Nadim Asfar, Sonny Assu, Uriel Barthélemy, Dominique Lacloche + Thomas Bottini, Gaye Chan, New BC Indian Art and Welfare Society Collective [Tania Willard, Gabrielle Hill & Peter Morin], Anita Dube, Ayumi Goto, Stacey Ho, Henrik Plenge Jacobsen, Mireille Kassir, Amélie Legrand, Jeneen Frei Njootli, Bernadette Phan, Thi Tam Phan, Emilio Rojas, Jayce Salloum, Wilfred Sampson, Sumugan Sivanesan, Chris Turo, Jin-me Yoon, Lisa Schmidt-Colinet + Alexander Schmoeger, Vienna + Florian Zeyfang. (coordinator & co-curated with Mireille Kassir); co-curated by Mireille Kassir, Galerie Oqbo - raum für bild wort ton, Berlin
- 2016-17 **thirstDays**, 12 programs + 1 forum over 14 months with 25 curators Salloum selected to curate over 100 artists under the overall theme of Love, Intimacy and (com)passion in a geopolitical context, VIVO Media Arts Centre (+ Native Education College & Oppeneimer Park), Vancouver, plus accompanying publication of end notes (160 pg book + 12 program notes brochures in a specially designed folder). Selected curators: Cease Wyss + Aaron Rice: **Ceremonial Activism 101: The Gifting/Taiontenonhweraton (to give thanks)**, Jeneen Frei Njootli + Ashok Mathur: **reMatiation and other ruminations**, Denise Ryner + Tonel: **Harbour/Haven**, Irwin Oostindie + Ronnie Dean Harris: **Cultural Resurgence: From This Point in Time & Space**, David Khang + Phaniel Antwi: **Against Rapture; or, Rupturing POC Relations**, Urban Subjects (Sabine Bitter, Jeff Derksen, Helmut Webber): **As You Live Here**, Ali Lohan + Cecily Nicholson: **"this park of great care"**, Raymond Boisjoly + Jordan Wilson: **SO WIDE SO LOW SO HIGH**, Tannis Nielsen + Jenny Fraser: **dying of thirst**, Cathy Busby + Dima Alansari: **Hands Across the Sky** ايادي عبر السماء, Henry Tsang + Diyan Achjadi: **Eat Rice Yet?**, Elisa Ferrari + Stacey Ho: **oooozchhhhhht t shuffle klopp shshhhchgluglughh**; project writer in residence, Tarah Hogue. (project conception, curator, artist in residence & co-coordinator)