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PROFESSIONAL TRAINING

- 2006 MFA, University of Guelph, Guelph, Ontario
1997 BFA, Nova Scotia College of Art and Design, Halifax, Nova Scotia
1994 Attended the Ottawa School of Art, Ottawa, Ontario

SOLO EXHIBITIONS (*indicates a two person exhibition)

- 2010 *The London Series*. Museum London, London, Ontario
The London Series. MKG127, Toronto, Ontario
2009 *The Department of Systems Oversight 1968 – 1973*. Dalhousie Art Gallery, Halifax, Nova Scotia
The Department of Systems Oversight 1968 – 1973. Convenience Gallery, Toronto, Ontario
2008 *New Systems Require New Structures*, Bilton Contemporary, Red Deer, Alberta
New Systems Require New Structures, MKG127, Toronto, Ontario
2007 *The West Montrose (Un)Covered Bridge Project*. Kitchener-Waterloo, Kitchener, Ontario
2006 *The Department of Systems Oversight 1968 – 1973*. Zavitz Gallery, Guelph, Ontario
2004 *Bromley's Bluff*. The New Gallery, Calgary, Alberta
2003 *Gridding the Landscape*.* Alternator Gallery, Kelowna, British Columbia
2002 *Superurban Scenario*.* Eastern EDGE, St. John's, Newfoundland
A City Scenario, Struts, Sackville, New Brunswick
Suburbia. Combine, Calgary, Alberta
2001 *Open Cities*. Helen Pitt Gallery, Vancouver, British Columbia
1999 *StreetFinder*. Gallery Connexion, Fredericton, New Brunswick
StreetFinder. Stride Gallery, Calgary, Alberta
1997 *In between*. Anna Leonowens Gallery, Halifax, Nova Scotia
1996 *Tracing*.* Anna Leonowens Gallery, Halifax, Nova Scotia

GROUP EXHIBITIONS

- 2010 *Formerly Exit Five: Portable Monuments to Recent History*. Kenderdine Art Gallery, Saskatoon, Saskatchewan.
Empire of Dreams: Phenomenology of the Built Environment, Museum of Contemporary Canadian Art, Toronto, Ontario.
2008 *Petite envelope urbaine No. 17: Architectural Follies*, Canadian Centre for Architecture Bookstore, Montreal, Quebec
RIG: Designs for the Fuel Transition, Toronto Free Gallery, Toronto, Ontario
Toronto International Art Fair, MKG127, Toronto, Ontario
Parkdale International Art Fair, Convenience Gallery, Toronto, Ontario
2007 *Never Been to Tehran*, Travelling to San Francisco Arts Commission Gallery, San Francisco, CA, Media and Interdisciplinary Arts Center, Auckland, NZ, Koh-I-Noor, Copenhagen, Denmark, Pittsburgh Cultural Trust (Downtown Electronic Billboard), Parkingallery, Tehran, Iran
Camard Development Group. Nuit Blanche, Toronto, Ontario
Urtopia, Edward Day Gallery, Toronto, Ontario
Friendly Greeting, MKG127, Toronto, Ontario
Happy Birthday, (inagural exhibition), MKG127, Toronto, Ontario
2006 *Buildings that Spin*, pjm Gallery, Toronto, Ontario
Intangible Evidence. The Rooms Provincial Art Gallery, St John's, Newfoundland
2004 *Tracing one warm line*. The Forest City Gallery, London, Ontario
Littoral Documents. Confederation Centre for the Arts, Charlottetown, Prince Edward Island

GROUP EXHIBITIONS (continued)

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- 2004 *Surrealestate*. YYZ Artist's Outlet, Toronto, Ontario
- 2003 *Civic Liberties*. Article, Montreal, Quebec
Spread. Artweek Festival 2003 presented at Telus Convention Centre, Calgary, Alberta
- 2002 *Carrying On*. Anna Leonowens Gallery, Halifax, Nova Scotia
Elsewhere. Trianon Gallery, Lethbridge, Alberta
Wreck Room. Art Systems Gallery, Toronto, Ontario
Volumes: Sculptural Artist's Books. Ceperley House Art Gallery, Burnaby, British Columbia
- 2000 *Trace*. Artweek Festival 2000 presented at IMCA, Calgary, Alberta
Ex Libris. Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
Multiple & Editions. KIT, Calgary, AB. Organiser: The Forest Lawn Collective, Calgary, Alberta
- 1999 *Bookmarks*. AKA Gallery, Saskatoon, Saskatchewan
Summer Books. The New Gallery, Calgary, Alberta
New Artists/ New Works: Transformations. Muttart Public Art Gallery, Calgary, Alberta
Bookworks. Gallery 101, Ottawa, Ontario
- 1997 *US/ CANADA Student Print Exchange*. Traveling to Alberta, British Columbia, Ontario, Nova Scotia, Quebec, Hawaii, Massachusetts, Nebraska, New York and Tennessee. Organised by Concordia University, Montreal, Quebec
- 1996 *An Inspiration of Ducks*. Sackville Public Library, Sackville, New Brunswick

