

CV

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Selected Solo Exhibitions

- 2013 *A Googled History of Domestic Furnishings*, MKG127, Toronto, ON
2011 *Backtrack* (in collaboration with Sandra Rechico), A Trans Pavilion, Berlin, Germany
2010 *Research, Flow Charts and Data Banks*, Kitchener/Waterloo Art Gallery.
New Time (in collaboration with Lewis Nicholson), Audio Out, AGYU, Toronto, ON
2009 *Maps in Doubt*, (in collaboration with Sandra Rechico), Galerie B312, Montreal, QC
Going, Jessica Bradley Art + Projects, Toronto, ON
2008 *Maps in Doubt*, (in collaboration with Sandra Rechico), Mercer Union, Toronto, ON
Disappearing Things, Rodman Hall, St. Catharines, ON
2007 Akau, (two-person exhibition), Toronto, ON
2006 Jessica Bradley Art + Projects, Toronto
2005 *Here Not There*, Canadian Art Magazine booth, Toronto International Art Fair
2003 La Centrale, Montreal, QC
2002 Oakville Galleries, Oakville, ON
2001 *Present Tense*, Art Gallery of Ontario, Toronto, ON
2000 *A few reasons for messing with time*, Koffler Gallery, Toronto, ON
1999 *Arriba*, a site-specific intervention, Ex Teresa Art Actual, Mexico City
1998 *Fold it up and put it away: Fernie's Curse*, Southern Alberta Art Gallery, Lethbridge
1994 *Murky Waters*, Mercer Union, Toronto, ON

Selected Group Exhibitions

- 2013 *The Little People* (in collaboration with Workparty), Nuit Blanche, Toronto
Artists Walks: The Persistence of Peripateticism, Dorsky Gallery, New York
2012 *Where I Lived and What I Lived For*, Oakville Galleries, Oakville, ON
Dystopia, Queens Museum of Art, New York
Machine Wilderness: ISEA2012, Albuquerque Museum of Art & History, Albuquerque
Place Markers, Dalhousie Art Gallery, Halifax, NS
Out of Site: Queen Street West, Nuit Blanche, Toronto
Santa Fe International New Media Festival, Santa Fe, New Mexico
Time Capsule, Smartloft Apt & Art, Berlin, Germany
2010 *Manifest d'Arte 5*, curated by Sylvie Fortin, Quebec City, QC
Nature. Disaster, curated by Jessica Wyman. McIntosh Gallery, London, ON
Proposal: Port-Credit, Blackwood Gallery, Mississauga, ON
Art School Dismissed, Shaw-Givens School, Toronto, ON
2008 *We Are Here Now*, The Art Gallery of Ontario, Toronto, ON
2007 *Urban Video Project*, Avalanche Collective, Syracuse, NY
Group exhibition at librairie-galerie Histoire de l'oeil, Marseilles, France
Rencontres Internationales Paris/Berlin, Theatre Paris-Villette, Paris
Circulo de Bellas Artes, Madrid, Spain
Theatre Babylon, Berlin, Germany
2006 *Conceptual Cartographies*, Saidye Bronfman Centre for the Arts, Montreal, QC
Nature in the Garage, outdoor exhibition organized by the City of Toronto, ON
Kippenberger intervention, Dawson City, Yukon
2004 *Timelength*, Leonard and Ellen Bina Gallery, Montreal, QC
The Obscure Object of Desire, Cambridge Art Galleries, Cambridge, ON
Wade, outdoor works in public parks, Toronto, ON
Open Studios, International Studio Curatorial Program, New York
2003 *Flywheel*, York Quay Gallery, Toronto, ON
2002 *The Party Favour Project*, Struts Gallery, Sackville, NB
1999 *Moving and Storage*, a collective exhibition in Montreal, Ottawa, Toronto
Centrifugal, curated by Eileen Sommermon, Art Gallery of Hamilton, ON
Flywheel, The Nunnery Gallery, London, England
1998 *The Real MacKay*, curated by Carolyn Bell-Farrell, Clarington Arts Centre
The Tree Museum, Gravenhurst, ON
1997 *Mudlarkers and Measurers*, curated by Sarindar Dhaliwal
Agnes Etherington Art Gallery, Kingston, ON
Ottawa Art Gallery, Ottawa, ON

