

## CV

Tom Koken was born in St. Louis, MO, studied at Kansas City Art Institute, Kansas City, MO and received a BFA with honors from School of Visual Arts, NYC. Selected one-person shows include: *Separate*, MKG127; *Phantom Limb*, MKG127; Sragow Gallery, NYC; E.S. Galt Gallery, St. Louis, MO; Artist's Space, NYC. He had an installation of *Undertow* at \*QueenSpecific in Toronto. His work has been included in numerous group exhibitions, including: *Go*, Brooklyn; *A to B*, MKG127, *Postcards From the Edge*, NYC; *Dividing Light, Measuring Darkness*, Curious Matter, Jersey City, NJ; *First Salon Show of 2012*, Greenpoint Gallery, Brooklyn; *Urban Forest Project*, Times Square, NYC; *Pattern Theory*, MKG127, Toronto; *The Ecstatic*, Curious Matter, Jersey City, NJ; *25th Anniversary Selections*, Drawing Center, NYC; *Create! Don't Hate*, LBGT Center, NYC; *3,000 Chairs*, World Studio Foundation, NY Design Center, NYC; *Assumption*, N.A.M.E. Gallery, Chicago, IL; *Selection 42*, Drawing Center, NYC; Group Show—Member's Gallery, Albright-Knox Museum, Buffalo, NY; *Animal Life*, One Penn Plaza, NYC; *Gold*, Art Advisory—Museum of Modern Art, American Express, NYC; *National and International Studio Program*, Clocktower, NYC; *Past and Future Perfect*, Hallwalls, Buffalo, NY; *26 NY Artists*, Studio de Corrado Levi, Milan, Italy; *Hundreds of Drawings*, Artist's Space, NYC; *Alienation*, Group Material, NYC. He received a studio grant for a year at the Clocktower, NYC and a year at PS1 MoMA, NYC. His work is in the collection of Bank of Montreal, Prudential Life Insurance as well as several private collections. lives and works in New York City.