

EDUCATION

- 2012 Bachelor of Education, OISIE – University of Toronto, Toronto, Ont., Canada
- 1995 Bachelor of Laws, Osgoode Hall Law School, Toronto, Ont., Canada
- 1992 BFA Honours with Distinction, York University, Toronto, Ont., Canada

SOLO EXHIBITIONS

- 2015 • (Upcoming) *John Marriott: I'll Be Your Mirror* at MKG127, Toronto, Canada
- (Upcoming) *Sympathy For The Institution* at The Dunlop Art Gallery, Regina, Sask., Canada
- 2013 • *Afterimages* at Gallery West, Toronto, Ont., Canada
- 2011 • *John Marriott: The Sum of Some*, at Optica, un centre d'art contemporain, Montréal, Que., Canada
- *Hula-Graph Actualizer*, at Queen Specific, Toronto, Ont., Canada
- 2008 • *Eavesdropping On Objects*, at YYZ Artists Outlet, Toronto, Ont., Canada
- 2006 • *Easy to Assemble*, The Toronto Sculpture Garden, Toronto, Ont., Canada
- 2002 • *Where the cat's at*, The Garden Points Theatre, Queensland, Australia
- 1999 • *John Marriott – Soft Spots*, The Koffler Gallery, North York, Ont., Canada
- 1998 • *Bigfoot (at last)*, Window Project – Mercer Union, Toronto, Ont., Canada
- 1996 • *John Marriott*, The Power Plant Contemporary Art Gallery, Toronto, Ont., Canada
- 1990 • *Wasms and Isms*, The Purple Institution, Toronto, Ont., Canada

