

5/12/2018

Exhibitions

- 2018: *En Mal D'Archive*, curated by Khaled Barakeh, Station Beirut, Lebanon
Photography in Canada: 1960–2000, curated by Andrea Kunard, organized by the Canadian Photography Institute of the National Gallery of Canada, The Rooms Provincial Art Gallery, St. John's, Newfoundland
- 2017: *Photography in Canada: 1960–2000*, curated by Andrea Kunard, National Gallery of Canada, Ottawa
location/dis-location(s): beyond the pale, 15th Momenta|Biennale De L'image, curated by Ami Barak, McCord Museum, Montréal (solo installation)
Far Away from Where?, curated by Malgorzata Bakalarz, Arnold & Sheila Aronson Galleries, Parsons New School, New York
- Toronto: Tributes + Tributaries*, curated by Wanda Nanibush, Art Gallery of Ontario, Toronto (solo installation)
This Now, More Than Ever, curated by Melanie O'Brian & Stephen Collis, SFU Gallery, Simon Fraser University, Vancouver
Again and Again, MKG127 Gallery, Toronto
esquina caliente, curated by Elisa Ferrari & Stacey Ho, VIVO Media Arts Centre, Vancouver (solo)
- 2016: *But a Storm Is Blowing from Paradise: Contemporary Art of the Middle East and North Africa*, Solomon R. Guggenheim Museum, New York
rencontres improbables (the secret encounters of Kusama Khalthoum), Galerie Oqbo - raum für bild wort ton, Berlin
the meandering line, Schneiderei Gallery, Vienna
do it Arab, curated by Hans Ulrich Obrist & Hor Al Qasimi, Bait Al Shamsi, Sharjah Art Foundation, UAE; Darat Al Funun, Amman, Jordan
A history of photography, MKG127 Gallery, Toronto (solo)
The Thirteen Most Beautiful.., Cydonia Gallery, Dallas, Texas
Cultural Perspectives, Seattle Municipal Tower Gallery, Seattle
Coastal, 30 large scale photographs in transit shelters, City of Vancouver Public Art Commission
- 2015: *The 1990's – Jayce Salloum: كن هايا كان There Was and There Was Not (redux/fragments)*, AUB Art Gallery, American University of Beirut, Lebanon (solo)
One Immaterial Collection: Figures upon Landscape, curated by Jim Quilty, Beirut Art Centre, Lebanon
Art on a Greenline, curated by Johnny Alam, Carleton University Art Gallery, Ottawa
- 2014: *The Militant Image: Picturing What Is Already Going On, Or The Poetics Of The Militant Image*, curated by Urban Subjects (Sabine Bitter, Jeff Derksen, Helmut Weber) & Camera Austria, Graz, Austria
The Governor General's Awards in Visual and Media Arts, National Gallery of Canada, Ottawa
How would I know: video letters from Lebanon and beyond, curated by Pieter Van Bogaert, WIELS, Centrum voor Hedendaagse Kunst|Centre d'Art Contemporain, Bruxelles
Where are the Arabs?, curated by Hoor Al Qassimi, MoMA PS1, Long Island City, New York
Labor-Migrant-Gulf, curated by Doris Bittar, Southwestern College Art Gallery, Chula Vista, California & Uri-Eichen Gallery, Chicago
This for That, curated by Justin Muir, Malaspina Printmakers, Vancouver
Clash: Conflict and Its Consequences, curated by Andrea Kunard, The Reach Art Gallery, Abbotsford
- 2013: *location/dis-location(s): reprise*, CSA Space, Vancouver (solo)
Clash: Conflict and Its Consequences, curated by Andrea Kunard, National Gallery of Canada, Ottawa
The Biography of Images, curators Sabine Bittar & Ruth Horak, Audain Gallery, Simon Fraser University, Vancouver '93, Centro Galego de Arte Contemporánea, curator Miguel Pérez von Hafe, Santiago de Compostela, Spain
Nous reviendrons, vous reviendrez: autour de cinq artistes de Vancouver, curated by Jack Jeffrey, Salons d'Honneur de la Préfecture, Marseille, France
Where are the Arabs?, curated by Hoor Al Qassimi, Abu Dhabi Art, Abu Dhabi, UAE
location/dis-location(s): contingent promises, Grunt Gallery, Vancouver (solo)
- 2012: *In Spite of it All*, Sharjah Art Foundation, curated by Hoor Al Qasimi, Sharjah, UAE
location/dis-location(s): contingent promises, MKG127, Toronto (solo)
the heart that has no pain/love/generosity is not a heart, The Reach Art Gallery, Abbotsford (collaboration)
- 2011: *Récits alternatifs (du Liban à l'Afghanistan, par la Vallée de l'Okanagan...)*, Centre Culturel Canadien, Paris (solo)
Mapping the Everyday: Neighbourhood Claims for the Future, (desmedia collective), curated by Sabine Bitter, Audain

- Gallery, Simon Fraser University, Vancouver
the heart that has no pain/love/generosity is not a heart, Plug In Institute of Contemporary Art, Winnipeg (collaboration)
the heart that has no pain/love/generosity is not a heart, Kenderdine Art Gallery, Saskatoon (collaboration)
Jayne Salloum: history of the present, Mendel Art Gallery, Saskatoon, & Art Gallery of Windsor, Ontario (touring survey exhibition)
New York Chronicles, curated by Maymanah Farhat & Osama Abusitta, The Gallery, Virginia Commonwealth University, Qatar, UAE
- 2010: *the heart that has no pain/love/generosity is not a heart*, Royal Ontario Museum, Toronto (collaboration)
all is not lost but some things may have been misplaced along the way (or) of endings and beginnings and some points in-between, and other works from the ongoing videotape, untitled, 1999-ongoing, Artspace, Sydney, Australia (solo)
Politics of Art, curated by Anna Kafetsi, National Museum Of Contemporary Art, Athens, Greece
Triumphant Carrot: The Persistence of Still Life, curated by Jenifer Pappararo, Contemporary Art Gallery, Vancouver
Extra-Territoriality, Trinity Square Video, Toronto
Fact or Truth, project by Lisl Ponger, Fotogalerie Wien, Vienna, Austria
the heart that has no pain/love/generosity is not a heart, UTS Gallery, University Of Tech, Sydney, Australia (collaboration)
Jayne Salloum: history of the present, Confederation Centre Arts Gallery, Charlottetown, P.E.I. (touring survey exhibition)
- 2009: *Jayne Salloum: history of the present*, Kamloops Art Gallery, British Columbia (touring survey exhibition)
rockpaperscissors, MKG127, Toronto (solo project curated group show)
What Moves Us, curated by Liz Park, Western Front, Vancouver
Out of place Artists from Lebanon in the Diaspora, curator Salah Saouli, Kunstverein Tiergarten/Galerie Nord, Berlin
Signals in the Dark: Art in the Shadow of War, curated by Séamus Kealy, Model Arts & Niland Gallery, Sligo, Ireland
Vidéos Europa, curated by Pascale Pronnier, Lille 3000, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France
- 2008: *L'Image Matière: Histoires visuelles de l'injustice et de la falsification*, curated by Nicole Brenez, Musée du Louvre, Paris
Figures du corps, une leçon d'anatomie à l'Ecole des beaux arts: Biopolitique - Hard & Soft, curated by Nicole Brenez, Ecole des beaux arts, (ENSBA), Paris
everything and nothing and other works from the ongoing project 'untitled', 1999-2008, Govett-Brewster Art Gallery, New Plymouth, New Zealand (solo)
Memory Inversion, curated by Rita Gonzalez, J. Paul Getty Museum, Los Angeles
Orientalism & Ephemera, curated by Jamelie Hassan, Centre A, Vancouver
Emergency Biennale in Chechnya, curated by Evelyne Jouanno, Playspace Gallery, California College of the Art, San Francisco; and Galeria Arsenal w Białymstoku, Poland
Signals in the Dark: Art in the Shadow of War, curated by Séamus Kealy, Blackwood Gallery, University Of Toronto, Mississauga; and Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal
Resistance(s), Third Guangzhou Triennial: Farewell to Post Colonialism, curated by Khaled D. Ramadan, Guangdong Museum of Art, China
in/scene, curated by Samar Martha, Palestinian Art Court - al Hoash Gallery, Jerusalem
back stop, oqbo gallery, Berlin
a very narrow bridge, Alternator Gallery for Contemporary Art, Kelowna (collaboration)
- 2007: *Analogue: The Days Before Digital 1968-1988*, Norwich School of Art Gallery, Liverpool, England; FACT - Foundation of Art and Creative Technology, Liverpool, England; MOCA - Museum of Contemporary Canadian Art, Toronto
Build me up, tear me down: transitional zones and temporary structures, curated by Jame Patten, Windsor Art Gallery
VARIA, Biennale De L'Image En Mouvement, Centre pour l'image contemporaine, Geneva, Switzerland
Emergency Biennale in Chechnya, 10th Istanbul Biennial, curated by Evelyne Jouanno, Turkey
21, A Space, Toronto; *Paved Arts*, Saskatoon; *Dunlop Art Gallery*, Regina; curated by Elwood Jimmy
location/dis-location(s), MKG127, Toronto (solo)
Happy Birthday & Friendly Greeting, MKG127, Toronto
- 2006: 15th Biennale Of Sydney, Museum of Contemporary Art, Sydney
everything and nothing and other works from the ongoing project 'untitled', 1999-2005, Museum Villa Stuck, Munich, Germany (solo)
Shared History/Decolonizing the Image, Arti & Amicitiae, curated by Delphine Bedel & Sophie Berrebi, ASCA/Universiteit van Amsterdam/agentur, Amsterdam

- Territory*, Artspeak & Presentation House, curated by Melanie O'Brian & Helga Pakasaar, Vancouver
Not Sheep: New Urban Enclosures and Commons, curated by Urban Subjects (Jeff Derksen, Sabine Bitter & Helmut Webber), Artspeak, Vancouver
Anthology of Art, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
One is Never Enough, Or Gallery, curated by Instant Coffee, Vancouver
Terres en Vues/Land InSights, Films et Vidéos Autochtones, Montréal
Resistance(s), Instants Video, Manosque, France
The Studio Visit, Exit Art, New York
Coding: Decoding, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Against the Grain, Serralves Museum Of Contemporary Art, Porto, Portugal, curated by Nicole Brenez
Emergency Biennale in Chechnya, Centre A, curated by Evelyne Jouanno, Vancouver (& subsequent tour)
Resistances(s), Gallery Niu, Barcelona; Cinemathek Oslo; Copenhagen Contemporary Art Center & Museet for Samtidskunst, Roskilde, Denmark; Instants Video, Marseille; Centre Culturel Francais, Belgrade; Alternative Film/Video festival, Belgrade
- 2005: *everything and nothing and other works from the ongoing project 'untitled'*, 7th Sharjah Biennial, U.A.E.
Kan ya ma kan (There was and there was not), Vancouver Art Gallery, B.C. (solo)
(un)classified materials: a public archives; present histories/history of the present, Vancouver Art Gallery (commission)
Time Suspended, Kunsthal, Bergen, Norway
The Disasters of War: From Goya to Golub, Erza & Cecile Zilkha Gallery, Wesleyan Univ., CT, curated by Nina Felshin
Picturing the Downtown Eastside, 112 W. Hastings, Vancouver (desmedia collective)
Anthology of Art, Akademie der Künste, Berlin & Zentrum für Medienkunst, Karlsruhe
Neighbourhood, Centre A, curated by Alice Ming Wai Jim, Vancouver
- 2004: *everything and nothing and other works from the ongoing project 'untitled'*, 1999-2004, Western Front, Vancouver (solo)
Terrorvision, Exit Art, New York
Time Suspended, Witte de With, Rotterdam
Home Fronts, Singapore Art Museum, Singapore
everything and nothing, 31st NorthWest Film & Video Festival, Portland (solo)
Anthology of Art, Martin-Gropius-Bau, Berlin
Artists Against the Occupation, Hi-Vision Centre, Utsunomiya University, Tochigi, Japan
Stop the Wall, 5th Arts Against the Occupation, Chikyu-Do Gallery, Tokyo
Somewhere Elsewhere, Worth Ryder Gallery, UC Berkeley Campus, Berkeley
9,970,670 km2, Artcinema, Gent Belgium/Images Festival, Toronto, curated by Chris Kennedy
- 2003: *Tangible Cartographies*, 8th Havana Biennial, Cuba (installation)
everything and nothing and other works from the ongoing project 'untitled', 1999-2003, 8th Mois De La Photo, Dazibao Galerie, Montréal (installation)
Andrea Rosen Gallery, New York
Centre Georges Pompidou, Musée Nationale du Art Moderne, Paris, France
Synopsis III: Testimonies Between Fiction and Reality, National Museum Of Contemporary Art, Athens, Greece
A thinly veiled threat (undermining the overview), Smart Project Space, Amsterdam
Version>03/DigitalArtsConvergence, Museum of Contemporary Art, Chicago
24/7: Wilno - Nueva York (Visa Para), Vilnius Contemporary Art Centre, Lithuania
everything and nothing and other works from the ongoing project 'untitled', 1999-2003, Galerie 101, Ottawa (solo)
Illegal Art, Public Resource Center For Activism & Arts, Washington DC; *In These Times*, Chicago; SFMOMA Artists Gallery, San Francisco
I Remember 1948, The Performance Space, Sydney, Australia
Arabs Anonymous, La Voz Alta, San Diego
- 2002: *everything and nothing and other works from the ongoing project 'untitled'*, 1999-2002, YYZ, Toronto (solo)
sliding life through narrow spaces forced into (cracks) where rivers would not (yet) flow, Landesmuseum Linz, Austria
Zugewinnngemeinschaft, 5th Werkleitz Biennale, Tornitz, Germany
Anthology-of-Art.Net, Braunschweig School of Art, Germany
No2WW3, Name.Space Lab, New York
2nd Arts Against the Occupation, Forest City Gallery, London, Ont. & United Nations Headquarters, NY
Sabra & Shatilla Anniversary, Video In, Vancouver
CinemaTexas, Idea Gallery, Austin, Texas
Illegal Art, 313 Gallery, New York

