

LAURA KIKAUKA

Born: 1963, Hamilton, Ontario, Canada

Education:

1981-84 GRADUATE (with honours) : Photo/Electric Department, Ontario College of Art, Toronto

1980-82 GRADUATE Scholarship Program, Art Gallery of Ontario, Toronto

SOLO SHOWS (SELECTION): with catalog *

- 2012 **"Strength Thru Embarrassment" MKG127, Toronto**
- 2011 **"Shooting Gallery" Festival of Regions, Attnang-Puchheim, Austria**
- 2010 "Out of Site: The Shoe Must Go On" Nuit Blanche Festival, Toronto, On.
- 2009 "Celebration of Failure" SpaceX, Exeter, England
"FOR THE LOVE OF GAUD/ Damien's Worst", MK127 Gallery, Toronto
- 2008 "FOR THE LOVE OF GAUD/ Damien's Worst" galerie DNA, Berlin
"Record Time" Meaford Museum, Meaford, Ont.
- 2007 "Denknienschutz", Kunstverein, Ulm, Germany
"Tune In, Turn On", YYZ, Toronto, Canada
"Vienna Art Fair" with MAK & Universität für angewandte Kunst, Austria
- 2006 "Non Stop Photo Party", Die Neu Actions Galerie, Berlin
"Bag of Laughs", Satchel Gallery of Anitra Hamilton, Toronto
- 2004 "Exactly the Same, but Completely Different", Power Plant, Toronto
- 2003 "It could be Würst" Die Neu Actions Galerie, Berlin
"The Future will be Brighter Tomorrow", Kathe Kollwitz Galerie, Berlin
- 2002 "M.A.N.I.A.C." MAK (Museum für angewandte Kunst), Vienna, Austria *
"Dream Home" Kunstprojekt RIEM, Munich, Germany *
"Winter Ball" Kunstmuseum, Wolfsburg, Germany
"Sorry, We're Open", Ludwig Beck, Munich, Germany
- 1999 "Camp Insomnia", Western Front, Vancouver, Canada
"Relay Room", Interaccess, Toronto, Canada
- 1996 "Berlin-Moscow Exchange", Galerie XL, Moscow, Russia
- 1995 "Only Seat in the Theatre", Spiel.Art, Munich, Germany
"Peep Show", Galerie Paradigma, Linz, Austria
"Glowing Pickle Extravaganza", Contained, Linz, Austria
- 1994 "Machine Storm", Kampnagel, Hamburg, Germany
- 1992 "Head Space", Het Apollohuis, Eindhoven, Holland *
- 1991 "Vinyl Meltdown", Generator 547, New York City
- 1990 "Museum of Unnatural History", Hallwalls Contemporary Arts Centre, Buffalo, NY
- 1985 "Misplaced Affection", A Space, Toronto, Canada

GROUP SHOWS (SELECTION): with catalog *

- 2012 "Things" The Art Foundation, Athens, Greece
- 2011 "SAI" Internet event, V2 Holland & Interaccess Toronto
"Memento Mori/ Bone again", Art Mûr, Montréal, Québec
"Stellar Living" Mercer Union, Toronto
"The Secret Return of Peter Noever", Ace Museum, Los Angeles
"Keep Refrigerated" Power Ball, Power Plant, Toronto
"The Common Pulse." Residency project, Durham, Ont.
- 2009 "Guided By Voices: Illuminated Still Lives", LOLA festival at FCG, London, Ont.
- 2008 "QUOBO", Museo de Arte de Lima, Lima, Peru*
"QUOBO", KUMU Museum, Tallinn, Estonia*
"Tanz auf dem Vulkan" IFA galerie, Berlin & Stuttgart*
"Das Haus Der Vorstellung" Torstrasse 166, Berlin
"Mapping Correspondence: Mail Art in the 21st Century" Center For The Book Arts, NYC
- 2007 "Schaureaush" OK Centrum for Contemporary Art, , Linz, Austria*
"QUOBO", Contemporary Art Centre of Vilnius (CAC), Vilnius,, Lithuania*
"QUOBO", Staatliches Kunstmuseum, Nowosibirsk, Russia*
"Happy Birthday" MK127, Toronto