SELECTED GROUP EXHIBITIONS

- 2014 • (Upcoming) *Les Rassembleurs/The Convenors* at MKG127, Toronto, Ont., Canada
- (Upcoming) *Why Can't Minimal?* at Justine Barnicke Gallery, Toronto, Ont., Canada
- *FUSE-WORKS: SOME ASSEMBLY REQUIRED*, Open Source Gallery, Brooklyn, NY, USA
- 2013 • *More Than Two (Let It Make Itself) in Micah Lexier: One, and Two, and More Than Two*, The Power Plant Contemporary Art Gallery, Toronto, Ont., Canada
- *Search Party*, Blackwood Gallery, University of Toronto Mississauga, Mississauga, Ont., Canada
- *Spin/ls: A Fluxus Festival*, Cade Center for the Fine Arts Gallery, Arnold, Maryland, USA
- 2011 • *Door to Door*, at Blackwood Gallery, University of Toronto Mississauga, Mississauga, Ont., Canada
- *Nuit Blanche – Futurism Now or Not*, curated by Thom Sokoloski at The Distillery District, Toronto, Ont., Canada
- *Fuse Works: Multiples and Editions*, Central Connecticut State University's Art Gallery, New Britain, Conn., USA
- 2010 • *Steve Reinke: Despair is Audacious Too*, Collaboration with Steve Reinke at Gallery of University of Illinois Chicago, Chicago, Ill, USA
- *A-B*, Curated by Micah Lexier at MKG Projects, Toronto, Ont., Canada
- 2009 • *Art in Transit* as part of *The CONTACT Festival of Photography*, Toronto, Ont., Canada
- *Impossible Projects (in collaboration with Swintak)*, Hoorn, The Netherlands
- *New Arrivals*, Fuseworks Gallery, Brooklyn, USA
- 2008 • *Consent* as part of *Vivècia poética* presented by FADO at Xspace, Toronto, Ont., Canada
- 2007 • *Never Been To Houston*, Aurora Picture Show Gallery, Houston, Texas, USA
- 2006 • *Public Acts 1-29*, Sites along the Trans-Canada Highway/Internet Blog, Canada (Organized by Christine Shaw)
- *Storefront*, National Gallery of Canada Library and Archives, Ottawa, Ont., Canada
- *Art and Activism*, YYZ Artists' Outlet, Toronto, Ont., Canada
- 2005 • *Off Grid*, The Ottawa Art Gallery, Ottawa, Ont., Canada
- 2004 • *Beans, Bananas and Yams*, YYZ Artists' Outlet, Toronto, Ont., Canada
- *Gridlock: Cities, Structures, Spaces*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- *Point and Shoot: Photography and Performance*, Dazibao, Montreal, Que., Canada
- *Lecture Notes*, Mount Saint Vincent University, Halifax, NS., Canada
- 2003 • *Animal Crackers*, The Golden Coast Arts Center, Queensland, Australia
- *January Show*, Presented by Instant Coffee at Gallery Zsa Zsa, Toronto, Ont., Canada
- *Expect Delays*, Artspeak Gallery, Vancouver, B.C., Canada
- 2002 • *Diskurs Festival*, Gießen, Germany
- *Power to the People*, Kitchener City Hall, Kitchener, Ont., Canada
- 2001 • *Contemporary Art Forum Kitchener*, Kitchener City Hall, Kitchener, Ontario, Ont., Canada
- *Project*, Star 67 Gallery, Brooklyn, USA
- *A Better Place*, MacKenzie Art Gallery, Regina, Canada
- 2000 • The Bumper-sticker exhibition, part of "*Present Tense: Instant Coffee*," Art Gallery of Ontario, Toronto, Ont., Canada
- *Christmas in July*, Art System, Toronto, Ont., Canada
- Exhibition of Artists' Multiples, Art Gallery of Ontario, Toronto, Ont., Canada
- 1999 • *Lunch Money*, Mount Saint Vincent University, Halifax, Ont., Canada
- 1998 • *off\site@toronto*, Mercer Union, Toronto, Ont., Canada
- *Works For The Ideal Home*, Art Metropole, Toronto, Ont., Canada
- *Smell You Later*, Double Pleasure, New York, USA
- *See Through Cities*, Christopher Cutts Gallery, Toronto, Ont., Canada
- 1997 • *One Less Than 9*, Proposition Gallery, Belfast, Ireland
- Exhibition of Artists' Multiples, Art Gallery of Ontario, Toronto, Ont., Canada
- 1996 • *Popular Culture: Toronto 1996*, Royal Ontario Museum, Toronto, Ont., Canada
- *Waiting for Something to Happen*, Repertory Cinemas, Toronto, Ont., Canada
- *Thirty Seconds Plus Title*, The Art Gallery of Ontario, Toronto, Ont., Canada
- 1995 • *Fairy tale in the Supermarket*, Scotland Street Museum, Glasgow
- *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Ont., Canada
- Artist in Residence Exhibition, Interference Hologram Gallery, Toronto, Ont., Canada
- 1992 • *Art Nurnberg 7 - Copy Connection*, Nurnberg, Germany
- 1991 • *Do Viajante Em Portugal*, Cultural Centre Huesden-Zolder, Wellen, Belgium
- 1990 • *The Jungle Show*, ABC No Rio, New York, USA

PERFORMANCES / INTERVENTIONS

- 2010 • *Security Camera Obscura*, Performance intervention during *The Contact Festival of Photography*, Toronto, Ont., Canada
- 2008 • *This is how I participate (with Suzanne Caines)*, presented by FADO as part of *Vivècia poética* at Xspace, Toronto, Ont., Canada
- 2005 • *Sharpening* presented by 7a*11d International Festival of Performance Art as part of *Interactive 05* at The Toronto International Art Fair, Toronto, Ont., Canada
- 2004 • *The Roll of the Artist* as part of 7a*11d International Festival of Performance Art, Toronto, Ont., Canada
- 2003 • *Incidental Park Zones and You*, as part of *Expect Delays*, Artspeak Gallery, Vancouver, B.C., Canada
- 2002 • *Would you pose for a photo?* an intervention sponsored by Art Metropole, at Art Toronto 2002, Metro Toronto Convention Centre, Toronto, Ont., Canada
- *Call (In waves of names)*, as part of *The 100th Anniversary Gala*, The Art Gallery of Ontario, Toronto, Ont., Canada
- *Make your own portable shadow*, as part of the Mix Magazine Benefit, Toronto, Ont., Canada
- 2001 • *A Song for Bag*, as part of Instant Coffee Projects' *t-shirt show*. The Art Gallery of Ontario, Toronto, Ont., Canada
- 2000 • *Incidental Park Zones*, a public performance as part of the filming of the video of the same name.
- *Mud Solutions Spa Technician*, as part of *Friendly Fire*, Project Gallery, Toronto, Ont., Canada
- *Free Shoe-shine (with Yellow Paint)*, as part of *Lunch Money*, Mount Saint Vincent University, Halifax, NS., Canada
- 1999 • *I walk the Line*, as part of *off\site@toronto*, Mercer Union, Toronto, Ont., Canada
- 1997 • *Art that says Hello*. Street Performance Series, Toronto, Ont., Canada