- Piece Process*, ARC Gallery, Chicago
Instants Video, Maison De La Culture, Manosque, France (installation)
- 2001: *everything and nothing (from the ongoing project, 'untitled')*, 1999-2001, Canadian Museum of Civilization, Hull, Québec; Museum of Contemporary Art, Belgrade; and Santa Monica Museum of Art, California (installation)
A Better Place, MacKenzie Art Gallery, curated by Timothy Long, Regina, Saskatchewan (solo & desmedia collective collaboration)
- 2000: *Arti et Amicitiae*, World Wide Video Festival, Amsterdam (solo)
Agit Prop/Mayday Austria, Kunsthalle Exnergasse, Vienna, curated by R. Basha, A. Vidokle, and C. Gerozissis
Kan ya ma kan (There was and there was not), Kunsthalle Exnergasse, Vienna, Austria (installation)
the desmedia workshops, Gallery Gachet, Vancouver (desmedia collective)
- 1999: *Just the Facts?: Contemporary Documentary Approaches*, Canadian Museum of Contemporary Photography & Le Mois de la Photo à Montréal, curated by Martha Hanna, Andrea Kunard & Pierre Dessureault, Ottawa, Ontario.
untitled: Home Made Chocolate, Argos, Brussels, Belgium (solo)
untitled: 22 oz. Thunderbolt, Contemporary Art Gallery, Vancouver (solo)
- 1998: *Kan ya ma kan (There was and there was not)*, National Gallery of Canada, Ottawa (solo)
untitled: Neutral/Brakes/Steering, Agnes Etherington Art Gallery, Kingston (solo)
Under Construction, Gen Art, curated by Debra Singer and Anastasia Auckeman, New York
May 17, 1998, Edward G. Cornish Estate, curated by Anton Vidokle, Regine Basha & Christoph Gerozissis (May Day Productions), Cold Spring, New York
Verbindingen/Jonctions - Post/Moderne Gevoeligheden (Post/Modern Sensibilities), Filmmuseum / Musée du Cinéma, Bruxelles, curated by Pieter Van Bogaert
- 1997: *Documenta X*, Kassel, Germany; Centre Pompidou, Paris, France; Deitch Projects, New York; Beursschouwburg, Brussel, Belgium; *Beware! In playing the phantom you become one (Á Jouer Au Fantome, On Le Devient)*, (within installation by J. Grimontprez & H. Asselberghs)
Discord: Sabotage of Realities (Un-Frieden: Sabotage Von Wirklichkeiten), Kunstverein & Kunsthau, curated by Inke Arns & Ute Vorkoeper, Hamburg, Germany
- 1996: *Kan ya ma kan (There was and there was not)*, American Fine Arts, New York (solo)
Videoscape, The New Museum, New York
East of Here..(Re)imagining the 'Orient', YYY Artists' Outlet, Toronto, Ontario
Update '96: 'Houna wa Hounak' (Here and Elsewhere), Turbine Halls, Copenhagen, Denmark
Kan ya ma kan (There was and there was not), Optica Centre d'Art Contemporain, Montréal (solo)
- 1995: *Kan ya ma kan (There was and there was not)*, Künstlerhaus Bethanien House, Berlin (solo)
Vagamundo: Reflexiones Sobre el Exilio, Museo Nacional Centro De Arte Reina Sofia, Spain
The Spectacular State: Fascism & the Modern Imagination, @ Gallery, Vancouver
Beware! In playing the phantom you become one (Á Jouer Au Fantome, On Le Devient), Museum van Hedendaagse Kunst, Gent, Belgium; and 6e Semaine Int'l de Vidéo, Hotel du Rhone, Geneva, Switzerland
Foreign Services (Aussendienst), Shedhalle, Rote Fabrik, Zurich, Switzerland (installation)
Films Trouvés (Found Footage): récupération, transformation, appropriation, (curated by Yann Beauvais), Galerie Nationale du Jeu de Paume, Paris
Kan ya ma kan (There was and there was not), New Langton Arts, San Francisco (solo)
Botschaft e.V./Friseur, Berlin (installation & solo)
(sites +) demarcations:, Hartnett Gallery, U. of Rochester, New York (solo)
Kan ya ma kan (There was and there was not), Western Front, Vancouver (solo)
(sites +) demarcations:, Fotobase Gallery, Vancouver (solo)
- 1994: *Sei da bei/September News (Private Domain/Public Hell)*, Weltbekannt/Cheap Art, Hamburg, Germany
(sites +) demarcations: Photo Passage, Harbourfront, Toronto (solo)
- 1993: *Beirut-Berlin*, Botschaft e.V./Friseur, Berlin (solo)
Demontage: Film, Video/Appropriation, Recycling: curated by Corrine Diserens (tour to: Valencia Institute of Modern Art, Valencia, Spain; World Wide Video Centre, Den Haag, The Netherlands; Museo Nacional Centro de Arte Reina Sofia, Madrid; Arteleku, San Sebastian, Spain; Centro Gallego de Artes de la Imagen, La Coruña, Spain)
Trans: Time & Tide, Tyne International Exhibition, curated by Corrine Diserens & Raul Ruiz Newcastle Upon Tyne, England
- 1992: *Banff Souvenir*, curated by Martha Hanna, Canadian Museum of Contemporary Photography (National Gallery of Canada), Ottawa
The Call: Personal Insights on the Middle East & N. Africa, Long Beach Museum of Art, California
Beyond Glory: Re-Presenting Terrorism, Maryland Institute College of Art, Baltimore

- Ten on Eight*, 8th Avenue, New York (Cheap Art collective)
Dénonciation, Centre d'Art Santa Monica, Barcelona, Spain
Fishing for Documents, Botschaft e.V, Friseur, Berlin
Instituto Francese di Firenze, Florence, Italy
Mandeville Gallery, University of California, San Diego
- 1991: Shin-Shin Galerie - Ausstellungsraum, Berlin
P.S.1, The Institute for Contemporary Art, New York
Artists and Writers Out Loud, Art in General, New York
Anti-Gallery, New York
Video, Shin-Shin Galerie - Ausstellungsraum, Berlin
Counter Media, Key Gallery, Richmond, Virginia
Hands Off! Benefit, New School for Social Research, New York (Cheap Art collective)
Rush Rhees Gallery, University of Rochester, New York (solo)
stupid pleasures, Gallerie 101 Gallery, Ottawa (solo)
Kulturzentrum Rote Fabrik, Zurich, Switzerland
Open Space, Victoria, B.C., Canada
- 1990: *Censorship and Subjectivity*, ABC No Rio, New York
Cheap Art /ABC No Rio, Künstlerhaus e.v., Hamburg, Germany
Muckrakers, Max Fish, New York (Cheap Art collective)
Tent City Benefit, Max Fish, New York (Cheap Art collective)
Public Exposures: One Decade of Contemporary Canadian Photography, The Photography Gallery, Toronto
Gallery 44, Centre for Canadian Photography, Toronto
Open Channels Five Year Survey, Long Beach Museum of Art, California
- 1989: American Fine Arts, Co., New York
Document and Dream, Artists' Space, New York
Uprising: Videotapes on the Palestinian Resistance, Artists' Space, New York
The Body & Other Tales of Joy & Woe, Critical Art Ensemble of Tallassee, Florida
The Appropriate Image-Perceptions of self, sexuality & society, N.A.M.E. Gallery, Chicago
Open Channels, Long Beach Museum of Art, California
Gallery 44, Toronto (solo)
- 1988: *Acts of Consumption*, Dazibao Galerie, Montréal (solo)
Real Democracy, White Columns/Four Walls, New York
Video in the Academy, The Kitchen, New York
Gallery TPW, Toronto Photographers Workshop, Toronto
C.A.G.E., (Cincinnati Artists' Group Effort), Ohio
- 1987: *Acts of Consumption*, Los Angeles Center for Photographic Studies (installation)
in the absence of heroes, Natalie Bush Gallery, San Diego (solo)
Acts of Consumption, Northwest Artists Workshop, Portland (solo)
remembering-you (mute pictures), University of California, San Diego (solo)
Infermental #6, Köln, Germany; Western Front, Vancouver; Walter Phillips Gallery, Banff; A Space, Toronto; Berlin Film Festival; LACE, Los Angeles
The Ascent of Man..., Boehm Gallery, Palomar College, San Marcos, California
- 1986: *Sushi, Inc.*, San Diego (solo)
precarious acquiescence, Galerie Sequence, Jonquiere, Québec (solo)
Canadian Video Mosaic, curated by Michael Goldberg: Miyagi Museum of Contemporary Art, Hara Museum of Contemporary Art, Shinigawa; Fukui Prefectural Museum of Art; Hokkaido Museum of Contemporary Art, Sapporo, Japan
- 1985: *man'oeuvre*, Cameron Public House, Toronto (solo)
recent maps and occurrent stages/progenous routes, Contemporary Art Gallery, Vancouver (solo)
in the absence of heroes: warfare/a case for context, Plug-In Gallery, Winnipeg (solo)
Production/Reproduction, Norman MacKenzie Art Gallery, Regina, Saskatchewan
The Anti-Nuke Show: A Space, Toronto; Plug-In, Winnipeg; Western Front, Vancouver; Powerhouse Gallery, Montréal, Québec; Language Plus, Alma, Québec; Presentation House; Centre for Art Tapes, Halifax
- 1984: Hamilton Art Gallery, Ontario (solo)
Justina M. Barnicke Gallery, Toronto (solo)
in the absence of heroes: warfare/a case for context, Music Gallery, Toronto (solo)