Selected Screenings

- 2008 *Best of Transmedia* in Melbourne, Australia
2006 *Rencontres Internationales* Paris/Berlin, Cinema l'Entrepot, Paris
2005 *Canadian Video Works*, Sonnet Projects, Basel, Switzerland
2003 *Short videos from the World*, BizArt, Shanghai, China

Selected Reviews

- 2012 <http://www.blogto.com/gallery/mkg127-dundas-toronto2011>
<http://privatecurators.com/must-see-gwen-macgregor-sandra-rechico-im-a-trans-pavillon/>
<http://www.magentamagazine.com/7/features/canadians-in-europe>, "Spatial Reckonings: Gwen MacGregor and Sandra Rechico invite us to get lost," Sally McKay
- 2011 *C Magazine*, December, "Gwen MacGregor and Sandra Rechico: Backtrack," Lisa Myers
<http://privatecurators.com/must-see-gwen-macgregor-sandra-rechico-im-a-trans-pavillon/>
<http://www.magentamagazine.com/7/features/canadians-in-europe>, "Spatial Reckonings: Gwen MacGregor and Sandra Rechico invite us to get lost", Sally McKay
- 2010 *Canadian Art*, "Gwen MacGregor, River-Run Recherche",
www.canadianart.ca/online/reviews/2010/10/14/gwen-macgregor/, Ivan Jurakic
Esse, January Issue, "Maps in Doubt"
The Gazette, London, ON, "Exhibit depicts humans as true natural disaster", Erin Ward
- 2009 *Border Crossings*, March Issue, "Maps in Doubt", William Ganis
Globe and Mail, May 30, Gary Michael Dault
The Toronto Star, May 21st, Murray White
- 2008 *Globe and Mail*, November 15, Gary Michael Dault
Pulse Niagara, St. Catharines, July, Kristen de Palma
Now, November 6th Volume 28; Number 10, "Every step of the Way," David Jager
- 2007 *Globe and Mail*, February, Gary Michael Dault
- 2006 *Le Devoir*, December 2nd, "Cartographies Conceptuelle," Rene Viau
The Gazette, December 2nd, "Conceptual Cartographies," Henry Lehmann
Art News Magazine, June, Gary Michael Dault
Globe and Mail, March 18, Gary Michael Dault
Montreal Mirror, "A la carte", Christine Redfern
- 2004 *La Presse*, November 28, "L'empire de la lenteur", Jerome Delgado
Le Devoir, November 27, "L'image entre deux etat", Jean-Claude Rochefort
Voir, November 25, "Le clou du spectacle", Nicolas Mavrikakis
- 2002 *Globe and Mail*, June 1, 'Critical Picks', Sara Milroy
Hamilton Spectator, May 24, 'Can we ever trust memory?', Elaine Hujer,
- 2001 *C Magazine*, Winter Issue, 'Pure Happenings', Martin Arnold
- 2000 *Canadian Art*, Autumn Issue, 'Flywheel in London,' Eileen Summermon
- 1999 *C Magazine*, Spring Issue, 'Flywheel Exhibition at The Nunnery,' Chis Morgan
Fuse Magazine, Spring Issue, 'Moving and Storage,' Stephen Horne
Parachute, October, November Issue, Moving and Storage, Donna Wawzonek
C Magazine, November Issue, 'Letter from Toronto,' Lisa Gabrielle Mark
The Globe and Mail, May 22, 'Lock up your art!', Blake Gopnik
- 1998 *Canadian Art*, Summer Issue, 'Full Count,' Jennifer Rudder
The Globe and Mail, May 22, 'Five-artist show engagingly eccentric,' Gillian MacKay
Border Crossings, Summer Issue, 'Mudlarkers and Measurers,' Petra Halkes

Selected Residencies

- 2011 Kashi Art Gallery, Fort Kochi, Kerala, India
Kriti Gallery, Varanasi, India
- 2009 CAMAC, Marney sur Seine, France
- 2006 Klondike International Arts Centre, Dawson City, Yukon
- 2004 ISCP Studio (through the Canada Council), New York City
- 2003 Atlantic Centre for the Arts, Florida
- 2000 Mexico/Canada Program, through Canadian External Affairs, Mexico City
- 1985 Art Studio, Banff School of Fine Arts, Summer Session