VIDEO SCREENINGS

- 2013 • *Stuttgarter Filmwinter*, Stuttgart, Germany – *Vomit Star* (collaboration with Steve Reinke)
 • *Transmediale*, Berlin, Germany – *Vomit Star* (collaboration with Steve Reinke)
- 2011 • *Wide Open Wide* – Coast to coast, cross-Canada video tour in 6 cities, Canada – *Vomit Star* (collaboration with Steve Reinke)
- 2008 • *OK Quoi Festival*, Sackville, NS., Canada – *So much to share*
 • *Available Light/Club SAW*, Ottawa, Ont., Canada – *So much to share*
- 2007 • *Resolutions Festival*, Hallwalls Contemporary Art Center, Buffalo, USA – *So much to share*
- 2005 • *Urban Field Speaker's Series*, Prefix Photo, Toronto, Ont., Canada – *Incidental Park Zones and You*
- 2004 • *Spark Video International*, London, Ont., Canada – *Where You Hang Your Heart: Celebrity Impersonators and Their Homes*
 • *D2D at 7a*11d International Festival of Performance Art*, Toronto, Ont., Canada – *The Roll of the Artist*
 • *Asphalt Shorts II: Move Films about the City*, Oakland, California – *Incidental Park Zones and You*
 • *The Images Festival of Independent Film and Video*, Toronto, Ont., Canada – *Today*
- 2003 • *Medienkunstpreis*, The ZKM, Karlsruhe, Germany – *Vegetative States* (with Steve Reinke)
 • *Milwaukee Underground Festival*, Milwaukee, Wisconsin, USA – *Incidental Park Zones and You*.
 • *Lausanne Underground Festival*, Lausanne, Switzerland – *Incidental Park Zones and You*.
 • *Cinema Naivete*, Available Light/Club SAW, Ottawa, Ont., Canada – *Vegetative States* (with Steve Reinke)
 • *L'elogue de la fuite*, curated by Laetitia Bourget, 3015 Gallery, Paris, France – *Vegetative States* (with Steve Reinke)
 • *25HRS*, Sponsored by The Videoart Foundation, Barcelona, Spain – *Courtesy Moments: After You*,
 • *The Impakt Festival*, Utrecht, The Netherlands – *Vegetative States* (with Steve Reinke)
 • *The Dahlonaga International Film Festival*, Atlanta, Georgia, U.S.A. – *Vegetative States* (with Steve Reinke)
 • *The Dahlonaga International Film Festival*, Atlanta, Georgia, U.S.A. – *Where You Hang Your Heart: Celebrity Impersonators and Their Homes*
 • *The Dahlonaga International Film Festival*, Atlanta, Georgia, U.S.A. – *Incidental Park Zones and You*
 Awarded "Best Experimental Video" with a citation for "Best Musical Score"
 • *Tokyo Video Festival 2003*, Tokyo, Japan – *Art that says Hello*
 • *Tokyo Video Festival 2003*, Tokyo, Japan – *Courtesy Moments: After You*
 • *The Rotterdam International Film & Video Festival*, Rotterdam, The Netherlands – *Vegetative States* (with Steve Reinke)
- 2002 • *Mix Festival*, New York, NY, USA – *Incidental Park Zones and You*
 • *Onion City Experimental Film and Video Festival*, Chicago, Illinois – *Incidental Park Zones and You*
 • *Public Disturbance*, Available Light/Club SAW, Ottawa, Ont., Canada – *Incidental Park Zones and You*
 • *Spark Video International*, Syracuse, New York, U.S.A. – *Where You Hang Your Heart: Celebrity Impersonators and Their Homes*
 • *Zurück in die Kubzunft 1 - neues kino auf dem Bauernhof*, at *Neues Kino Basel*, Basel, Switzerland – *Incidental Park Zones and You*
 • *Activist Menu*, Em Media, Calgary, Alta., Canada – *Incidental Park Zones and You*
 • *The Images Festival of Independent Film and Video*, Toronto, Ont., Canada – *Incidental Park Zones and You*
 • *The Images Festival of Independent Film and Video*, Toronto, Ont., Canada – *Where You Hang Your Heart: Celebrity Impersonators and Their Homes*
 • *The Images Festival of Independent Film and Video*, Toronto, Ont., Canada – *Vegetative States* (with Steve Reinke)
 • *The Dope Show*, Video-In, Vancouver, British Columbia, Canada – *Vegetative States* (with Steve Reinke)
- 2001 • *AM TV*, at Art Metropole, Toronto, Ont., Canada – *Courtesy Moments: After You*
 • *A Better Place*, MacKenzie Art Gallery, Regina, Sask., Canada – *Courtesy Moments: After You*
- 1999 • *The Time It Takes To Eat A Sandwich*, Depot, Vienna, Austria – *Courtesy Moments: After You*
 • *Group Program*, Cold City Gallery, Toronto, Ont., Canada – *Courtesy Moments: After You*
 • *Lunch Money*, Mount Saint Vincent University, Halifax, NS., Canada – *Art that says Hello*
- 1998 • *Smells like Bon-Bons*, Pleasure Dome, Toronto, Ont., Canada – *Art that says Hello*
 • *Smell You Later*, Double Pleasure, New York, NY, USA – *Courtesy Moments: After You*
 • *World Community Film Festival*, Courtenay B.C., Canada – *Art that says Hello*
 • *Lewd Productions Presents*, Beaver Hall, Toronto, Ont., Canada – *Courtesy Moments: After You*
- 1997 • *Art that says Hello*, at *Video XOX*, Poor Alex Theatre, Toronto, Ont., Canada