- Gallerie Ranpelyset, Silkeborg, Denmark
 Artcite, Windsor, Ontario
- 1983: CEPA Gallery, Buffalo, New York (solo)
recent maps and occurrent stages, Southern Alberta Art Gallery, Lethbridge, Alberta (solo)
precarious acquiescence, Articule Gallery, Montréal, Québec (solo)
One Room, One Day, TPW Gallery/Harbourfront, Toronto
 K.A.A.I., Kingston, Ontario (solo)
 Latitude 53, Edmonton (solo)
Chromaliving, Chromazone, Toronto
Alternate Photography, curated by Richard Rhodes; YYZ Artists' Outlet, Toronto; Art Gallery of Windsor; Embassy Cultural House, London, Ontario
Production/Reproduction, A Space, Toronto
Tableaux, CEPA Gallery, Buffalo, New York
 Gallerie 25, Haderslev & Hvidovre Kunstbibliotek, Denmark
- 1982: Gallery 76, Toronto (solo)
 Plug-In Gallery, Winnipeg, (solo)
 Optica Gallery, Montreal, Québec (solo)
 The Photographers Gallery, Saskatoon (solo)
thru the stillness that flies behind me.., YYZ Artists' Outlet, Toronto (solo)
The Photography Show, Chromazone, Toronto
Monumenta, YYZ Artists Outlet, Toronto
Manipulated Images, Catskill Centre for Photography, Woodstock, New York
- 1981: *recent maps and occurrent stages*, The Photography Gallery, Toronto Photographers Workshop, Toronto (solo)
 Jane Corkin Gallery, Toronto, Ontario
The Urban Landscape, McIntosh Gallery, University of Western Ontario, London, Ontario
- 1980: Intersection Gallery, San Francisco, California
- 1979: Walter Phillips Gallery, Banff, Alberta
 Peter Whyte Gallery, Banff, Alberta

Solo Screenings

- 2017: Up to the South & This is not Beirut, Djavad Mowafaghiam Cinema, Simon Fraser University, Vancouver
- 2015: Introduction to the end of an argument.., Kino der Kunst, Munich, Germany
- 2013: Muestra de Cine Palestino, Cine Doré (Filmoteca Española), Madrid, Spain
- 2011: Arabisches Filmfestival Berlin, Babylon Cinema, Berlin
Introduction to an End of Argument, Brecht Forum, New York
Once You've Got the Gun, Broadway Theatre, Mendel Art Gallery & Kenderdine Art Gallery, Saskatoon
- 2010: Witness to Love: the untitled videotapes, School of Art and Art History, University of Oklahoma, Norman, Oklahoma
Beirut: Postcards from the Edge, Visual Liberation Film Festival, Brecht Forum, New York
untitled: the video installation as an active archive, Argos, Brussels
21st Ljubljana International Film Festival, Ljubljana, Slovenia
- 2008: all is not lost but some things may have been misplaced along the way, IMAA Conference, Mary Irwin Theatre, Kelowna
- 2007: beauty and the east: Institute For Contemporary Art & Thought (ITYS), BIOS, Athens, Greece
terra incognita: recent works, Pacific Cinematheque, Vancouver
Up to the South, Academie voor Beeldende Kunsten, Maastricht
terra incognita: recent works, Festival 50°/104°, Saskatchewan Filmpool Co-Operative, Regina, Saskatchewan
Muqaddimah Li-Nihayat Jidal (Introduction to the End of an Argument), National Gallery of Canada, Ottawa
- 2006: untitled, Winnipeg Cinematheque, Manitoba
Society for Cinema & Media Studies Annual Conference, Vancouver
terra incognita, Carnegie Community Centre, Vancouver
untitled, Open Space, Victoria
To Capture Beirut (essays from earlier), UWM/Woodland Pattern, Milwaukee, Wisconsin
- 2005: untitled, Pacific Cinematheque, Vancouver
23rd International Uruguay Film Festival, Montevideo
Cinema & History: Piling Wreckage Upon Wreckage, Flaherty International Film Seminars, Claremont, California
Islamic Visual Culture Series, New York University, Center for Media, Culture and History, New York
Memory/Colonialism/Censorship/Resistance, Simon Fraser University, Vancouver
- 2004: everything & nothing and other works from the video project 'untitled', Exit Art, New York

- Middle-East trilogy & works from 'untitled', California Institute of the Arts, Bijou Theatre, Valencia
Optic Nerve Festival, Peterborough, Ontario
Hommage to Edward Said, Cinematheque Tel Aviv, Haifa & Jerusalem Cinematheque
History of the Present: Untitling Memory, University of British, Dept of Geography, Historical Consciousness, & Canadian Studies Cntr, Vancouver
- 2003: Middle-East trilogy & other works, Caixa Forum for Contemporary Art, Barcelona
Middle-East trilogy & works from 'untitled', Cinémathèque Française, Paris
everything & nothing and other works from the video project 'untitled', LUX Salon, London, England
So Near So Far, Cinema Nova, Brussels, Belgium
Arabische Filmtage, Univeristy of Art and Design, Xenix Theatre, Zurich
Operation How, Now, Wow, 16 Beaver, New York
everything & nothing, Bluestockings Books, New York
untitled part 1: everything & nothing, Free Speech T.V., Boulder, Colorado
- 2002: Terres promise / Territoires occupés, Centre for the Contemporary Image, Geneva
works from the video project, 'untitled', UCLA Television & Film Archives, LA Freewaves, Los Angeles
works from the video project, 'untitled', Pacific Film Archives, U.C. Berkeley Art Museum, California
Pacific Cinematheque, Vancouver
InstantsVideo, Maison De La Culture, Manosque, France
Parallax View, CinemaTexas, Austin
untitled parts 1, 2, & 3b, Cinematheque Ontario, Toronto, Ontario
various works, Kasaba Theater, Ramallah, West Bank, Occupied Territories
Uit + Thuis Videomagazijn, Vlaardingen, Netherlands
Institute for Social Ecology, Brisbane, Australia
Cinema Nova, Brussels, Belgium
everything and nothing & (as if) beauty never ends, Bootlab, Berlin, Germany
B_Books, Berlin, Germany
Free Speech TV, Colorado
DUTV, Philadelphia
Bethlehem Television, West Bank, Occupied Territories
- 2001: Gallery 825/LAAA, Los Angles
Ayam Bayrout al Cinemaiya / Beirut Cinema Days, Lebanon
Arab Screen Independent Film Festival, Doha, Qatar
- 2000: Images du Monde Arabe, NFB Theatre, Montréal
- 1999: Galerie Nikki Diana Marquardt, Paris
- 1998: Palestine on Film, Tom Mann Theatre, Sydney, Australia
The Banff Centre of the Arts, Banff, Alberta
- 1997: Pacific Cinematheque, Vancouver
University of California, San Diego
Théâtre de Beyrouth, Beirut, Lebanon
Free Speech TV, Boulder, Colorado
- 1996: Whitney Museum of American Art Independent Study Program, New York
Hagop Kevorkian Center for Near East Studies, New York University
Artists Television Access, San Francisco
- 1995: American Centre, Paris, France
Millennium Film Workshop, New York
Örökmozgó Cinema / Magyar Filmintézet, Budapest, Hungary
San Francisco Cinematheque, San Francisco
Institut du Monde Arabe, Paris, France
Friedensalle 12 / Weltbekannt, Hamburg
The 90's Channel / Free Speech Media, Boulder, Colorado
Harvard University, Cambridge, Massachusetts
McGill University, Montréal, Québec
CEPA Gallery, Buffalo, New York
EM / Media, Alberta College of Art, Calgary
National Film Board / Metro Cinema, Edmonton, Alberta
New York Film & Video Council, Hunter College, New York
Manhattan Neighborhood Network, Ch. 69, New York
Orientalishes Kulturfestival, Deutsches Filmmuseum, Frankfurt
- 1994: Artists Space, New York, New York
New Langton Arts, San Francisco, California
National Film Theatre, British Film Institute, London

Sue Spaid Fine Art, Los Angeles, California
 The Wexner Center for the Arts, Columbus, Ohio
 The 90's Channel/TCI Cable Systems, Boulder, Colorado
 Printed Matter, New York, NY
 Labetxea SA, Bilbao, Spain
 Video Les Beaux Jours, Strasbourg, France
 911 Media Arts Center, Seattle, Washington
 The National Film Board, John Spotton Cinema, Toronto
 Video In, Vancouver, B.C., Canada
 Northwest Film & Video Centre, Portland, Oregon
 The New School for Social Research, New York
 The Banff Centre for the Arts, Banff, Alberta, Canada
 M.I.T., Cambridge, Massachusetts
 University of Michigan, Ann Arbor, MI
 American University, Washington, D.C.
 Canadian Arab Federation, Etobicoke, Ontario
 Okanagan University College, Kelowna, B.C., Canada
 1993: Cinema Parallel, Montréal, Québec
 Artists Television Access, San Francisco, California
 The Contemporary Middle East, University of Rochester, N.Y.
 The Banff Centre for the Arts, Banff, Alberta, Canada
 Centre for Lebanese Studies, Oxford, England
 Duke University, Durham, North Carolina
 The Knitting Factory, New York
 DCTV, New York, NY.
 Video In, Vancouver, B.C., Canada
 Okanagan University College, Kelowna, B.C., Canada
 Ed Video, Guelph, Ontario, Canada
 1992: Art and Culture, Beirut, Lebanon
 American University of Beirut, Lebanon
 Babylon Cinema, Berlin, Germany
 National Film Theatre, British Film Institute, London
 1991: ABC No Rio, New York
 Arabikansojen Ystävyysseura ry., Helsinki, Finland
 Arthouse, Dortmund, Germany
 Artists Television Access, San Francisco, California
 Cross Cultural Communications Centre & C.I.D.E.R., Euclid Theatre, Toronto, Canada
 Downtown Community Television Center, New York
 Eiszeit Kino, Berlin, Germany
 Filmwerkstatt, Münster, Germany
 George Washington University, Washington, DC
 New School for Social Research, New York
 Hampshire College, Amherst, Mass.
 Kino Im Komm Cinema, Nürnberg, Germany
 Lichtwerk, Kino Im Filmhaus, Bielefeld, Germany
 M.I.T., Cambridge, Mass.
 Melkweg (Milkyway), Amsterdam, Holland
 Millenium Film Workshop, New York
 Nadja: Women Concerned About the Middle East, Berkeley, California
 New England College, U.S. Campus, Henniker, N.H.
 New Langton Arts, San Francisco
 Northeastern University, Boston, Mass
 Oboro, Montréal, Québec
 Palestine Solidarity Committee, Wooster, Mass.
 Stanford University, Palo Alto, California
 Syracuse University, New York
 The Space, Boston, Mass.
 Union for Arts and Culture, Venlo, The Netherlands
 Wellesley College, Wellesley, Mass.
 Wexner Center for the Visual Arts, Columbus, Ohio
 York University, Toronto, Canada

- 1990: Collective for Living Cinema, New York
 Columbia University, New York
 Harvard University, Cambridge, Mass.
 Pacific Film Archives, University of California, Berkeley Art Museum
 New School for Social Research, New York
 Blauwe Aanslag (Blue Assault), den Haag, Holland
 Pitt International Gallery, Vancouver, British Columbia
 San Francisco Art Institute, California
- 1989: Collective for Living Cinema, New York
 Rutgers University, New Brunswick, New Jersey
- 1987: New Langton Arts, San Francisco