Collections

- The Royal Bank of Canada
Art Bank, Ottawa, ON
The Art Gallery of Ontario, Toronto, ON
Oakville Galleries, Oakville, ON
ARCIS Corporation, Calgary, AB

Selected Awards and Grants

- 2012 University of Toronto, School of Graduate Studies Conference Grant
- 2011 Ontario Arts Council Senior Artist Grant
SSHRC Joseph-Armand Bombardier Scholarship
- 2009 Canada Council Project Grant, Toronto Arts Council Senior Grant
- 2008 Ontario Arts Council, International Residency Grant
- 2005 Ontario Arts Council Senior Grant
- 2004 Toronto Arts Council Senior Grant
Canada Council Mid-Career Grant
- 2003 Friends of the Visual Arts, Toronto Artist of the Year Award

Publications

- 2012 *Wood II*, Blackwood Gallery, Mississauga, ON
- 2010 *Dandelion Magazine 37.1: The Mapping Issue*, Dandelion Press, Calgary, AB
Manifest d'Arte 5, Quebec City, QC
Natural. Disaster. McIntosh Gallery, London, ON
Grand River Chronicles, 2010. Kitchener/Waterloo Gallery, ON.
The Projects: Port Credit. Blackwood Gallery, Mississauga, ON
- 2008 *Disappearing Things*, Rodman Hall, St. Catharines, ON
Rencontres Internationales Paris/Berlin
- 2004 *Timelength*, Leonard and Ellen Bina Gallery, Montreal, QC
- 2002 *Gwen MacGregor* (CD), Oakville Galleries, Oakville
- 2001 *Present Tense*, Art Gallery of Ontario, Toronto, ON
- 2000 *A few reasons for messing with time*, Koffler Galleries, North York, ON
- 1999 *Centrifugal*, The Hamilton Art Gallery, Hamilton, ON
The Tree Museum, The Tree Museum, Gravenhurst, ON
The Capilano Review, Issue 2.27, Winter
Moving and Storage, Artist collective Toronto, Montreal, Ottawa
- 1998 *Fold it up and put it away: Fernie's Curse*, Southern Alberta Art Gallery, Lethbridge
The Real MacKay, curated by Carolyn Bell-Farrell, Clarington Arts Centre
- 1997 *Of Mudlarkers and Measurers*, curated by Sarindar Dhaliwal
Agnes Etherington Art Gallery, Kingston, ON
- 1994 *Murky Waters*, Mercer Union, Toronto, ON

Selected Presentations

- 2013 *Art and Geography Conference: Aesthetics and Practices of Spatial Knowledge*.
University of Lyon, France. "The art of doing fieldwork" panel participant.
Art and Geography Ireland, Galway Ireland. "Spatial Explorations" panel participant.
- 2011 *International Conference of Critical Geography*, Frankfurt, Germany
"Performance and the art of dying in nuclear politics," panel participant.
"Bridging the Gap", in session Fostering Renewal, Fostering Inequality.
- 2010 Panel Discussion, McIntosh Gallery, London ON, *Nature. Disaster*.
Guest Speaker, Foundation Studies, Visual Arts, University of Guelph
- 2009 Artist Talk, Mercer Union, *Maps in Doubt*
- 2006 Artist's Talk, KIAC Art Centre, Dawson City Yukon.
- 2005 Guest Speaker, 4th Year Sculpture, OCAD University

Related Activities

- 2011-2013 Sessional instructor, Ontario College of Art and Design, Toronto
- 2012-2013 TA, Department of Geography and Planning, University of Toronto
- 2010 Co-curator, *Neighbourhood Diaries*, York Quay Gallery, Toronto
- 1995-2009 Graphic Designer, CBC Television, Toronto
- 1998-2005 Member of Flywheel artist's collective
- 2003 Curator, *City of Fictions*, Mercer Union, Toronto
- 2000-2003 President of the Board of Mercer Union Gallery
- 1996-1997 Board member Trinity Square Video
- 1985-1995 Member of Spontaneous Combustion artist's collective
- 1993 Head of Public Programs, The Power Plant Gallery
- 1986-1990 Administrative Director of Trinity Square Video

Education

- Masters Candidate, University of Toronto - Cultural Geography 2011-2013
- Honours B.A. Art History/BFA, York University

Gwen MacGregor is represented by MKG 127 Gallery in Toronto