ARTIST IN RESIDENCE

- 2006 • *The Future of Idea Art*, Banff Centre of the Arts, Banff, Alta., Canada
- 2004 • *The Fear-Factory Residency*, Charles Street Video, Toronto, Ont., Canada
- 2002 • *The Home Show Residency*, Charles Street Video, Toronto, Ont., Canada
 • *The Dope Show Residency*, Trinity Square Video, Toronto, Ont., Canada
- 1998 • Department of Fine Arts, University of Western Ontario, London, Ont., Canada
- 1992 • Holography Residency. The Photon League, Toronto, Ont., Canada
 • Holography Residency. Fringe Research, Toronto, Ont., Canada

ARTIST TALKS

- 2010 • Visiting Artist Lecture, University of Illinois Chicago, Chicago, Ill., USA
 • Northwestern University, Chicago, Ill., USA
- 2009 • Visiting Artist Lecture, Department of Fine Art, University of Toronto – Scarborough, Ont., Canada
- 2008 • Visiting Artist Lecture, York University, Toronto, Canada
- 2004 • As part of *Global Theory Slam*, Art Gallery of Ontario, Toronto, Ontario, Canada
- 2003 • Visiting Artist Lecture and Critiques, The University of Guelph, Guelph, Ont., Canada
- 2002 • As part of *Power to the People*, Kitchener City Hall, Kitchener, Ont., Canada
- 2001 • *Make your own Portable Shadow*, Oakville Galleries, Oakville, Ont., Canada
- 2000 • Visiting Artist Lecture, University of Toronto, Toronto, Ont., Canada
 • Visiting Artist Lecture, Ryerson Polytechnical University, Toronto, Ont., Canada
- 1999 • Visiting Artist Lecture, Nova Scotia College of Art and Design, Halifax, NS., Canada
- 1998 • *Sorry not funky*, as part of High Noon, Trent University, Peterborough, Ont., Canada
 • Visiting Artist Lecture, Department of Fine Arts, University of Western Ontario, London, Ont., Canada
- 1996 • Tour of the solo exhibition *John Marriott*, The Power Plant Contemporary Art Gallery, Toronto, Ont., Canada