Group Screenings

- 2018: Greek Film Archive, Athens
- 2017: *Picture Palestine: Ruptured Chronologies*, 46th International Film Festival Rotterdam, Netherlands
VIII Festival du Film Documentaire de Cachoeira, curated by Nicole Brenez, Cachoeira, Bahia, Brazil
- 2016: *Voicing on Film*, University of Rochester, NY
- 2015: *Video-Forum*, tranzit.ro, Iasi, Romania
- 2013: *The Gatekeepers*, Cinema Beltrade, Milan, Italy
Middle East Film Festival, Filmhouse, Edinburgh, Scotland
- 2012: *London Palestine Film Festival*, curated by Samar Martha, Barbican Cinema, London, UK
Eye on Palestine, Maison des Cultures Maroco-Flamande, Brussels, Belgium
- 2011: *22nd Ankara International Film Festival*, Turkey
AAVE (Alternative AudioVisual Event), Malmitalo, Finland
Objects of War, Flux Factory, Long Island City, New York
4th Arab Film Festival, 'Humour in Arabic Film', Berlin
Soirée Transat, FRAC Basse-Normandie, Caen, France
The Typhoon Continues and So Do You: Rising Tide, Flux Factory, Long Island City, New York
Terrorist Transgressions: Cultural Representations, School of Arts, Birkbeck, University of London, UK
Accented Video & the Autobiographical, curated by Aisha Jamal & Sarah Shamash, Makan Art Space, Amman, Jordan
Cultural Representations of the Terrorist, Dept. of History of Art & Screen Media, School of Arts, Birkbeck, University of London
Un État du Monde.. et du Cinema 2011, Forum des Images, Paris, France
- 2010: *Open Archive #2 - Notes from the Conflict Zone - From Palestine with...*, Argos Brussels
Citizens & Subjects – Personal Diasporas and the Politics of Belonging, Argos, Brussels
Analogue: Pioneering Video from the UK, Canada and Poland (1968-88), curated by Lisa Steele & Peggy Gale, Gallery Lambton, Sarnia, Ontario
- 2009: *Decadent Resistance: The Aesthetics of Politics (and Politics of Aesthetics) in Vancouver Video Practice, 1967-2008* (desmedia collective), curated by Amy Lynn Kazymierchuk & Michael Lithgow, Pacific Cinematheque, Vancouver
Cruel Weather: Recent Film/Video from the Arab Middle East, curated by Jay Murphy, Peacock Visual Arts, Aberdeen, Scotland
Critical Dialogue on Canadian Cinema: Practical Dreamers, curated by Mike Hoolboom, Cinematheque, Winnipeg
Images in Time/Images in a Time of War, curated by Nasrin Himada, Concordia University, Montréal
London Palestine Film Festival, curated by Samar Martha, Barbican Cinema, London, UK
Cartes Postales: From Beirut with Love, Arts Picture House, Cambridge Film Festival, England
- 2008: *Terra Nostra*, Canadian Film Institute, National Library and Archives, Ottawa
London Palestine Film Festival, curated by Samar Martha, Barbican Cinema, London, UK
FilmFest, 25th Middle East Studies Association Film Festival, Washington, DC
Analogue: Pioneering Video from the UK, Canada and Poland (1968-88), curated by Lisa Steele & Peggy Gale, Art Gallery of Sudbury, Kitchener-Waterloo Art Gallery, Art Gallery of Windsor, Ottawa Art Gallery, and Art Gallery of Peterborough
Acts of Resistance: Global Indigenous Struggles, The Artel, Kingston, Ontario
Toronto Palestine Film Festival, Revue Cinema, Toronto
- 2007: *Touring Libanon*, 23rd Hamburg International ShortFilmFestival, curated by Nasser Brake & Kirsten Herfel, Germany
Vidéo et après, Carte Blanche à Elvan Zabunyan, Center Georges Pompidou, Paris
Résistance(s), Carte Blanche à Lowave, Center Georges Pompidou, Paris
First Peoples, Athens International Film & Video Festival, Ohio
Resistance(s), Shoot Me Festival, Eindhoven, Netherlands; Toulouse, and Centre Pompidou, Paris
Impakt Festival, Utrecht, Netherlands
Media Art Festival, Friesland, Netherlands (solo)
Un.occupied Spaces, Artivistic, Montréal
Image & Nation, LGBT Film Festival, Montréal
Festival Diagonale 07, Forum Stadtpark Graz, Austria

- Pressure Points*, Sydney Arab Film Festival, Australia
A Knock at the Door, Anthology Film Archives, New York, curated by Seth Cameron
Finger Lakes Environmental Film Festival, Ithaca, New York
- 2006: *Analogue: The Days Before Digital 1968-1988*, curated by Lisa Steele & Peggy Gale, Tate Britain Museum, London, England & Anthology Film Archives, New York
The Colonial Dream: Autonomous Zones, OVNI, Centre de Cultura Contemporània, Barcelona
5th Toronto Arab Film Festival, OCAD, Toronto
Anti, Contemporary Art Festival, Kuopio, Finland
Coté Court Film Festival, Présence Libanaise, Pantin, France
Il Giovane Cinema Italiano, Sulmonacinema Film Festival, Sulmona, Italy
Made in Video Festival, Chamber of Public Secrets, Copenhagen, Denmark
- 2005: *Cinema National Populaire de Tours*, France
Festival de Cine Árabe, Santiago de Compostela, Spain
Nuevo Video Árabe, La Casa Encendida, Madrid
Nuevo Video Árabe, Puertas de Castilla, Murcia, Spain
Nuevo Video Árabe, Cine Víctor, Filmoteca de Canarias, Santa Cruz de Tenerife, Spain
Animation, Musée Cantonal des Beaux-Arts de Lausanne, curated by Barbara Könches
Friction in Between, Goethe Institute & The GoDown Arts Centre, Nairobi, Kenya
Ein Zentrum in der Peripherie, NERZ-KG, Peripherie, Tübingen, Germany
Terrorism, counter terrorism & the threat to the rule of law, Goethe Institute, New York
Resistances, OVNI 2005 Video Festival, Centre de Cultura Contemporània de Barcelona
Temporal Transmissions, Eastern Edge Gallery, St. John's, Newfoundland
Temporal Transmissions, Alternator Gallery, Kelowna, Canada
Image Acts, Amnesty International Firefly Project, New York
LGBT Montreal Film Festival, *Image+Nation*, Montréal
32nd Athens International Film & Video Festival, Ohio
Transat Vidéo, Caen, France
- 2004: *6th International Documentary Encounter*, Bogotá, Columbia
Paisatges Després de la Batalla, Centre d'Art la Panera, Lleida, Spain
Channel Zero, Netherlands Media Art Institute, Monte Video/Time Based Arts, Amsterdam, curated by Katerin Gregos
Speaking, Remembering, Dreaming, Pacific Film Archives, University of California, Berkeley, curated by Kathy Geritz
Diferenciales: Canadian Experimental Film and Video, Museum of Modern Art, Bogota, Columbia
Diferenciales: Canadian Experimental Film & Video, Cinematheque, Cali, Columbia
Hommage a Michel Foucault: Seances Experimentales, Cinémathèque Française, Paris
Image(s) du Moyen Orient, Maison de l'image, Vidéo Les Beaux Jours, Strasbourg, France
...né à Beyrouth, Rendez-vous cinématographique, l'Empire Sofil, Beirut, Lebanon
Nuevo Video Arabe, Centro Cultural Cajastur, Muralla Romana, Gijon, Spain
17th Singapore International Film Festival, Singapore
Video Village, Futurshow, Triennale, Milan, Italy
Thailand New Media Art Festival, Bangkok, Thailand
Art of Fact, Video In & Channel 4 TV, Vancouver, curated by Michael Lithgow
Signal & Noise, Video In, Vancouver
- 2003: *13th Mostra Curta Cinema - Rio de Janeiro International Short Film Festival*, Brazil
32nd Rotterdam International Film Festival, Netherlands
16th Singapore International Film Festival, Singapore
16th European Media Art Festival, Osnabrück, Germany
8th Cinematexas International Short Film Festival, Austin, Texas
Possible Narratives, curated by Christine Tohme & artist Akram Zaatari, 14th VideoBrasil Festival Internacional de Arte Electronica, Sao Paulo, Brazil
Nouvelles Formes du Pamphlet Visuel, Rencontres Cinema de Gindou, France, curated by Nicole Brenez
Rooseum Universal Studios, Rooseum Center For Contemporary Art, Malmo, Sweden
Archivos del Observatorio, OVNI, Centre de Cultura Contemporània de Barcelona, Spain
Videoex International Video & Experimental Film Festival, Zurich
Festival Résonances, curated by Nicole Brenez, Bobigny, France,
Invideo-Experimental And Art Video, Triennale, Milan, Italy
War is Not Art (Oorlog is geen kunst), Vooruit, Gent, Belgium
Future Perfect, d>art Media Festival, Sydney, and tour to Adelaide, Australia
Lebanese & Palestinian Film Week, Documentary & Experimental Film Centerm, Tehran, Iran
5^{ème} Festival des Cinémas Différents, Paris
Exile Film Festival, Frölunda, Sweden
Tabor Film Festival, Zagreb, Croatia

- Video Lisboa, Lisboa, Portugal
Video Marathon, Art in General, New York
Dreams of a Nation, Columbia University, New York
So Much I Want To Say, Intermedia Arts, Minneapolis, Minnesota
Introduction to Arab Cinema: Zeitgeist Multi-disciplinary Arts Center, New Orleans
Impakt Video Festival, Alternative Histories of Modern Conflict, Utrecht, Netherlands
Homeland: Speaking of Home, Whitney Museum of American Art ISP, CUNY, New York
Experimentica, Cardiff, Wales
16th Images Film Festival, Toronto
Cinematheque Quebeoise, Montréal
Signal & Noise Festival, Video In, Vancouver
Arabische Filmtage, University of Art and Design/Xenix Theatre, Zurich
Video Salon, Faucet Media Arts, Sackville, New Brunswick
DisORIENTATION, Haus Der Kulturen der Welt, Berlin
Exploreasian 2003, Blinding Light, Vancouver
Manifestation Interzones, Strasbourg, France
Cinema Series, Optic Nerve, Peterborough, Ontario
Shouf: New Video from Middle Eastern America, San Diego
Here and Elsewhere: Arab Perspectives on the Near East, Block Museum of Art, Evanston, IL
- 2002: Bilder Codes, Zentrum fuer Kunst & Medientechnologie, Karlsruhe
Split International Film Festival, Split, Croatia
Ayam Bayrou al Cinemaiya/Beirut Cinema Days, Lebanon
Bibliomania, Printed Matter, New York, curated by Simon Morris
Arab & Iranian Film Festival, Quad Theatre, Alwan, New York
Right2Fight, Sarah Lawrence College, New York
IntraNation: Race & Politics in Canadian Art, curated by Ashok Mathur, Emily Carr Institute of Art & Design
Contested Territories, Signal & Noise Festival, Video In, Vancouver
Arab and Iranian Film Festival, New York
Palestine International Video Festival, Kasbah Theatre, Ramallah
Khalil Sakakini Cultural Center, Ramallah
Emirates Film Festival, Abu Dhabi, United Arab Emirates
Cinéma Libanais Avenir Présent, National Film Board, Montréal
- 2001: Intifada & Goliath, ATA, San Francisco
Biennale de l'image en Mouvement (Biennial of Moving Images), Centre for the Contemporary Image, Geneva
World Wide Video Festival, Amsterdam, Netherlands
Argos Film and Video Festival, Brussels, Belgium
Mediaterra Festival, Center For Art & New Technologies. Athens, Greece
Attahrir (Liberation), curated by Georges Zaanni, Beirut, Lebanon
Ljubljana Kinoteka, Centre for Contemporary Arts, Slovenia
Of Bodies & Politics, New Experimental Video, Arab Film Festival, San Francisco Cinematheque & Artists Television Access, San Francisco
- 2000: ID Video Out, curated by Shawn Chappelle, Gallery Connexion, Fredricton, New Brunswick
Monter/Sampler, Centre Georges Pompidou, Paris
Nova Cinema, Brussels, Belgium
Eurovision2000/Café9, Prague, Czechoslovakia
The Basic Trust Human Rights Festival, Ramallah/Tel Aviv
Images Du Monde Arabe, National Film Board, Montréal
Palestine Film Festival, Blinding Light, Vancouver
- 1999: Voir la Video, Montréal, Québec
- 1998: Reversal to Digital, Third World Newsreel at 30, Museum of Modern Art, New York, NY
Hungry Minds Think Alike, Künstlerhaus Bethanien House, Berlin
- 1997: Selected Memories, curated by Dirk De Wit, Palais des Beaux-Arts de Bruxelles, Belgium
MMF Festival, Helsinki, Finland
Browser, Artropolis '97, curated by Kitty Scott & Andrew Renton, Vancouver
Revoir la collection, curated by Nicole Gingras, Vidéographe, Montréal, Québec
Cine-Arab, UCLA Film and Television Archive, Los Angeles, California
Mendocino Coast Jewish Community Center, Little River, California
- 1996: Bridge The Gap, Experimental Film & Video, Rialto Theatre, Amsterdam
Biennale des Cinémas Arabes a Paris, Institut du Monde Arabe, Paris, France
Asian American International Film Festival, Washington, DC
Islamic Perspectives on Society, Third World Television Exchange, Goethe House, New York