AWARDS/ GRANTS

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- 2010 Finalist for the Toronto Friends of Visual Arts Artist Prize
- 2009 Canada Council Project Grant
 Ontario Arts Council Mid-Career Grant
- 2008 Ontario Arts Council Exhibition Assistance Grant
- 2007 Toronto Arts Council Mid-Career Grant
- 2006 Ontario Arts Council Exhibition Assistance Grant
 Graduate Scholarship, University of Guelph, Ontario
- 2005 Arthur D. Latomell Graduate Scholarship, University of Guelph, Ontario
- 2004 Entry Graduate Scholarship, University of Guelph, Ontario
 Alberta Foundation for the Arts Visual Art Project Grant
- 2002 Canada Council for the Arts Travel Grant
 Canada Council for the Arts C Grant
 Alberta Foundation for the Arts Visual Art Project Grant
- 2001 Canada Council for the Arts Travel Grant
- 2000 Alberta Foundation for the Arts Visual Art Project Grant
- 1999 Canada Council for the Arts C Grant
 Canada Council for the Arts Travel Grant
- 1997 Endowment Fund Scholarship, NSCAD, Halifax, Nova Scotia
- 1996 Joseph Beuys Memorial Scholarship, NSCAD, Halifax, Nova Scotia
 Centennial Fund Scholarship, NSCAD, Halifax, Nova Scotia

VISITING ARTIST

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- 2010 *Artists and the Built Environment*, Panel Discussion moderated by Ann MacDonald, MOCCA, Toronto, Ontario
 Moderator for Alessandro Petti, Urban Field Series, Prefix Institute of Contemporary Art, Toronto, Ontario
 Guelph University, 4th year drawing students, Guelph, Ontario
- 2008 Brock University, St. Catherines, Ontario

VISITING ARTIST (Continued)

2007	<i>City as Canvas</i> , Panel Discussion moderated by Christopher Hume, Nuit Blanche, Toronto, Ontario Kitchener-Waterloo, Kitchener, Ontario
2004	The New Gallery, Calgary, Alberta
2003	Alternator Gallery, Kelowna, British Columbia
2002	Nova Scotia College of Art and Design, Halifax, Nova Scotia The Klondike Institute of Art and Culture, Dawson City, Yukon Struts, Sackville, New Brunswick
2001	Alberta College of Art and Design, Calgary, Alberta
2000	The University of Calgary, Fine Art Department, Calgary, Alberta
1999	Gallery Connexion, Fredericton, New Brunswick

PUBLIC ART COMMISSIONS

2010	<i>FlatSpace</i> , St. Clair Avenue West Transit Project, Toronto
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COLLECTIONS

Alberta Foundation for the Arts
City of Toronto
Confederation Centre Art Gallery and Museum
Kitchener Waterloo Art Gallery
Private collections

RESIDENCIES

2002	The Klondike Institute of Art and Culture, Dawson City, Yukon.
2000	<i>Big City</i> , Residency program, The Banff Arts Centre, Banff, Alberta
1999	Stride Gallery, Calgary, Alberta

RELATED PROFESSIONAL EXPERIENCE

2010-2011	Instructor, Sheridan Institute of Technology and Advanced Learning, Oakville, Ontario.
2006-2008	Canadian Art Foundation, Toronto, Ontario.
2005	Wynick/Tuck Gallery, Gallery Assistant, Toronto, Ontario.
2002-2003	Board Member at Truck gallery, Calgary, Alberta
2002	<i>Playful Thoughts</i> , curated group show at Paul Kuhn Gallery, Calgary, Alberta
2000 -2004	Paul Kuhn Gallery, Gallery Registrar, Calgary, Alberta
1999 -2000	Art Gallery of Calgary, Communications Assistant, Calgary, Alberta
1999	Glenbow Museum, Communications Administrative Assistant, Calgary, Alberta
1999	Glenbow Museum, Art Technician Assistant, Calgary, Alberta
1998 -2000	Canadian Art Galleries, Assistant Director, Calgary, Alberta
1997	Taught a two day book binding workshop, Struts Gallery, Sackville, New Brunswick Art Gallery of Nova Scotia, Student Intern, Halifax, Nova Scotia

CATALOGUES & PUBLICATIONS

2011	"Sara Graham: The London Series." Magenta Magazine Online (Portfolios), Spring 2011, Volume 2, No. 2, http://www.magentamagazine.com/6/portfolios/sara-graham-london-series
2009	Dykhuis, Peter, <i>Department of Systems Oversight 1968 – 1973</i> , exhibition publication, Dalhousie Art Gallery, Halifax.
2008	Knechtel, John, Ed. <i>FUEL</i> , Alphabet-City. Cambridge, MA: MIT, 2008.
2004	McCabe, Shauna, <i>Littoral Documents</i> , exhibition catalogue, Confederation Centre Art Gallery, Charlottetown.
2003	Livesey, Graham, <i>Civic Liberties</i> , exhibition publication, Article. Prieger, Portia, <i>Gridding the Landscape</i> , exhibition publication, Alternator Gallery.