- 2006 "Jugend von heute", Schirn Kunsthalle, Frankfurt, Germany *
 "Art is Throwing Money Out the Window", PLP Gallery, New York City
 "QUOBO", Muzej istoje Jugoslavije, Belgrad, Serbia and Montenegro*
 "QUOBO", Galerie des Bulgarschen Kunstlerverbands, Sofia, Bulgaria*
 "Liquid Matter", Kunstraum Kreuzberg/Bethanien, Berlin
 "Massive Party", Art Gallery of Ontario, Toronto
 "C Magazine Auction", Paul Petro Gallery, Toronto
 "Fabulous Fakes", Plug In Gallery, Winnipeg, Manitoba
- 2005 Kunst Oder Konigin", Arena, Berlin *
- 2004 "Toronto Art Fair" DNA galerie, Toronto
- 2004 "QUOBO", Museo de Arte Moderno La Tertulia, Cali, Columbia *
 "QUOBO", Museo de Artes Visuales, Santiago, Chile*
- 2003 "ARCO", DNA galerie, Madrid, Spain
 "QUOBO", Museo de Artes Carrillo Gil, Mexico City, Mexico*
 "QUOBO", Van Ho Exhibition Center, Hanoi, Vietnam *
 "Robots" Lile, culture city, France *
- 2002 "QUOBO", Museum of Contemporary Art, Tokyo, Japan *
 "QUOBO", Sungkok Art Museum, Seoul, Korea *
 "QUOBO", Waikato Museum of Art and History, Hamilton, New Zealand *
- 2001 "Aller anfang ist Merz-", Haus der Kunst, Munich, Germany *
 "QUOBO", National Galerie im Hamburger Bahnhof, Berlin *
 "QUOBO", Museum National, Jakarta, Indonesia *
- 2000 "Von Kurt Schwitters bis Heute", Sprengel Museum, Hannover, Germany *
 "QUOBO", Pao Galleries, Hong Kong Arts Centre, Hong Kong, China *
 "Exit Festival", Maison des Arts Nationale, Creteil, France*
 "VIA Festival", Le Manege, Maubeuge, France *
 "Heimat Kunst ", Haus der Kulturen der Welt, Berlin *
- 1999 "...und ab die Post ", Postfuhramt, Berlin *
 "Time for Tomorrow", Marstall Theater, Munich, Germany
- 1998 "Hybrid Factory", Hybrid Factory, Linz, Austria *
- 1997 "Schlacht um Europa", Volksbuhne Theater, Berlin
- 1996 "Sonambiente Festival (Sound Bar)", Volksbuhne im Prater, Berlin *
 "Rear view mirror towards reality" , Ars Electronica, Contained, Linz, Austria
- 1994 "Out of America", Amerika Haus, Berlin
 "Klingende Dinge", Galerie Schloss Ottenstein, Ottenstein, Austria *
- 1993 "Lydbelieder II", Museet for Samtidskunst, Roskilde, Denmark
 "Privat", Kunstwerke, Berlin
 "The Four Corners Get Obtuse", V2, S'hertogenbosch, Holland
 "The Return of the Cadavrer Exquisite", The Drawing Centre, New York City
- 1991 *Musee d'Art Contemporain, Montreal "Broken Music" *
- 1989 "Machinations", Galerie Christiane Chassay, La Chambre Blanche, Espace Virtuel, Centre Culturel de Trois Rivieres, and
 Galerie de L'Universite du Quebec a Montreal *
 "Beyond Electronics" Gallery 111, Winnipeg, Canada *
- 1988 "La Salamandre", Musee d'Art Moderne, Bourges, France *
- 1987 "Boomerang", Gallery 76, Toronto
- 1983 " Currently Alternating", Artculture Resource Centre, Toronto

PERFORMANCES:

- 2005 Love Songs, Freunde Guter Musik, Sophiensalle, Berlin
- 2001 Kunstmuseum Wolfsburg *Winterball*, "Fashion Show & Fuzzy Love", Wolfsburg, Germany
- 2000 *Festival of Vision*, "Fashion Show & Fuzzy Love", Tamar Festival Centre, Hong Kong, China
Exit Festival, "Fashion Show & Fuzzy Love", * Maison des Arts National, Creteil, France
VIA Festival, "Fashion Show & Fuzzy Love", Le Manege, * Maubeuge, France
- 1999 *Rudderless Voyage*, The Western Front, Vancouver, Canada
- 1998 *Funny Farm Travel Agency*, Schwarzenberg E.V., Berlin
- 1997 *Return to Rented Lagoon*, Spiel.Art Festival, Munich Germany
- 1996 *Journey to the Centre of the Funny Farm*, CCA Forbidden Sciences, Glasgow, Scotland