- 1995: *Festival Son et Images de Gentilly*, France
Image/Quest, Théâtre de Beyrouth, Beirut, Lebanon
Identity/Displacement, LACE (Los Angeles Contemporary Exhibitions), Los Angeles
Under Construction: Rethinking Images of Identity, Armory Center for the Arts, Pasadena, California
San Francisco International Asian American Film Festival, San Francisco
International Audio Visual Festival, Arnhem, Netherlands
Overspraak (Crosstalk), Monte Video/TBA, Amsterdam, Netherlands
Retina '95, IV International Film & Video Festival, Szigetvár, Hungary
Sunny Side of the Doc, Marseille, France
Images du Monde Arabe, Montréal, Québec
Arts Festival of Atlanta, Atlanta, Georgia
Arabesque, Cultural Festival, Frankfurt, Germany
Institut für Filmwissenschaft Goethe-Universität, Frankfurt am Main, Germany
The 90's Channel/Free Speech TV, Boulder, Colorado
De Ijsbreker, Contemporary Music, Amsterdam, The Netherlands
The American Living Room Festival, Here, New York
- 1994: *The Cinema of Displacement: Middle East Cultures & the West*, New York University, New York
San Francisco Cinematheque, San Francisco
Athens International Film and Video Festival, Athens, Ohio
Image (con)Text, NE Regional SPE Conference, University of Hartford
Society for Cinema Studies Conference, Syracuse, NY
Images du Monde Arabe, Centre d'Etudes Arabes Pour le Développement/Vidéo Tiers Monde, National Film Board Theater, Montréal
La Troisième Fenêtre, Vidéographe, Montréal, Québec
4th Copenhagen Film & Video Workshop Festival, Denmark
Jornada Internacional de Cinema da Bahia, Salvador, Brazil
12th World Wide Video Festival, Den Haag, The Netherlands
15th Festival & Forum Int'l des Nouvelles Images Video Art, Locarno, Switzerland
5th Int'l Centre of New Cinema Film Forum, Riga, Latvia
23rd Festival Int'l de Cinema, Figueira da Foz, Portugal
*Videonews *1*, American Centre, Paris, France
Vagamundo: Reflexiones Sobre el Exilio, Filmoteca de Andalucía, Córdoba, Spain (tour to: Museo de Arte Contemporáneo, Seville, Spain; Filmhouse, Granada, Spain)
FilmFest '94, Middle East Studies Conference, Phoenix, Arizona.
De Andere Film, Brussels, Belgium
IMPAKT/Ekko, Festival voor experimentele kunst, Utrecht, Holland
Rumors of War, Pyramid Arts Centre, Rochester, New York
Works from Lebanon, Anarchy Cafe, New York, New York
Visions of U.S., Massachusetts College of Art, Boston, MA; and Downtown Community TV Center, New York
- 1993: *Seeking Identity in Exile*, The Euclid Theatre, Toronto
Cinevideo Festival, Karlsruhe, Germany
X Works, Paris, France
5e Semaine Internationale de Vidéo, Genève, Switzerland
Internationales Leipziger Festival Für Dokumentar & Animationsfilm, Germany
Middle East Studies Conference, Triangle Park, N. Carolina
Media Burn, University of Rochester, Rochester, N.Y.
Smoky Mountain Media Festival, Whittier, North Carolina
- 1992: *War: Borders, Sites and Representations*, Cinéma Parallele, Montréal
12e Festival International du Jeune Cinéma, Montréal
Cinema Le Melville a Rouen, Rouen, France
Dokumentarfilm & Videofest, Filmladen e.V., Kassel, Germany
Festival Video Pop Combo a Rennes, France
Fishing for Documents, Botschaft e.V, Friseur, Berlin
Instituto Francese di Firenze, Florence, Italy
No-TV & Movies # 11, Visual Studies Workshop, Rochester, New York
Núcleo dos Cineastas Independentes, Lisboa, Portugal
Tele:Visions, Institute of North American Studies, Barcelona, Spain
Videonale, Bonn, Germany
World Wide Video Festival, Kijkhuis, Den Haag, Netherlands
- 1991: *Denonciation*, Usine Fromage, Ecole d'Architecture de Normandie, Darnetal, France

- Espace Lyonnais d'Art Contemporain, Lyon, France
Tele-Visions: Channels for Changing T.V., Long Beach Museum of Art, California
AVE, International Audio Visual Experimental Festival, Arnhem, The Netherlands
 Cross Cultural Communication Centre, Toronto
 Gay and Lesbian Arabic Society, Washington, DC
Grierson Documentary Seminar, National Film Board of Canada Cinema, Toronto
 Hallwalls, Buffalo
Human Rights Watch Film Festival, Human Rights Watch, Angelika Theatre, New York
Images '91, Festival of Independent Film and Video, Northern Visions, Toronto
IMPAKT/Ekko, Festival voor experimentele kunst, Utrecht, Holland
 Kulturzentrum Rote Fabrik, Zurich, Switzerland
No-TV & Movies #10, Visual Studies Workshop, Rochester, New York
Nouvelles de la Nord Amerique, La Station Video, Mons en Baroeul, France
Perception/Misperception, L.A.C.E., Los Angeles, California
PhilaFilm (Philadelphia International Film Festival), Pennsylvania
Stories from the Collection, Visual Studies Workshop, Rochester, New York
 1990: 37th Robert Flaherty Seminar, International Film Seminars, Inc., Aurora, New York
'People to People', Prague, Czechoslovakia
3rd International MuuMedia Festival (Other Media Festival), Helsinki, Finland
4th International Video Week (Semaine Internationale de Vidéo), Saint Gervais, Genève, Switzerland
7th Documentary Film and Video Festival, Filmladen, Kassel, Germany
13th Festival de Cinema de Douarnenez, France
15th Atlanta Film/Video Festival, Image Film / Video Center, Georgia
Palestine in Film', Jugendfilmclub Medieninformationszentrum, Köln, Germany
Arts Festival of Atlanta, Georgia
Athens International Film and Video Festival, Ohio
Carre Blanc Sur Fond Blanc Video Festival, Bruxelles, Belgium
CinéVideo Festival, Karlsruhe, Germany
European Media Art Festival, Osnabruck, Germany
Festival Video Vitoria, Vitoria-Gasteiz, Spain
Fotoptica International Video Festival, Sao Paulo, Brazil
Human Rights Watch Film Festival, Walker Arts Center, Minneapolis, Minnesota
Infermental 10th Ed., Internationale Kurtzfilmtage, Oberhausen, Germany
International Video Festival, Rio de Janeiro, Brasil
Kijkhuis World Wide Video Festival, den Haag, Holland
Louisville Film and Video Festival, Artwatch, Kentucky
Middle East Studies Association Film Festival, San Antonio, Texas
Mill Valley Film Festival, California
Montbeliard International Video and Television Festival, France
Nemzetkozi Film és Vidéo Muveszeti Festival, Gyor, Hungary
No-TV #9, Visual Studies Workshop, Rochester, New York
Retina '91 Fesztivál, Film és Video (2nd Int'l Exper. Film & Video Festival), Szeged, Hungary
Rotterdam Film Festival, den Haag, Holland
Sound Basis Video Festival, Warclow, Poland
Tag Des Unabhangigen Films (7 Days of Independent Films), Augsburg, Germany
Video Musica, Universidad de Zargoza, Zargoza, Spain
Video Witnesses: Festival of New Journalism, Hallwalls, Buffalo
VIPER, International Film und Videotage, Luzern, Switzerland
 1989: In These Times, New American Makers, San Francisco Opera House, San Francisco
Independent Focus, WNET CH. 13 (PBS), New York
Kansas City International Video Festival, Charlotte Crosby Gallery, KCAI, Mo.
World Wide Video Festival, The Hague, Holland
7th Annual Daniel Wadsworth Memorial Video Festival, Real Art Ways, Hartford, CT
 1988: DCTV, (Downtown Community Television), New York
10th International Festival for Film & Video, Brussels, Belgium
Contemporary Video Shorts, KBDI-TV (CH. 12), Colorado
Infermental #8, Tokyo, Japan
Kijkhuis World Wide Video Festival, The Hague, Netherlands
No-TV, Visual Studies Workshop, Rochester, NY
Relay Zone, Kansas City Art Institute, Kansas City, Mo.
 1987: No-TV #6, Visual Studies Workshop, Rochester, NY

- World Wide Video Festival, Kijkhuis, The Hague, Netherlands
Salso Film & Television Festival, Salsomaggiore, Italy
National Video Festival, American Film Institute, Los Angeles
1986: 4th Festival Internazionale Cinema Giovani, Torino, Italy
World Wide Video Festival, Kijkhuis, The Hague, Netherlands
Let's Watch TV, Artists Television Access, San Francisco
San Francisco International Video Festival, San Francisco
No-TV #5, Visual Studies Workshop, Rochester, NY
1985: The Funnel Experimental Film Centre, Toronto
1984: World Wide Video Festival, Kijkhuis, The Hague, Netherlands

Performances

- 2015 subjective affinities/ gleaning spaces, Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria
secret agents.. working in/out of untitled photographs: location/dis-location(s): gleaning spaces, Carleton University, Ottawa
2014 tangible cartographers: surviving the colonial/ welcome to my house, (with Manuel Pina), Performing Utopias Conference, The University of British Columbia, Vancouver
2011 subjective affinities: concretizing the ephemeral - a social convergence, Shift Symposium, Strandline Curatorial Collective, MacKenzie Art Gallery, Regina
2010 Framing Culture/Engaging Community, Production & Process Across the Great Divide or Subjective Affinities & where do you choose to place yourselves or be placed.., Simon Fraser University, Vancouver
2008 interrupting orientalism: denying the trajectory, Centre A/SFU Theatre, Vancouver
perception & process: art/media making as convergence, Damp, Pacific Cinematheque, Vancouver
representing the unrepresentable: subjective affinities I: Govett-Brewster Art Gallery, New Plymouth, New Zealand
the heart that has no love/pain/generosity is not a heart, Alternator Gallery for Contemporary Art, Kelowna
representing the unrepresentable: subjective affinities III: We Declare/Flying University, Gallery Gachet, Vancouver
2005: genealogy of the present: untitled, Alternator Gallery, Kelowna
Kan ya ma kan/(un)classified/classified materials, Vancouver Art Gallery
2004: representing the unrepresentable: there is no arab art, Zenith Foundation, Barbican Museum, London, England
a comparative study, California Institute of the Arts, Valencia
autopsy of the oblique in a dissection of intent: images of death in a limited genealogy, University of South Florida, Tampa
history of the present: a selective video genealogy, Video Village, Futurshow, Triennale, Milan, Italy
sans titre/untitled, Université du Québec à Montréal, Montréal
human rights and self determination, University of British Columbia, Vancouver
2003: everything and nothing: concretizing the ephemeral/ephemeralizing the concrete, Visible Evidence, Bristol, England
2002: concretizing the ephemeral/ephemeralizing the concrete: throwing out 'identity' with the bathwater (and the tub) whilecarrying on in the bath, IntraNation: Race & Politics in Canadian Art, Emily Carr University, Vancouver
1988: light-cone, Sushi, Inc., San Diego
XCHNG, video & performance, Media, San Francisco
1986: Sushi Inc., San Diego, California
1985: in the absence of heroes: warfare/a case for context, Western Front, Vancouver
1984: in the absence of heroes: warfare/a case for context, Music Gallery, Toronto

Museum/Gallery Collections

Artbank, Canada Council, Ottawa
Art Gallery of Windsor, Ontario
The Banff Centre for the Arts, Permanent Collection
Bibliothèque Nationale, Paris
Canadian Museum of Contemporary Photography, Ottawa
CaixaForum, Fundació la Caixa, Barcelona
The Cameron Public House, Toronto
Carleton University Art Gallery, Ottawa
Centre Georges Pompidou, Paris
Centro Galego de Arte Contemporánea, A Coruña, Spain
City of Seattle Office of Arts & Culture
Everson Museum, Syracuse, New York
Experimental Television Centre, Owego, New York
Fotograf, Salzburg, Austria