ART INSTRUCTION

- 2010 • Studio Visits and Critiques, Northwestern University, Chicago, Ill., USA
- 2009 • Studio Visits and Critiques, Department of Fine Art, University of Toronto – Scarborough, Toronto, Ont., Canada
- 2004 • Sessional Lecturer – Special Topics in Sculpture, Dept. of Fine Arts, University of Guelph, Ont., Canada
- 2003 • Final Critiques, Dept. of Fine Arts, University of Guelph, Ont., Canada
- 1998 • Guest lecturer, Dept. of Fine Arts, University of Western Ontario, London, Ont., Canada

CURATION & EXHIBITION ORGANIZING

- 2000 • *Fastwürms – Superstition*, Gallery TPW, Toronto, Canada
- 1999 • *Blind-Man's Bluff: Michael Buckland & Damian Moppett*, Co-curated with Carol Pickering, Gallery TPW, Toronto, Canada
 • *Roger Bywater – Synopsis*, Gallery TPW, Toronto, Canada
- 1998 • *offSite@toronto*. Group exhibition, Mercer Union, Toronto, Canada. Organized by Kym Preusse and John Marriott
- 1996 • *Waiting for Something to Happen*, an exhibition of slides by artists on the screens of Cinemas in Toronto, organized by John Marriott and Michael Buckland

JURIES / BOARDS OF DIRECTORS

- 2006-on • Advisory Panel member – The Toronto Sculpture Garden, Toronto, Canada
- 2002 • Jury member – The Images Festival of Independent Film and Video (2003), Toronto, Canada
- 2000-01 • Board member – Toronto Public Art Commission, Toronto, Canada
- 1998-99 • Board member – Gallery TPW/Toronto Photographers Workshop, Toronto, Canada

EXHIBITION CATALOGUES

- 2008 • *Vivencia Poética*, Presented by FADO at XSpace, Toronto, Canada
- 2005 • *Point and Shoot: Photography and Performance*, Dazibao, Montreal, Canada
- 2003 • *Contemporary Art Forum Kitchener*, Kitchener City Hall, Kitchener, Ontario, Canada
- 2002 • *Contemporary Art Forum Kitchener*, Kitchener City Hall, Kitchener, Ontario, Canada
- 2001 • *A Better Place*, The MacKenzie Art Gallerie, Regina, Canada
- 1999 • John Marriott, *Soft Spots*, The Koffler Gallery, North York, Canada
- *Lunch Money*, Group exhibition, Mount Saint Vincent University, Halifax, Canada
- 1998 • *offsite@toronto*, Group exhibition, Mercer Union, Toronto, Canada
- (upcoming) *See Through Cities*, Group exhibition, Christopher Cutts Gallery, Toronto, Canada
- 1997 • *Free Parking*, Catalogue of all exhibitions at Free Parking Gallery, Toronto, Canada
- 1996 • *John Marriott*, Solo Exhibition, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 1995 • *Beauty #2*, Group Exhibition, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 1992 • *Copy Art Ausstellung - A Trans-Continental Cooperation*, ART Nurnberg 7, Group Exhibition, Nurnberg Messezentrum, Nurnberg, Germany
- 1991 • *Mail-art Manual / Do Viajante Em Portugal*, Group Exhibition, Wellen, Belgium

