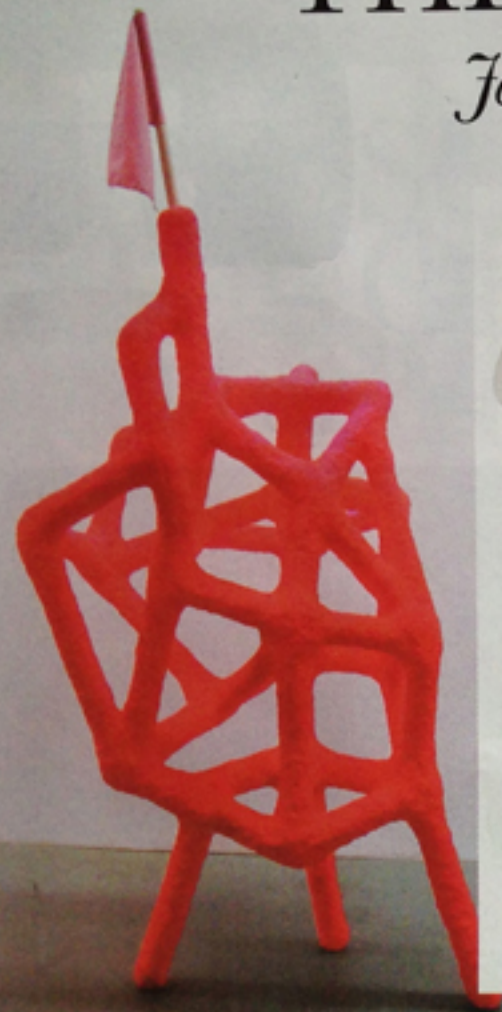


We've been together for about three years. Every now and then, I comment on the ridiculousness of me being 48 and him 26—how different those worlds are.” The night before my interview, Ellis tweeted: “The 26-year-old: no car or

indisputable... ing than knowing whether or not *American Psycho*. Patrick Bateman really murdered all those people. Which is actually a question that still sits with me. □

THE SHAPE OF THINGS

Jaime Angelopoulos' WEIRD and wonderful sculptures.



here's something eerily familiar about Jaime Angelopoulos' sculptures. "There's a human presence to them," explains the 30-year-old Toronto-based artist. "I think they're a lot like people, because they reveal what's on the surface but conceal information at the same time." Take Angelopoulos' towering geometric piece *A Stack of Triumphs*: a multi-limbed, lopsided, teetering structure that is 1.5 vibrant metres of electric-coral plaster and has a flag poking out of the top, like the proverbial cherry on the sundae. "You plant a flag to symbolize success—but the flag is completely trumped by the structure beneath it," she says. The finished product brings to mind themes of endurance, how we are able to prevail over seemingly insurmountable circumstances. "It's celebratory, in a way," she adds. "And it definitely has a sense of humour, because it's fluorescent pink." Angelopoulos wants her work to be both playful and serious: for example, *I See Through Them*, the plaster, fabric and foam sculpture that's currently on display at the Hazelton Hotel in Toronto. While it's cheerfully reminiscent of a Muppet's intestinal tract, "it's actually sets of arms that may be trying to untangle themselves," she explains. "It's about an inner struggle."

art

ALANNAH O'NEILL