Franklin Furnace, New York
International Polaroid Collection, Offenbach, Germany
J. Paul Getty Museum, Los Angeles
Kenderdine Art Gallery, Saskatoon

Long Beach Museum of Art, California
Madison Museum of Contemporary Art, Wisconsin
Mendel Art Gallery, Saskatoon
Museum of Contemporary Art, Belgrade
The Museum of the Americas, Managua, Nicaragua
Museum of Modern Art, New York
National Gallery of Canada, Ottawa
National Museum of Contemporary Art, Greece
OVNI (Observatori de Video No Identificat), Barcelona
Photographers Gallery, Saskatoon, Canada

Polaroid Europa Internat'l Collection, Netherlands
Saradar Collection, Beirut, Lebanon
Sharjah Art Foundation, UAE
Taller Galeria Fort, Barcelona, Spain
Vancouver Art Gallery, British Columbia
Zenske Studij (Women's Studies Centre), Belgrade
Zentrum für Kunst & Medientechnologie, Karlsruhe, Germany

University/Educational Collections

Advanced Education Media Ctr, Langara College, Vancouver
Amherst College, Amherst, Massachusetts
American University of Beirut, Lebanon
Berzeit University, Ramallah, Palestine
Bibliothèque Ecole Beaux Arts, Paris
Bibliothèque Cantonale, Switzerland
Binghamton University, Binghamton, New York
B.U. Université de Paris 8, France
California College of Arts & Crafts, Oakland
California Institute of the Arts, Valencia
Carnegie Community Centre, Vancouver
Carleton University, Ottawa
Centre International de Création Vidéo, Montbéliard, France

College of William and Mary, Williamsburg, Virginia
Centre for Contemporary Arab Studies, Georgetown
Columbia University, New York
Concordia University, Montréal
Confederation Centre of the Arts, Charlottetown, PEI
Connecticut College
Dartington College of Arts, Devon, England
Dartmouth College, Hanover, New Hampshire
Depot: Kunst und Diskussion, Vienna, Austria
Donnell Media Center, New York Public Library, New York
Duke University, N. Carolina
E. H. Bobst Library, New York University, New York
Ecole Supérieure de Beaux-Arts, Geneva, Switzerland
Emily Carr University of Art and Design, Vancouver
Emory University, Atlanta, Georgia
Fairfield University, Fairfield, Connecticut
Faucet Media Arts, Sackville, New Brunswick
Florida Atlantic University, Boca Raton
George Mason University, Fairfax, Virginia
Georgetown University
Goldsmiths' College, London, England
Green Library, Stanford University, Stanford, California
Hagop Kevorkian Center for Near Eastern Studies, New York
University, New York
Hamilton College, Clinton, NY
Hampshire College, Amherst, Mass.
International Institute of Social History, Amsterdam
Mabel Smith Douglas Library, Rutgers University, New Jersey
Macalester College, St. Paul, Minnesota
Media Resources Center, Berkeley, California
Médiathèque Cabanis, Toulouse, France
Metro Toronto Reference Library, Ontario
Millsaps College, Jackson, Mississippi
Mount Mercy College, Cedar Rapids, Iowa
Mount Royal College, Alberta
Newport University, Virginia
New York Public Library
New York University, Cinema Studies, New York
New York University Libraries, New York
North Carolina State University, Raleigh
Northwestern University, Evanston, Illinois
Ohio State University, Columbus, Ohio

Ohio University, Athens
Otis College of Art & Design, Los Angeles
Ontario College of Art & Design, Toronto
Orradre Library, Santa Clara University, California
Pennsylvania State University
Queen's University, Kingston, Ontario
Reed College, Portland, Oregon
Rice University, Fondern Library, Houston, Texas
San Francisco State University, California
Santa Clara University, California
Sara Lawrence College, New York
Shaunee State University
Simon Fraser University, Vancouver
Smith College, Nielson Library, Northampton, Massachusetts
Sonoma State University
Texas State University, San Marcos, Texas
The College of New Jersey, Trenton, NJ
Toronto Public Library, Ontario, Canada
Tufts University, Medford, Massachusetts
Trinity University of San Antonio, Texas
Tulane University, New Orleans, Louisiana
UCLA Film and Television Archive, Los Angeles
University of British Columbia, Vancouver
University of British Columbia, Okanagan
University of California, Berkeley
University of California, Davis
University of California, Irvine
University of California, Santa Barbara
University of California, San Diego
University of Connecticut, Homer Babbidge Library
University of Arizona, Tucson
University of Chicago, Illinois
University of Florida, Gainesville
University of Georgia
University of Houston, Clear Lake
University of Illinois, Chicago
University of Maryland, College Park, Maryland
University of Michigan
University of Minnesota, Wilson Library, Twin Cities
University of North Carolina, Chapel Hill
University of Pennsylvania, Philadelphia
University of South Florida, Tampa
University of Texas
University of Toronto, Ontario
University of Vermont
University of Victoria
University of Windsor
University of Wisconsin
Visual Studies Workshop, Rochester, New York
Yale Film Study Center, New Haven, Connecticut
Wellesley College, Wellesley, MA
Weltbekannt e.V., Hamburg, Germany
Wesleyan University, Middletown, CT
Willamette University, Salem, Oregon
Windsor Art Gallery, Ontario

Grants + Awards

- 2016 ScotiaBank Photography Award, finalist, Toronto
Artist in Residence, VIVO Media Arts Centre, Vancouver
Coastal, City of Vancouver public art commission
- 2014 Governor General's Award in Visual and Media Arts, Ottawa
- 2010 Images Prize for Best Canadian Media Artwork, Images Festival, Toronto
- 2009 Studio Residency Program, Artspace, Sydney, Australia
- 2008 Govett-Brewster Gallery, International Visiting Artist Residency, New Zealand
- 2007 Canada Council Long Term Grant (Visual Arts)
- 2002 British Columbia Arts Council Media Arts Grant (Photography)
- 2001 Canada Council Media Production Grant (Video)
- 2000 British Columbia Arts Council Visual Artists Grant (Photography)
- 1998 Canada Council Creative Development Grant (Video)
Banff Centre for the Arts, *The Long March..* residency, Alberta
Centre for Art Tapes, Halifax: Production Residency
- 1997 Canada Council Production Grant (Photography)
- 1996 New York State Council on the Arts, New Media Grant
- 1994 New York Foundation for the Arts, Artists' Fellowship
Banff Centre for the Arts, *End of the Nation State* residency (Photography), Alberta
- 1993 Art Matters Inc. Fellowship, New York
Wexner Center for the Visual Arts, Columbus, Ohio; Production Residency
Banff Centre for the Arts, *Nomad* residency (Media Arts), Alberta
- 1990/91 British Columbia Media Arts Program; Travel Grants
- 1990 Polaroid Corporation 20 x 24" Studio Grant, New York, New York
P.S. 1 Studio, The Institute for Contemporary Art, Queens, New York
- 1989/90 Artists' Space Artists' Grant, New York
- 1990 P.S. 1 Studio, The Institute for Contemporary Art, Queens, New York
- 1989 New York State Council on the Arts, Media Production grant
- 1988 Long Beach Museum of Art, 'Open Channels' Video Production Grant, California
The Media Bureau-Finishing Funds Grant, The Kitchen/NYSCA, New York
- 1987/88 Canada Council Visual Arts Project Grants
Ontario Arts Council Visual Arts Project Grants
- 1985-88 Regents Fellowship, University of California, San Diego
- 1986/90/93 Canada Council Video Production Grants, Media Arts Program
- 1986 Lightwork, Syracuse, NY (Artist in Residence)
- 1985 Experimental Television Center, Owego, NY (Artist in Residence)
- 1984 Music Gallery, Toronto (Commissioned Performance)
- 1982/97-9/01-2 Canada Council Travel Grants
- 1981/83 Canada Council Photography Short Term Grants
- 1981-83/85 Ontario Arts Council Photography Exhibitions Grants
- 1981/2/4/6 Ontario Arts Council Photography Project Grants

Lectures and Panels

- 2017: The Banff Centre and Photographic Practice, conference of the Universities Art Association of Canada, Andrea Kunard, The Banff Centre for the Arts, Alberta (panel)
Walid Raad in Conversation with Jayce Salloum on Beirut, Djavad Mowafaghian World Arts Centre, SFU, Vancouver (talk)
- 2015: Art Is As And Against History: A Conversation on Telling Stories in the Present About the Past, with Elias Khoury, moderated by Kaelen Wilson-Goldie, Home Works 7, Ashkal Alwan, Beirut, Lebanon (panel)
- 2016: representing the unrepresentable: subjective affinities/ concretizing the ephemeral getting to untitled + gleaming spaces instances 1978 – 2016, Ryerson University, School of Image Arts, Toronto (lecture)
- 2014: subjective affinities: concretizing the ephemeral & engaging practices with (un)common knowledges, Emily Carr University of Art & Design, Vancouver (lecture)
- 2015: Art Is As And Against History: A Conversation on Telling Stories in the Present About the Past, with Elias Khoury, moderated by Kaelen Wilson-Goldie, Home Works 7, Ashkal Alwan, Beirut, Lebanon (panel)
- 2014: subjective affinities: concretizing the ephemeral & engaging practices with (un)common knowledges, Emily Carr University of Art & Design, Vancouver (lecture)
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- 2014: subjective affinities: concretizing the ephemeral & engaging practices with (un)common knowledges, Emily Carr University of Art & Design, Vancouver (lecture)