CATALOGUES & PUBLICATIONS (Continued)

- 2002 Bebris, Ilze, *Volumes: An Exhibition of Sculptural Books*, exhibition publication, Ceperley House Gallery.
Sowiak, Christine, *Elsewhere as good a place as any...*, exhibition publication, Trianon Gallery
- 1999 Burns, Kathryn, *New Artists/ New Works: Transformations*, exhibition catalogue, Muttart Public Art Gallery, Calgary.
Dykhuis, Peter, *StreetFinder*, exhibition publication, Stride Gallery, Calgary.

BIBLIOGRAPHY

- 2011 Sandals, Leah. "The Art of Transit: the St. Clair streetcar stops are topped off by Toronto artists." YoungStreet Online, <http://www.yongestreetmedia.ca/features/stclairtransitart0126.aspx>
- 2010 Balzer, David. "MOCCA presents an Empire that just might have been built in a day." EyeWeekly, Toronto (June 30).
Hartland-Rowe, Sara. "Sara Graham: Department of Systems Oversight." Cmagaine 105, Toronto (Spring)
McLaughlin, Bryne. "Sara Graham: Civic Disturbances." Canadian Art Online, <http://www.canadianart.ca/online/see-it/2010/06/24/sara-graham/>
Vaughan, R.M. "The future is dystopian, but the buildings have modern feelings." Globe and Mail (review), Toronto, p. R4, (July 1).
- 2008 Dault, Gary Micheal, "Sara Graham at MKG127." Globe and Mail (review), Toronto, p. R20, (March 1).
Fung, Amy, "Prairie Artsters." Vueweekly, Edmonton, (May 15).
- 2007 "Floating office, storefront aquarium part of 2007 Nuit Blanche." CBC Arts Online, Toronto, (May 10).
Crabb, Michael, "Nuit Blanche takes culture to the streets.", National Post, p. AL3, (October 1)
Dault, Gary Micheal, "A Graphic Work that simply won't hold still." Globe and Mail (review), Toronto, p. R13, (September 1).
Goddard, Peter, "Summer in the city of dreams." The Toronto Star, Toronto (August 23)
Reid, Robert, "Five takes on one place." The Record, Kitchener-Waterloo, p. C1, (January 20)
Sandals, Leah, "Do the White Night Right." National Post, p. 10, (September 29)
Tennant, John, "What if... Artist bridges past to present." Business Times, p. 6, (March 6)
- 2006 Goddard, Peter, "Proof that buildings are not inanimate objects." The Toronto Star, Toronto, p. H14, (August 12)
Dault, Gary Micheal, "Wonder is an open book." Globe and Mail (review), Toronto, p. R11, (August 5).
Jager, David, "Playing Architect." Now Magazine, Toronto (August 10 - 16, Vol. 25 No. 50).
- 2004 Nadia, Janet, "Urban sprawl provides inspiration." Calgary Herald, Calgary (May 8,).
- 2003 Mavrikakis, Nicolas, "Stop ou encore?", Voir, Montréal (20-26 November).
Prieger, Portia, "Gridding the Landscape", Artichoke Magazine, Vancouver (Fall, volume 15, number 2).
Thumbull, Glenna, "Lines on the landscape", Showcase, Kelowna (May 8- 14).
Tousignant, Isa, *Presents of mind*, hour magazine, (December).
- 2002 Black, Anthea, *Spreading the art around*, FFWD, Calgary (October)
Genest, Michele, "Dawson's 'human scale' supports artist's vision", The Yukon News, Whitehorse (August 26).
Lowe, Leslie, *In the Bedroom Community*, Mediapipe Aliant Telecom, (March 20).
- 2000 Cronin, Ray, *Sara Graham: StreetFinder*, ARTSatlantic 65, Charlottetown (Winter).
- 1999 Cronin, Ray, "Maps a new source of interest to artists", The Daily Gleaner, Fredericton (June 26).
Laviolette, Mary-Beth, "New works emerge from hearts and hearts and minds of two generations." Calgary Herald, Calgary (March 20).
Severson, Anne, *The Upwardly Mobile*, Where Calgary, Calgary (May).
Walton, Mark, "Anti-paintings, nooses, un-maps and cool jewellery", FFWD, Calgary (March 4)