PUBLISHED ARTICLES / ESSAYS

- 2010 • *Diane Borsato*, Catalogue essay for the exhibition, Diane Borsato – The Chinatown Foray, Mercer Union, Toronto, Canada
- 2007 • *Laurel Woodcock at the Banff Centre*, Review of works by Laurel Woodcock in Canadian Art Magazine, June 2007
- 2006 • *Baggage from the Future*, Article included in the artists' publication "The April Memo: A Cultural Notebook" compiled by Peter Conlin
- 2004 • *Don't you feel better? Meesoo Lee Gets Uneven*, Review of works by Meesoo Lee, C Magazine, Summer 2005.
- 2004 • *Doing the Dead Author Deadpan*, Catalogue Essay for *Laurel Woodcock: Pause, Play, Repeat*, MacDonald Stewart Art Gallery, Guelph, Canada
- 2003 • *And now I Pronounce You: Weddings, Photography and Sexual Regulation*, published in Prefix Photo, Toronto, Canada.
- *Canadian Ugly*, Program essay for screening of works by Jubal Brown and Daniel Borins, published by Pleasure Dome, Toronto, Canada
- *Does Duchamp make you sad (An investigation, with feeling)*, in the exhibition catalogue for an exhibition of Susan Kealey's art
- *Academy Hillbillies: Hermetics, Vulgarism, and the Backhanded Aesthetics of Class*, Essay in Mix Magazine, Toronto, Canada
- 2001 • *Children's letters to Charles Saatchi*, Illustrated article in *Money, Value, Art*, published by YYZ Books, Toronto, Canada
- *Atopia: Now*, Catalogue essay to *A Better Place*, The MacKenzie Art Gallerie, Regina, Canada
- 2000 • *Witches on the run: Towards an occult photography*, Catalogue essay to *Fastwürms – Superstition*, Gallery TPW, Toronto, Canada
- 1999 • *Off the Walls and Into the Streets*, in *So, to Speak*, a collection of essays published by Artex Editions, Montreal, Canada
- 1999 • *Of intimate knowing* Catalogue essay to *The Doll-House*, Artcote Gallery, Windsor, Canada
- *...but Seriously*, Catalogue essay to *Blind-man's Bluff: Michael Buckland / Damian Moppett*, Gallery TPW, Toronto, Canada
- *Debased Time-based*, Catalogue essay to *Roger Bywater, Synopsis*, Gallery TPW, Toronto, Canada
- 1997 • *Culture: A Censorship Shell-game*, in *Suggestive Poses: Artists and Critics Respond to Censorship*, a collection of writings and visual works published by Toronto Photographers Workshop and Riverbank Press, Toronto, Canada
- 1995 • *Criminalizing Thought in Canada: Freedom of Expression and the Health of Our Democracy* Reprinted in *Societal Issues: The Foundation Course*, a textbook published by Harcourt Brace for Cambrian College of Applied Arts and Technology
- 1994 • *Criminalizing Thought in Canada: Freedom of Expression and the Health of Our Democracy* Published in *CARNET*, Vol. 2 No. 2, Spring

ARTS-RELATED EDITING, DESIGN AND ARTIST'S PRINT PROJECTS

- 1999 • Editor and designer for the artists' book and audio CD, *I've got to stop talking to myself...*, audio and text-works by artists
- 1997 • Cover design for the book *Suggestive Poses*, published by Toronto Photographers Workshop and Riverbank Press
- 1996 • Artist's project in catalogue to John Marriott, The Power Plant Contemporary Art Gallery
- 1995 • Logo and Corporate Image for A-Space Gallery, Toronto
- 1993 • Compiled, edited, and designed the multi-disciplinary arts books *Sensoria From Censorium (SFC)*. Vol. 2. Publ. Mangajin Books