- Alberta Educators' Institute, Alberta College of Art, Calgary (lecture)
- 2013: Global Dialogue: *Nomadic Aesthetics and the Importance of Place*, Museum of Anthropology, Vancouver
- 2012 reFood: ReWorks Residency, Shingwauk Shingwauk Residential Schools Centre / Algoma University, Sault Ste. Marie
- 2011 Collective Futures in the Downtown Eastside: part of *Mapping the Everyday: Neighbourhood Claims for the Future*, (desmedia collective), Audain Gallery, SFU, Vancouver (forum)
- 2010 sans titre/untitled: the video installation as an active archive +/- a few works leading or following 1982-2010, Argos, Brussels (lecture)
possible beginnings, Common Knowledge: Collaboration & collectivity in artistic, curatorial & critical practice, Artspace, Sydney, Australia (panel)
Framing Culture/Engaging Community: Production & Process Across the Great Divide or Subjective Affinities & where do you choose to place yourselves or be placed..., Simon Fraser University, Vancouver (panel)
- 2009 What Moves Us, Western Front, Vancouver (panel)
- 2008 representing the unrepresentable: subjective affinities II: Massey University, School of Fine Arts, Wellington, New Zealand (lecture)
the heart that has no love/pain/generosity is not a heart, Centre A: International Centre for Contemporary Asian Art, Vancouver (lecture)
subjective affinities I: untitled, ELAM, School of Fine Arts, Auckland University, Aotearoa/New Zealand (lecture)
- 2007 Subjective Affinities: Engaging Practices, Enclosure, Emancipatory Communication and the Global City, Union for Democratic Communications, School of Communication, Simon Fraser University, Vancouver (panel)
engaging art: practices in the public sphere, Cntr. for Contemporary Arts, Simon Fraser University, Vancouver (lecture)
Kelowna 2, Alternator Gallery / Swarm, Emily Carr Institute, Vancouver (lecture)
Cross Cultural Collaboration, Festival 50° / 104°, Saskatchewan Filmpool Co-Operative, Regina, Saskatchewan; & Representations of the Middle East (panel)
perception & process, Gallery Gachet, Vancouver (lecture)
process > production > presentation, Emily Carr Institute, Vancouver (lecture)
Momentum, Images Festival, Toronto (lecture)
- 2006 Arts + Gentrification in the DTES, Gallery Gachet / Community Arts Network, Vancouver (chair)
Arts + Gentrification in Urban Centres, Alibi Room / Community Arts Network, Vancouver (panel)
perception & process: engaging context/(social) convergence/a global production of art, Plug In ICA, Winnipeg (lecture)
come hell or high water: doing the dialectic, IMAA Annual Conference, Winnipeg (lecture / panel)
elective affinities: desmedia, video & painting in the downtown eastside, Society for Applied Anthropology Annual Conference, Vancouver (panel)
- Victoria International Arts Symposium, Art vrs Violence and War, Victoria (lecture / panel)
Arts & Gentrification in Urban Centres, CAN / Gallery Gachet, Vancouver (panel)
- 2005 perception & process: social convergence in a global production of art, Thompson River University / Kamloops Art Gallery (lecture)
history of the present, New York University, Center for Media, Culture and History, The Center for Religion and Media, and The Kevorkian Center (lecture)
exit history: transiting culture(s), some 'untitled' instances, 2001-2005, TransCanadas, Wosk Centre For Dialogue / SFU, Vancouver (lecture / panel)
Neighbourhood, Centre A, Vancouver (forum)
genealogy of the present, Okanagan University College, Kelowna (lecture)
- 2004 Mutations->Connections – Cultural (Ex)Changes in Asian Diasporas, Centre A, Vancouver (lecture)
(as if) beauty never ends: 16 Beaver, New York (lecture)
untitled: California Institute of the Arts, Valencia (lecture)
Surviving the Image: Representing Death: University of S. Florida, Tampa (panel)
Art of Fact, Video In, Vancouver (panel)
History of the Present: Untitling Memory, University of British Columbia, Dept of Geography, Centre for the Study of Historical Consciousness, and Int'l Canadian Studies Centre, Vancouver (lecture)
- 2003 Tranz Tech, Int'l Media Art Biennial, Toronto (panel)
Gallery 101 Galerie, Ottawa, Ontario (lecture)
Simon Fraser University, Vancouver (lecture)
- 2002 Radical Time, UCLA, Los Angeles (panel)
Making Histories: UCLA, Los Angeles (lecture)
University of California, Irvine (lecture)
Pitzer College, Claremont Colleges, California (lecture)
- 2001 Arab Screen Ind. Film Festival, Doha, Qatar (lecture)
Museum of Contemporary Art, Belgrade, YU (panel)
MacKenzie Art Gallery, Regina (panel)
Methodologies of Production, Beirut Cinema Days (lecture)
- 2000 Ecole Nationale Superieur de Beaux-Arts, Paris (lecture)
Narrative tendencies in Contemporary Media Art, World Wide Video Festival, Amsterdam (lecture)
Images du Monde Arabe, NFB, Montréal (lecture)
- 1999 Museum of Modern Art, Ljubljana, Slovenia (lecture)
Zentrum fuer Kunst & Medientechnologie, Karlsruhe
Cntr for Contemporary Art, Belgrade, Yugoslavia (lect)
Depot: Kunst und Diskussion, Vienna, Austria
Nations, Pollinations & Dislocations, Vancouver National Gallery of Canada, Ottawa (lecture)
Künstlerhaus Bethanien House, Berlin (lecture)
Casula Powerhouse, Sydney, Australia (panel)
College of Fine Arts, Univ. of Sydney, Australia (lect.)
Banff Centre of the Arts, Alberta (lecture)
Nova Scotia College of Art & Design, Halifax (lecture)
Art Gallery of Nova Scotia, Halifax (lecture)
Southern Alberta Art Gallery, Lethbridge (lecture)
- 1997 California Institute of the Arts, Valencia (lecture)
University of California, San Diego (lecture)
MusicWest Conference, Vancouver (panel)
- 1996 Whitney Museum of American Art ISP, NYC (lecture)
Ecole Nationale Superieur de Beaux Arts, Paris (lecture)

- Concordia University, Montréal (lecture)
 Prim Centre d'Arts Médiatiques, Montréal (lecture)
 Hampshire College, Northampton, Ma. (lecture)
 Center for Near Eastern Studies, NYU (lecture)
 Evergreen College, Olympia, Washington (lecture)
 Television Exchange, Goethe House, NYC (panel)
 1995 New Langton Arts, San Francisco (lecture)
 Hochschule der Künste, Berlin (lecture)
 Institut du Monde Arabe, Paris (lecture)
 Ecole Supérieure d'Etudes Cinématographiques, Paris
 Jan Van Eyck Akademie, Maastricht, Netherlands (lect.)
 New York Film & Video Council, Hunter College (lect.)
 Hartnett Gallery, University of Rochester, NY (lecture)
 EM Media, Calgary, Alberta (lecture)
 1994 New School for Social Research, New York (lecture)
 NFB John Spotton Cinema, Toronto (lecture)
 911 Media Arts Center, Seattle, Washington (lecture)
 Northwest Film & Video Centre, Portland (lecture)
 The Banff Centre for the Arts, Banff, Alberta (lecture)
 Okanagan University College, Kelowna, B.C. (lecture)
 1993 Okanagan University College, Kelowna, B.C. (lecture)
 1992 American University of Beirut, Lebanon (lecture)
 Beirut University College, Lebanon (lecture)
 Art & Culture, Zouk Mousbieh, Beirut (lecture)
 1991 San Francisco Art Institute, California (lecture)
- University of California, Santa Cruz (lecture)
 Academy of Art, Helsinki, Finland (lecture)
 Die Brücke, Int'l Zentrum Der Westfälischen (lecture)
 Wilhelms-Universität, Münster, Germany (lecture)
 University of Ottawa, Ontario (lecture)
 1990 Emily Carr College of Art and Design, Vancouver (lect.)
 1989 Okanagan College/Okanagan Artists' Alternative (lect.)
 1987 University of California, San Diego (lecture)
 1985 Emily Carr College of Art and Design, Vancouver (lect.)
 1983 The Banff Centre, Alberta (lecture)
 Embassy Cultural House, London, Ontario (lecture)
 Dazibao Gallery, Montréal, Québec (lecture)
 Southern Alberta Art Gallery, Lethbridge (lecture)
 Edmonton Public Library/Latitude 53, Edmonton (lect.)
 Grant MacEwen College, Edmonton, Alberta (lecture)
 1982 University of Manitoba, Winnipeg (lecture)
 York University, Toronto (lecture)
 Ryerson Polytechnical Institute, Toronto (lecture)
 Photographers Gallery, Saskatoon (lecture)
 Toronto Photographers Workshop, Toronto (lecture)
 Ontario College of Art, Toronto (lecture)
 Concordia University, Montreal (lecture)
 University of Winnipeg (lecture)
 CEPA Gallery, Buffalo, New York (lecture)

Workshops (*conceived, coordinated & lead artist except where noted*)

- 2011 picturing out/ drawing in, 20 First Nations students with 10 immigrant urban youth, 5 co-facilitators, 2 days, Ochapawace School & MacKenzie Art Gallery, with Open Door Society (Regina), Ochapowace First Nation & Regina, Saskatchewan
- 2010 Cumberland House Art and Media Workshops, 35 Metis & First Nations participants and others, 3 co-facilitators, 4 days, Cumberland House, Saskatchewan
- 2007-09 Pictures and Protests: Discussing the Tamil Diaspora Demonstrations: the archive, SAVAC, University of Toronto, Hart House
- Native Youth Art Workshops (NYAW), 173 participants, 2.5 years, 32 sessions, 14 guest artists, Kamloops Art Gallery & other locations in the Thompson-Nicola Regional District, B.C.
- 2007 Out of the Rain, Gallery Gachet, Vancouver (mentor for dtes artists facing multiple barriers, 3 workshops)
- 2001 desmedia workshop Regina, with SWAP-Street Workers Advocacy Project & Rainbow Youth Coalition (instructor/ co-coordinator), desmedia collective, MacKenzie Art Gallery, Regina
- 2006 Alternator Gallery, Kelowna, B.C. (First Nation's youth mentoring - video projects)
- 2000-05 desmedia workshops, weekly workshops @ Carnegie Community Center, Downtown Eastside Women's Centre, Vancouver, & other places in the dtes (media collective founder, coordinator, instructor), desmedia collective, Vancouver
- 1999 process and construction of videomaking, Depot, Vienna, Austria
- Video Activism, Pacific Centre for Alternative Journalists, Vancouver
- 1998 Hungry Minds Think Alike, Künstlerhaus Bethanien, Berlin
- immigration/emmigration, Centre for Art Tapes, Halifax, Nova Scotia
- 1996 video process and production, Prim Centre d'Arts Médiatiques, Montréal
- 1995 Subjecthood/Objecthood: The Representation of Us, the 'other' and the Construction of Culture; situated here, there and in 'The Lebanon' between here and elsewhere, American Center, Paris
- video process and production, FAVA/Metro Cinema, Edmonton, Alberta
- 1994 Linguistic Alibis + Representational Strategies, VIVO (Video In), Vancouver
- Linguistic Alibis + Representational Strategies, UBC Okanagan, Kelowna, B.C.
- 1992 Beirut/NY/Berlin, Botschaft/Friseur e.V., Berlin (co-coordination/participating artist)
- The Lebanon Project: year long media production and criticism workshops, Beirut, Lebanon.

Teaching

- 2016 Ryerson University, School of Image Arts, Toronto: visiting artist
 Emily Carr University of Art & Design, Vancouver: visiting artist
- 2015 Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria: Photography
- 2001 Emily Carr Institute of Art & Design, Vancouver; Installation Art
- 2000 Emily Carr Institute of Art & Design, Vancouver; Creative Processes
- 1992 The Lebanon Project, Beirut: year long media production & criticism workshops

- 1988 University of California, San Diego; The Structure of Art (Teaching Assistantship)
 1987 " The Structure of Art (Teaching Assistantship), and Graduate Advisor (Tutor).
 " Films in a Social Context (Teaching Assistantship), and History of Video (Tutor).
 1986 " Introduction to Video I, II /Media & Intro to Photography (Teaching Assistantships)
 1985 " Introduction to Photography (Teaching Assistantship)

Studies

- 1988 Whitney Museum of American Art, Independent Study Program
 1988 University of California, San Diego; MFA
 1980 San Francisco Art Institute; BFA
 1979 Banff Centre for the Arts; Photography Master Class
 1978 Banff Centre for the Arts; Visual Arts Residency
 1977 San Francisco Art Institute; Studio Program
 1975 Banff School of Fine Arts; Drawing and Painting

