



**GARY MICHAEL DAULT
GALLERY GOING**

mail@garymichaeldault.com

SKY GLABUSH AT MKG127

\$7,400-\$12,500. Until Feb. 7,
127 Ossington Ave., Toronto;
647-435-7682

Like Allyson Clay, London, Ont., painter Sky Glabush has questions to pose about the character and effects of the urban experience. But whereas Clay is up in a helicopter snapping mall photos, Glabush is quietly (and I would add lethally, devastatingly), painting the urban matrix house by house.

This new exhibition, *Renting*, consists of only four paintings of what, in many painters' hands, might be a cripplingly banal subject: small, unprepossessing city houses. But Glabush's painting of them is cunningly indirect, even distanced.

In *White Out*, the house is almost obliterated by a canvas full of absurdly artificial splatterings of white oil-pigment snow. *Blue House* is blue – more an exercise in colour manipulation than in architectural depiction. Only in *Scaffold Jump* (a house painted from the back, with dreary renovations in progress) does the painting seem to edge itself toward a sort of realism. The other houses are just paint – superbly disposed.