PRESS COVERAGE – REVIEWS / PREVIEWES

- 2013 • NOW magazine, Oct. 31, 2013. Review of *Afterimages* at gallerywest, Toronto, Ont., Canada
- 2011 • The Globe and Mail, Saturday, Dec. 24, 2011. Top Shows of 2011 by RM Vaughan for *The Sum of Some* at Optica, Montreal, Que, Canada
- The Mississauga News, Dec. 09, 2011. Preview of work in exhibition *Door to Door* at Blackwood Gallery, Mississauga, Ont., Canada
- The Globe and Mail, Saturday, March 05, 2011. Review by RM Vaughan of *The Sum of Some* at Optica, Montreal, Que., Canada
- 2009 • C Magazine, Winter. Review of artist's multiple shown at Art Metropole, Toronto, Ont., Canada
- 2006 • NOW magazine, July 27, 2006. Review of *Easy to Assemble*, at The Toronto Sculpture Garden, Toronto, Ont., Canada
- Vie des Arts, No. 203, 2006. Review of *Easy to Assemble*, at The Toronto Sculpture Garden, Toronto, Ont., Canada
- Canadian Art, Sept. 2006. Review of *Easy to Assemble*, at The Toronto Sculpture Garden, Toronto, Ont., Canada
- 2004 • NOW magazine, Oct 28, 2004. Coverage of *Global Theory Slam*, at The Art Gallery of Ontario, Toronto, Ont., Canada
- Prefix Photo, Spring 2004. Photo documentation of works in *Expect Delays*, Artspeak Gallery, Vancouver, B.C., Canada
- 2003 • The Globe and Mail, Saturday, June 28, 2003. Review of public mural project.
- The National Post, Saturday, Oct. 18, 2003. Mention in review of essays included in *Susan Kealey: Ordinary Marvel*.
- Espace Sculpture, Spring. Photo and mention in review of group exhibition *Power to the People*.
- The Globe and Mail, Tuesday, April 22. Mention in review of group exhibition *Expect Delays*.
- 2001 • New West Review, Winter. Eight page interview and survey portfolio of artworks.
- Mix Magazine, Fall. Discussion of works with photo in article *Give Aways – A Partial Account* by Germaine Koh.
- Fuse Magazine, Sept. Coverage of work in group exhibition, *A Better Place*, Regina, Saskatchewan, Canada
- Mix Magazine, Spring. Interview by Dave Dymment and discussion of *Art that says Hello*.
- Parachute, 01_o2_o3. 2001. Review of book project, *I've got to stop talking to myself...* ed. by John Marriott
- Vie des arts, No. 182. Coverage of work in group exhibition, *A Better Place*, Regina, Saskatchewan, Canada
- The Leader-Post, Feb. 28. Coverage of work in group exhibition, *A Better Place*, Regina, Saskatchewan, Canada
- 2000 • The National Post, Coverage of work in group exhibition, *Summer in July*, Art System, Toronto, Canada
- Now Magazine, May 25. Review of book project, *I've got to stop talking to myself...* ed. by John Marriott
- C Magazine, November. Coverage of work in group exhibition *Lunch Money*, Mount Saint Vincent University, Halifax, Canada
- Now Magazine, Feb. 17. Review of *Fastwürms, Superstition*. Curated by John Marriott, Gallery TPW, Toronto, Canada
- The Globe and Mail, Feb. 19. Review of *Fastwürms, Superstition*. Curated by John Marriott, Gallery TPW, Toronto, Canada
- 1999 • The Globe and Mail, Dec. 24. Coverage of work included in group exhibition, *Glow*, Archive Gallery, Toronto, Canada
- MIX Magazine, Summer. Coverage of John Marriott: *Soft Spots*. The Koffler Gallery, North York, Canada
- Toronto Life, August. Review of John Marriott: *Soft Spots*. The Koffler Gallery, North York, Canada
- The Globe and Mail, June 26. Review of John Marriott: *Soft Spots*. The Koffler Gallery, North York, Canada