Curatorial Projects + Related Work

- 2016-17 **thirstDays**, 12 programs + 1 forum over 14 months with 25 curators I selected to curate over 100 artists under the overall theme of *Love, Intimacy and (com)passion in a geopolitical context*, VIVO Media Arts Centre (+ Native Education College & Oppeneimer Park), Vancouver, plus accompanying publication of *end notes* (160 pg book + 12 program notes brochures in a specially designed folder). Selected curators: Cease Wyss + Aaron Rice: *Ceremonial Activism 101: The Gifting/Taontenonhweraton (to give thanks)*, Jeneen Frei Njootli + Ashok Mathur: *reMatriation and other ruminations*, Denise Ryner + Tonel: *Harbour/Haven*, Irwin Oostindie + Ronnie Dean Harris: *Cultural Resurgence: From This Point in Time & Space*, David Khang + Phaniel Antwi: *Against Rapture; or, Rupturing POC Relations*, Urban Subjects (Sabine Bitter, Jeff Derksen, Helmut Webber): *As You Live Here*, Ali Lohan + Cecily Nicholson: *"this park of great care"*, Raymond Boisjoly + Jordan Wilson: *SO WIDE SO LOW SO HIGH*, Tannis Nielsen + Jenny Fraser: *dying of thirst*, Cathy Busby + Dima Alansari: *Hands Across the Sky* ايادي عبر السماء, Henry Tsang + Diyan Achjadi: *Eat Rice Yet?*, Elisa Ferrari + Stacey Ho: *oooooszchhhhhht t shuffle klopp shshhhchglugluglughh*; project writer in residence, Tarah Hogue. (project conception, curator, artist in residence & co-coordinator)
- 2016 **rencontres improbables (the secret encounters of Kusama Khalthoum)**, 27 artists from 12 countries, Galerie Oqbo - raum für bild wort ton, Berlin; artists: Walaa Al Alawi, Tina-Maria Al Jabri, Samirah Alkassim, Nadim Asfar, Sonny Assu, Uriel Barthélémi, Dominique Lacroche + Thomas Bottini, Gaye Chan, New BC Indian Art and Welfare Society Collective [Tania Willard, Gabrielle Hill & Peter Morin], Anita Dube, Ayumi Goto, Stacey Ho, Henrik Plenge Jacobsen, Mireille Kassar, Amélie Legrand, Jeneen Frei Njootli, Bernadette Phan, Thi Tam Phan, Emilio Rojas, Jayce Salloum, Wilfred Sampson, Sumugan Sivanesan, Chris Turo, Jin-me Yoon, Lisa Schmidt-Colinet + Alexander Schmoeger, Vienna + Florian Zeyfang. (coordinator & co-curated with Mireille Kassar)
- the meandering line**, with Wallas Gwy Yum / Beau Dick, Isabelle Pauwels, Bernadette Phan, Etienne Zack, Jeneen Frei Njootli, Mireille Kassar, Jayce Salloum & Matt Smith, Schneiderei Gallery, Vienna (co-curated with Bernadette Phan & Steven Tong)
- 2012 **ReWorks Residency**, Shingwauk Shingwauk Residential Schools Centre / Algoma University, Sault Ste. Marie
- 2009 **Bell Award in Video Art**, Canada Council, Ottawa (Jury Member)
rockpaperscissors, exhibition with Hank Bull, Jack Jeffrey, Mireille Kassar, Ali Lohan, Bernadette Phan, Johnney Watts & Tania Willard, MKG127, Toronto (curator)
WEAVE (Women Engaged in the Arts: Vision and Empowerment), Downtown Eastside Women's Centre, Vancouver (advisory committee meeting)
- 2008 **Creative Community Development: The dtes Community Arts Network (CAN)**
 , CAN Munch #12, 11/6/08, Gallery Gachet , Vancouver (presenter/host/co-coordinator)
- 2007-09 **NYAW (Native Youth Art Workshops)**, 173 participants, 14 guest artists, Kamloops Art Gallery & other locations in the Thompson-Nicola Regional District, BC (initiator, lead artist, coordinator, co-facilitator)
- 2007 **Festival 50/104**, Saskatchewan Filmpool Co-Operative, Regina, Saskatchewan (awards jury member)
The dtes Community Arts Network (CAN)
 , CAN Munch #7, 10/29/07, Firehall Arts Centre, Vancouver (presenter/co-coordinator)
- 2002- **dtes Community Arts Network (CAN/Community Arts Initiative (CAI))**, Downtown Eastside arts coalition, Vancouver (founding & current core member)
in/tangible cartographies: sliding life through narrow spaces forced into (cracks) where rivers would not (yet) flow: video program, UCLA Television and Film Archives, Los Angeles (Curator)
- 2001-02 **in/tangible cartographies**: 33 videotapes, 23 artists, 10 hour program, catalogue; World Wide Video Festival, Amsterdam with tour to: Landesmuseum, Linz, Austria; Pacific Film Archives, UC Berkeley; Pacific Cinematheque, Vancouver; and Cinematheque Ontario, Toronto. (Curator)
- 2001, 02 **Canada Council Bell Canada Award in Video Art** (Jury Member)
- 2001 **History of Our Present**: 17 films/ videotapes, 15 artists, 8 hr program (cat.); Argos Film & Video Festival, Brussels (Curator)

- 2000 Canada Council Governor General Awards in Visual and Media Arts, Ottawa (Juror)
- 1999 Digital Earth Foundation, Vancouver (Board Member)
- Americas on the Verge – Society for Art and Culture, Vancouver (Board Member-ongoing)
- 1999 Canada Council for the Arts Visual Arts Advisory Committee (Member)
- 1998 Subjective Affinities/Out of Our Present, Centre for Art Tapes, Halifax, Nova Scotia: group video exhibition (curator)
- 1997-8 Video In /Satellite Video Exchange, Vancouver: (Programming and Distribution Committees).
- 1997 Canada Council Media Arts Annual Assistance for Presentation Programming Grants: (Peer Assessment Committee).
- " " Presentation, Circulation and Distribution Project Grants: (Peer Assessment Committee).
- " " Project Assistance to Production Organizations Grants: (Peer Assessment Committee).
- 1996 East of Here..(re)imagining the 'Orient'; group exhibition of 42 artists focusing on constructions/representations of the Middle East; 13 installations & 8 programs of video & 16mm film screenings, 1 panel discussion & 50 page catalogue with 3 essays & complete descriptions, YYZ Artists' Outlet, Toronto, Ontario: (Curator, Coordinator, Editor & Writer).
- Update '96: Houna wa Hounak (Here and Elsewhere); installation and film/video/performance/ music exhibition with 20 international artists, part of Copenhagen '96, Turbine Halls, Copenhagen, Denmark: (Co-curator/Coordinator).
- 1994 Nation & Imagination: New Perspectives on "Documentary" & the Middle East, Video In, Vancouver (curator).
- Canada Council Media Arts Section Video Production Grants: (Peer Assessment Committee).
- 1992-95 Beirut/Berlin/NY installation exhibition/symposium exchange program, (Coordinator).
- 1992-93 Compilation Videotape Series from Lebanon (productions with 16 media artists), (Coordinator, Instructor, Producer).
- 1988 Exchange II; video and performance event at/ with the San Francisco Art Institute & the University of California, San Diego; at SUSHI Gallery, San Diego & MEDIA, San Francisco, (Coordinator).
- 1987 Mandeville Art Gallery, University of California, San Diego, La Jolla; (Exhibitions Committee Member).
- Small Dogs; performance/ video event at Sushi, Inc., San Diego (Coordinator).
- U.C.S.D. Admissions Committee and Graduate/Faculty Committee (Representative).
- Alternate Voices; U.C.S.D. and the La Jolla Museum of Contemporary Art, (Lecture series; Co-coordinator and Co-curator and Fundraiser/Grant writer).
- 1986 Exchange show, U.C.S.D. /San Francisco Art Institute performance and video event, (Co-coordinator).
- Historicism: History of the Present, University of California, San Diego and the La Jolla Museum of Contemporary Art, (Lecture series; Coordinator, Co-curator and Fundraiser/Grant writer).
- 1985 Issues of Censorship, A-Space: (Co-curator, Committee Project Member).
- CEPA Gallery, Buffalo; (Western New York Grants Juror).
- 1983-85 Charles Street Video: (Board Member).
- A-Space, Toronto: (Member of the Exhibitions Committee responsible for curating and organization of exhibitions).
- C.A.R.O., Canadian Artists Representation Ontario: (Board Member).
- 1985 Toronto Documentary Photography Project: Exhibition of commissioned projects at Harbourfront produced in collaboration with the Toronto Photographers Workshop, catalogue co-sponsored by Photo Communique magazine and an Open Forum on Documentary Photography, (Conception, Co-curating and Coordination).
- 1982-84 The Toronto Photographers Workshop: (Curatorial Committee Member).
- 1983 Rampike magazine; (Contributing Editor).
- Production/Reproduction; group exhibition and catalogue/bookwork, at A-Space, Toronto with subsequent tour to the MacKenzie Art Gallery, Regina, Canada, (Coordinator and Curator).
- Unaffiliated Artists; group exhibit of 17 artists, Toronto (Coordinator & Co-curator with Isaac Applebaum),
- 1982 New Canadian Photography: National exhibition and catalogue of 18 artists at the Canadian Centre of Photography, Toronto, (Conception, Fundraising/Grant writing, Coordination and Curator).
- Ontario College of Art: (Annual Arts Awards Juror).

Books

- An Accented Cinema: Exilic and Diasporic Filmmaking, p 104, 116-117, 295, 304, 343 Hamid Nacify, Princeton University Press, 2001
- Analogue: Pioneering Video from the UK, Canada and Poland (1968-88), ed. Chris Meigh-Andrews and Catherine Elwes, EDAU, University of Central Lancashire, England, 2006
- The Archive, Documents of Contemporary Art, ed. Charles Merewether, p 185-193; *sans titre/untitled: the video installation as an active archive*, essay by Jayce Salloum, Whitechapel, London/ The MIT Press, Cambridge, 2006
- Bibliomania 2000/2001, pgs 489-495, editor Simon Morris, Information as Material, UK
- The Brain is the Screen: Deluze and the Philosophy of Cinema, p 193-213, *Signs of the Time: Deluze, Peirce, and the Documentary Image*, essay by Laura Marks, G. Flaxman ed., U. of Minnesota Press, 2000
- Carnal Knowledge: Towards a 'New Materialism' through the Arts, p 105-112, Moments of affection : Jayce Salloum's everything and nothing and the thresholds of testimonial video, by Ilona Hongisto, eds. Estelle Barrett & Barbara Bolt, I.B. Tauris, London, UK, 2013
- Cinemas d'Avant-Garde, Nicole Brenez, Cahiers du Cinéma, SCÉRÉN-CNDF, Paris, 2006
- Companion Encyclopedia of Middle Eastern and North African Film, ed. Oliver Leaman , 2001, Routledge (UK), 2001
- The Concise Routledge Encyclopedia of the Documentary Film, p 675-676, ed. y Ian Aitken, Routledge (New York), 2012
- Contemporary Art in Multicultural Education, ed. Susan Cahan, Zoya Kocur, Routledge (UK), 1996
- Coyote and Raven Go Canoeing: Coming Home to the Village, Peter Cole, p 125, McGill-Queen's Press, Montréal/Kingston, 2006

Cultivating Canada: Reconciliation through the Lens of Cultural Diversity, p 365-382, *Engendering Audience Responsibility: The work of Jayce Salloum "in affinity with"* by Jen Budney, ed. Ashok Mathur, Aboriginal Healing Foundation, Ottawa, 2011

Damp: Contemporary Vancouver Media Art, p 70-76; *Swimming Upstream/Fragments from a Conversation*, with Cease Wyss, ed. Oliver Hockenhull & Alex Mackenzie, Anvil Press, Vancouver, 2008

Dekonstruktion & Video, Film Laden Kassel, e.V., Germany, 1994

From the Warring Factions, Ammiel Alcalay, p 161, Beyond Baroque Books, Venice, California, 2002

Hanan al-Cinema, Affections For The Moving Image, by Laura U. Marks, p 1, 13, 16-17, 60-63, The MIT Press, Cambridge & London, 2015

the heart that has no love/pain/generosity is not a heart, ed. Haema Sivanesan, essays by Haema Sivanesan, Paula Abood, Kathy Gannon, South Asian Visual Arts Centre, Toronto, 2010

Image and Inscription: An Anthology of Contemporary Canadian Photography, ed. Robert Bean, *Jayce Salloum: Archive of the Street*, essay by Jim Drobnick & Jennifer Fisher, p 166-179, YYZ Books / Gallery 44, Toronto, 2005

Jayce Salloum: history of the present: texts by Ammiel Alcalay, Jen Budney, Dana Claxton, Rawi Hage, Jamelie Hassan, Ali Lohan, Irene Loughlin & Bernadette Phan, Meeka Morgan, Walid Raad, Haema Sivanesan, Urban Subjects, and Keith Wallace, ed. Jen Budney, Mendel Art Gallery / Kamloops Art Gallery / Confederation Art Centre, 2009

Le cinéma critique. De l'argentique au numérique, voies et formes de l'objection visuelle (Critical Cinema. From silver emulsion to digital, methods and forms of visual resistance): Activating Culture (Activer la culture) by Jayce Salloum, p 65-69, edited by Nicole Brenez & Bidhan Jacobs, Publications de la Sorbonne, Paris, 2010

Live Like This!: Artistic Cultural Practices in the Realm of Collectives, Politics, and Resistance, Bitter / Webber et al, p 172-186, Edition Camera Austria, Graz, 2005

The Militant Image Reader: secret agents.. working in/out of untitled photographs: location/dis-location(s): gleaned spaces by Jayce Salloum, p 29-38, ed. Urban Subjects, Edition Camera Austria, Graz, 2015

Memories of Our Future, Ammiel Alcalay, p 15 & 128, City Lights Books, San Francisco, 1999

Performing Utopias in the Contemporary Americas, ed. Kim Beauchesne & Alessandra Santos, *tangible cartographies: surviving the colonial/ welcome to my house*, by Jayce Salloum & Manuel Pina, p 43-69, Palgrave Macmillan, NYC, 2017

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