- Robots & Knowbots*. ArtFutura, Circulo de Bellas Artes, Madrid, Spain
- 1995 *International Woman's Festival*, Nighttown, Rotterdam, Amsterdam
- 1994 *The Excavated Jewels of Ersatz Exoticism*, Marstall Theatre, 14 hour performance, Munich, Germany and The Zap Club, Brighton, England
- Barbie Bumps her Head*, Martin Gropius Bau, Berlin
- Blue Box*, The Planet, Video Room, Pfefferberg, Berlin, Munich, & Hamburg
- 1994 *Exotische Ausgrabung*, Im Eimer, 14 hour performance, Berlin
- The Glowing Pickle (Vinyl Fest & Stimmung Services)*, Kunstwerke, Berlin
- The 4 Corners Get Obtuse*, V2, s-Hertogenbosch, Netherlands
- 1992-93 *Blue Box Stressjets/Media Morph* collaboration, Munich Film Festival, Munich
- 1992 *The Impacted Nectarine Vexations of Moldy Vinyl Reincarnations*, Gargoyle Mechanique, 14 hour performance, New York City
- Voyeurs of the Starship Enterprise*, Club Tilt, with Kenny Scharf and Joey Arias, NYC
- 1992 *Wie Es Ihr Gefällt*, SO 36 Club, Performance by Marie Goyette, Berlin
- Guest DJ*, WFUM & EAR magazine, with Gordon Monahan on "Fabio's Show", New York City
- 1991 *Tinkerer's Ball*, The Exploratorium, San Francisco
- 1990 *The Cocktail Party Effect*, The Banff Centre for the Arts, Media Dept.,
Cleaning Up, Harbourfront, Toronto.
- 1988 *5 Horen*, Ars Electronica, performance with Hans Peter Kuhn, Linz, Austria.

AWARDS/COMMISSIONS:

- ONTARIO ARTS COUNCIL, project assistance (2008)
- CANADIAN EMBASSY, support for Schirn Kunsthalle exhibition, Frankfurt (2006)
- COMMISSION: Phaeno, Wolfsburg Science Museum, Wolfsburg, German (2005)
- COMMISSION: *Quobo*, "Camp Cornucopia" traveling show commissioned by IFA Berlin (2000)
- CANADIAN EMBASSY, support for "Von Kurt Schwitters bis Heute", Sprengel Museum, Hannover, and Haus der Kunst, Munich, Germany (2000)
- CANADA COUNCIL, B Grants (Multidisciplinary) (1995, 1993)
- ONTARIO ARTS COUNCIL, Electronic Media Grants (1995, 1991)
- CANADA COUNCIL, Integrated Media Research and Production Grants (1990, 1985)
- ONTARIO ARTS COUNCIL, Electronic Media Grant, (1989, 1986, 1985, 1984)
- CANADA COUNCIL, Multidisciplinary Project Grant (1989)
- LIEUTENANT GOVERNOR'S MEDAL, Province of Ontario (Ontario College of Art) (1984)
- JOAN CHALMERS SCHOLARSHIP & THE TORONTO STAR AWARD (O.C.A.) (1984)

Bibliography

- Kikauka, Laura and Paterson, Nancy.** 1987. "Misplaced Affection: A Computer-Controlled Interactive Household Appliance Environment", Leonardo (Volume 20, No. 3, pp. 247-250, 1987) Pergamon Press, Oxford.
- Poissant, Louise.** 1989. "L'Ordinateur au Service de l'Inutile", in the exhibition catalog "Machinations", La Société d'Esthétique du Quebec.
- Dupuis, Georges.** 1993. "Extracts from the Funny Farm", exhibition catalog, Het Apollohuis, Eindhoven. Reprinted in German in the exhibition catalog "Klingende Dinge", 1994, edited by Gottfried Hattinger, Niederösterreichischen Landesmuseums, Ottenstein, Austria.
- Kikauka, Laura.** 1994. "Techno-Nymph A-Z: Free Puzzle", artist project in the publication "Kursiv", Linz.
- Ohnemus, Chris.** 1996. "Der Kleine Laden am Anfang der Nacht", Die Zeit, March 15, 1996 (Vol. 51, No. 12, p. 51), Hamburg.
- Mrozek, Bodo.** 2000. "Die Orderin der Dinge", in the exhibition catalog "QUOBO: Art in Berlin 1989-1999", Institut für Auslandsbeziehungen, Berlin. Reprinted in Kunstforum, (Volume 168, pp. 120-127, 2004) Ruppichteroth, Germany.
- Wiensowski, Ingeborg.** 2002. "Laura Kikauka", in the book "Berlin Interiors", Taschen, edited by Angelika Taschen, Cologne.
- Noever, Peter.** 2003. "Laura Kikauka: M.A.N.I.A.C. at MAK" solo exhibition catalog with essays by Bodo Mrozek and Norman White, MAK Museum, Vienna
- Meyer-Büser, Susanne.** 2004. "Laura Kikauka: Dream Home" in the exhibition catalog "Kunstprojekte_Riem: Public Art for a Munich District" pp. 144-153, Springer Verlag, Vienna-New York.
- Conrad, Tony** 2007 "c magazine 94" cover story, essay and interview . Toronto,
"A Theory of Emergence" pp.11-21.

Work Purchased by the Following Collections/Collectors:

- CANADA: Jeanne Parkin, Toronto, Guy Knowles, Toronto, Robert F. Shapiro, Montreal, Jane Hilton, Burlington
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