CONTINUED – PRESS COVERAGE – REVIEWS / PREVIEWS

- 1999
- ARTnews, April. Work noted in article on Canadian collector, Bruce Bailey
 - The Globe and Mail, April 3. Review of *Blind-Man's Bluff: Michael Buckland & Damian Moppett*, Co-curated by John Marriott and Carol Pickering, Gallery TPW, Toronto
 - Now Magazine, March 25. Review of *Blind-Man's Bluff: Michael Buckland & Damian Moppett*, Co-curated by John Marriott and Carol Pickering, Gallery TPW, Toronto
 - C Magazine, February. Review of *offsite@toronto*, Mercer Union, Toronto
 - The Globe and Mail, January 30. Review of *Roger Bywater – Synopsis*, Curated by John Marriott, Gallery TPW, Toronto
- 1998
- FUSE Magazine, Vol.21, #3. Discussion of essay, *Culture: A Censorship Shell-game* in book-review of *Suggested Poses: Artists and Critics Respond to Censorship*
 - The Globe and Mail, November 7. Review of *offsite@toronto*, Mercer Union, Toronto
 - C Magazine, Nov. Review of *Works For The Ideal Home*, Art Metropole, Toronto
 - XTRA!, Oct. Review of *Works For The Ideal Home*, Art Metropole, Toronto
 - The Globe and Mail. Review of *Works For The Ideal Home*, Art Metropole, Toronto
 - C Magazine, May. Review of *See Through Cities*, Christopher Cutts Gallery, Toronto
 - ARTFORUM International, March 1998. Review of *Art that says Hello*, Toronto
- 1997
- C Magazine, Nov. Review of *Art that says Hello*
 - Mix Magazine, Fall. Photograph of urban intervention included in article
 - Borderlines, #44. Discussion of essay, *Culture: A Censorship Shell-game* in book-review of *Suggested Poses: Artists and Critics Respond to Censorship*
 - The Globe and Mail, August 23. Review and image of *Art that says Hello*
 - Now Magazine, August 2. Review and image of *Art that says Hello*
- 1996
- Mix Magazine, Fall. *Review of Waiting for Something to Happen*, organized by John Marriott and Michael Buckland
 - The Globe and Mail, July 17. Review of solo exhibition *John Marriott*, The Power Plant Contemporary Art Gallery, Toronto, Canada
 - Borderlines, Jan. Discussion of work in *Beauty #2*, the Power Plant Contemporary Art Gallery, Toronto, Canada
 - C Magazine, Jan. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 1995
- Flash Art, Dec. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada
 - Ming Pao News, Sept. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada
 - Eye Weekly, July 20. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada
 - The Globe and Mail, July 15. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada
 - The Toronto Star, July 13. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada
 - The Sunday Sun, July 9. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada
 - The Financial Post, July 1. Review of *Beauty #2*, The Power Plant Contemporary Art Gallery, Toronto, Canada

GRANTS / EXHIBITION ASSISTANCE

2013	• Exhibition Assistance, Ontario Arts Council	2000	• Visual Arts Creation Grant, Toronto Arts Council
2011	• Exhibition Assistance, Ontario Arts Council	1999	• Visual Arts Creation Grant, Ontario Arts Council
2008	• Creation/Production Grant, The Canada Council	1998	• Mid-Career Grant, The Canada Council
	• Exhibition Assistance, Ontario Arts Council		• Exhibition Assistance, The Ontario Arts Council
2006	• Exhibition Assistance, Ontario Arts Council		• Special Projects Grant, Toronto Arts Council
2005	• Visual Arts Creation Grant, Toronto Arts Council		• Special Projects Grant, Ontario Arts Council
2004	• Visual Arts Creation Grant, Ontario Arts Council		• Writers Reserve Grant, Ontario Arts Council
2003	• Travel Grant, The Canada Council	1997	• Visual Arts Creation Grant, Ontario Arts Council
	• Visual Arts Creation Grant, Toronto Arts Council		• Visual Arts Creation Grant, Toronto Arts Council
2002	• Creation/Production Grant, The Canada Council	1996	• Short-term Grant, The Canada Council
	• Visual Arts Creation Grant, Ontario Arts Council	1995	• Exhibition Assistance, Ontario Arts Council
2001	• Travel Grant, The Canada Council		